



THE MOORING MAST

Vol. LVI Issue No. 2 September 29, 1978 PACIFIC LUTHERAN UNIVERSITY

Music listening room phased out

by Geri Hoekzema

The music listening room has been phased out; but how many students will miss it?

Marv Swenson, UC Director, said he has received only two complaints from students regarding the disappearance of the music listening room. He said that more people have complained about the relocation of the UC t.v. than the music listening room. "I can't understand it," he adds.

The music listening room was scrapped because of declining student use, according to Lucille Giroux, assistant to the president. Swenson said that each student used the music listening room on the average of 15 minutes a week, according to a campus survey taken

in 1977.

He added that most of the music listening room's use came from off-campus students. Most on-campus students now have their own stereos, according to Giroux.

The surveys reveal that off-campus students used the music listening room an average of 36 minutes per week, while on-campus students almost never used it.

Student workers in the music listening room have lost their jobs because of the move. Swenson says that some of the students may get other jobs in the UC, but others must search for new jobs.

"We're absorbing all we can into the UC, but we can't absorb them all," he adds.

The music listening room

was put into the UC in the Fall of 1970 by a planning committee consisting of Swenson, Dean Buchanan; then Vice President of Financial Affairs, Dan Leisure; then Vice President of Student Life, and several students.

The stereo equipment was donated to PLU by Mr. and Mrs. Auss in 1970. One hun-

dred dollars for improvement of the equipment was set aside by the ASPLU Senate Appropriations Committee last spring, which was also used to buy some new equipment.

According to Swenson, requests for use of the equipment are being sent in writing to the university officials, but there are no definite plans.

Visitation Update

Residence Hall Council reported the approval of their non-sanction policy for 24 hour visitation write-ups at the September 18 board of regents meeting.

The non-sanction policy applies only to those visitation violations which do not include other hall violations (alcohol, noise, etc.).

For a complete history of the 24 hour visitation policy turn to page 6 and 7.

Stivers amused by accusation

by Lana Larson

"I think it's terrible the way that organization is attacking frogs" said theology and Christian ethics professor Dr. Robert Stivers, on a right wing newspaper's accusation that he is a communist.

According to Stivers, the letter addressed to him gave him, and the administration a "good chuckle".

The letter accused Dr. Stivers of being a communist because he spoke at a United Nations Association Banquet last May, at the same time Dr. Harold Bass was awarded a U.N. Peace Medal.

Bass, a former Methodist minister and current Pastor of Hillside Community Church, was picketed by the editor of the *Alarming Cry* 23 years ago.

According to the letter, the editor, Reverend Bob LeRoy exposed and picketed Bass and his Methodist Church for inviting Harry F. Ward, a leading communist clergyman of over 30 years, to speak in Tacoma for one week of meetings.

LeRoy's letter goes on to say, "I was certainly shocked to read that a once conservative, evangelical Christian college like PLU, would even dare to present such a public disgrace as to recognize a devoted commie (Dr. Bass)". (The U.N. banquet was held in the PLU Regency Room, which was rented by the association for the occasion.) Bass, 83, supports issues

such as disarmament and he fights against militarism and heavy military government expenditures, said Stivers.

The letter also noted that LeRoy, a 1950 graduate of PLU, is saddened over the trend it (PLU) has taken toward liberalism, pro-

communism, and left-wingism.

The *Alarming Cry* was founded by LeRoy in 1953 "to promote soul winning Christian education and a 20th century revival throughout America and around the world."

According to the *Alarming Cry*, LeRoy has another publication out entitled *All about UFO's from a Biblical approach*. He said it has challenged the religious liberals and their traditional thinking about angels and outer-space travel.



In response to whether Dr. Stivers was a communist, his frogs proclaimed, "Workers of the world, jump and croak."



Mark Morris

Don't forget tomorrow is Dad's Day. Breakfast is at 10 a.m., with the game against Whitworth at 1 p.m.

No directories for off-campus

by Kathleen Hosfeld

"We have never given out temporary student directories for off-campus use," said Betsy Sundell of the residential life office, in response to complaints of inadequate distribution of directories to off-campus students.

"We don't have enough money in the budget to print up that many. We only print up as many as we can get by with," she said.

Sundell said that the permanent directories, which will include off and on-campus numbers, will be available October 15. Off campus students may pick up copies at the information desk.

According to Sundell, the temporary directories include only on-campus students. Copies are also distributed to university offices.

Off campus students can request numbers and long-distance information from the student information office - ext. 411.

Validate own I.D.?

Tired of waiting in line to validate your I.D.? Good news. Students with access to small red dots (available in most office supply outlets) can validate their own this year.

That's not how it's supposed to work, however. In the past, the business office stamped the year of validation on the card. Now validation is proved by a small red dot placed in the upper right hand corner. Legal validation is available only through the business office.

The change comes

with the new I.D. machine purchased this summer. The cards, which previously had to be processed in New York, are now completed on the spot. The picture is developed in 60 seconds, cut to the correct size and sealed in plastic. The purchase of the new machine will save the university \$2,000 every year in leasing fees, according to Kerstin Ringdahl, library staff.

The library staff is available to process I.D. cards from 7:30 a.m. to noon.

HEW radio grant still pending

A \$15,000 HEW Health Education and Welfare grant for expansion of KPLU-FM's broadcasting system is still pending, as of Thursday afternoon, according to Scott Williams.

The government grant includes FCC approval for expanding KPLU-FM to a size that will make it the most powerful non-commercial radio broadcasting facility in the state.

Scott Williams, KPLU program director, says when the expansion is completed, KPLU will begin broadcasting at "a powerful 100,000 watt level" rather than its current level of 40,000 watts.

To earn the grant, PLU had to provide a substantial in-

vestment of its own. Williams said local businesses raised \$10,000 for PLU to purchase a broadcast tower located a few miles east of Port Orchard in a rural area.

The 420 foot tower, as well as the acres of land surrounding it, have since been assessed at a value of approximately \$80,000. That value was enough to meet the HEW requirements for matching funds.

"The new broadcast power will increase our potential audience to about two million people. That's 57 percent of the state's population," Williams said.

Presently, KPLU's broadcast radius of 20 miles includes a potential audience of

580,000 people or 16 percent of the state's population. According to Williams, the new radius of 38 miles will include OLYMPIA AND Seattle, as well as Tacoma, accounting for the increase in audience potential.

A micro-relay system, also paid for by the grant, will allow KPLU to continue programming from the studio in Eastvold, but the broadcast will originate from the tower near Port Orchard.

"That will put an end to our community relations problems," said Williams. For years now, some Parkland residents have complained that KPLU's broadcasts interfere with television and radio reception in their homes.

Williams said programming will be expanded to 19 hours a day on week-days and 18 hours a day on weekends. Currently KPLU broadcasts only 12 hours a day.

The new programming hours and the increased wattage will allow KPLU to become a member of the Corporation for Public Broadcasting, said Williams.

"As a PBS member, we can air their network's programming when we choose," he added.

The current philosophy of programming at KPLU will remain the same. "We have tentative plans to broadcast jazz in the morning, classical music in the afternoon and early evening, and then late-night jazz," said Williams.

"There will be a greater emphasis on news and public affairs programs too," he said. Part of the HEW grant requirement was for KPLU to aim programming at nearby communities that have no radio stations of their own.

Williams said, "We aren't what you'd call a 'campus station'. Our obligation is much larger than that. Our audience is made up of the communities we are licensed to serve."

The increased programming will offer a greater opportunity for students to become involved in the operation of the station, said Williams. The university administration has also agreed to hire another full-time staff member.

Williams said KPLU will have a sub-channel capability. "It would be possible to broadcast different programming for the campus alone," he said, "but financially, it isn't feasible."

Special receivers would have to be installed at great expense.

"We'd have to double our operating costs since we'd need a separate studio and a staff to run it. We can't afford that."

Center increases research opportunities

by Geri Hoekzema

Student and faculty participation in public policy and community services is one purpose of the Center for the Study of Public Policy, according to Faye Anderson, program assistant.

The Center for the Study of Public Policy is a division of the PLU's social sciences department created to distribute funds to interested faculty and students for conducting public research projects on issues outside the classroom.

The Center, which has grown out of the division of

Social Sciences gives students and faculty "increased opportunities for expanded research," Anderson said.

The CSPP was founded after the division of social sciences received a grant from the Fund for the Improvement of Post-Secondary Education (FIPSE) an outgrowth of HEW. Several faculty members proposed using the money to form a program which would integrate various departments, and provide chances for research and field work.

Six "interest clusters" have been formed within the CSPP, said Anderson. They include, the human rights policy group, aging studies, foreign area studies, family policy study group, women's studies, and experimental education.

The human rights group sponsored the privacy conference last spring.

Aging studies has sponsored

an aging symposium, and experiential education has provided internships for students with various agencies in Pierce County with a program that began last spring.

Before starting a project, an interest cluster must apply for money to the CSPP, in order to cover extra travel and research expenses. The faculty committee members then meet to decide who will be given money.

Anderson said that in order to qualify for money, the project must be interdisciplinary (involving several divisions of study) and specifically related to public policy.

The CSPP will also be awarding four student committee fellowships of \$250. The students will be asked to serve on the CSPP committee, and work on a project of their choosing. The application deadline for a student fellowship is Monday, October 2. Those interested should contact professor David Vinje.

Current and planned projects include the CSPP attending a western regional social sci-

ence conference, a forum on public policy in February, and a guest lecturer from the University of California, who will speak on the use of public land in the 1980's.

Anderson said three new projects have been funded. A child and family welfare project will have students internships available, a multi-cultural studies program will be introduced in October by the foreign area group and a jail project, funded by King County Manpower, will provide services to the families of inmates.

Morris new photo director

Senate has approved Mark Morris as ASPLU Photo Lab director for fall semester.

The lab is available to all students, faculty and alumni. A training session with Morris is required prior to use.

Membership is \$5 per semester plus 50 cents per hour lab fee. Non-members pay \$2 per hours. All chemicals are provided but users should provide their own film and paper.

Reservations will be handled through the games room.

Those interested should contact Mark Morris at ext. 1398 or leave a message at the Tingelstad desk, ext 1310.

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Jeff Olson

Students on campus were approached Wednesday by a man selling copies of the *Militant*, a political paper.

\$16.2 million to go

by Kelly Allen

The first step in PLU's proposed \$16.5 million development program was put into effect this summer following a \$318,555 grant received from the M.J. Murdock Charitable Trust designated for a study of the proposed \$5 million science facility.

The study is being conducted by a committee made up of a faculty member and student representative from each of the departments that will be utilizing the facility: biology, chemistry, earth sciences, mathematics, physics, and engineering.

The committee, headed by professor William Giddings of the chemistry department, held a workshop during the week of August 28 which also included ten outside consultants. The purpose of the workshop was to explore different possibilities for the

building's curriculum and design.

"It's a new concept," said Luther Bekemeier, vice-president and director of development. "Instead of forcing the curriculum to fit the available facilities, we are designing the building to accommodate our specialized curriculum."

The first workshop was held to find out what possibilities are available for the curriculum, the second will indicate the direction that the committee chooses to take and the third will involve detail work and the compilation of a final report. The report then goes to the Board of Regents

along with some preliminary architectural sketches.

Giddings said that once the designs are finished, probably within the year, the project will be ready to go ahead.

Bekemeier said that the next major thrust in the program will be a church campaign beginning in January, 1979. This campaign will reach all 275 ALC churches in the North Pacific District and seek commitments for support.

"This fund-raising drive will be asked of the congregations over and above the regular Sunday offering," Bekemeier said, "We will also be seeking individual donors."

Financial aid available

by Nancy Ellertson

Many financial aid opportunities are available this year including scholarships, graduate fellowships and post-doctoral fellowships.

The Lila Moe scholarship, established last December, will be presented annually to a female majoring in the fine arts. It will provide a minimum of \$1000 each year. The fund was established as an appropriate memorial to Mrs. Moe's concerns for education and the fine arts.

Mrs. Moe, the late wife of Dr. Richard Moe, dean of the School of Fine Arts, was slain in her home last December.

A King Olav V scholarship fund has been established at PLU in observance of the Norwegian king's 75th birthday. On the basis of academic record and financial need, three to five scholarships from \$1500 to \$3000 will be awarded annually.

Grants for graduate study abroad are offered under the Educational Exchange Program (Fulbright) for the 1979-80 year. Qualified students should apply now for one of the 505 awards available to 52 countries. Further information and application forms may be obtained from Fulbright Program Advisor, Dr. Rodney Swenson who is located in A-220.

The National Science Foundation plans to award 420 new three-year graduate fellowships for the 1979-80 year. These fellowships are awarded for study leading to a master's or doctoral degree in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science.

The NSF program is open only to applicants who are citizens or nationals of the United States. The three year awards are intended for students near the beginning of graduate study.

Each applicant must submit a signed application form by November 30, 1978.

PLU expands with programs

by Bob Adams

PLU has expanded its curriculum with the addition of two new programs. The Evening-Weekend degree program now offers a bachelor of arts in social sciences and Legal Studies is now offered as a degree program.

The PLU Social Science Department polled local community colleges and found a need for expansion of evening and weekend programs. The poll was the result of increased enrollment in the social science departments by evening students.

The Evening-Weekend program is vocationally oriented, according to program coordinator, John Schiller.

The degree can be taken with one of four specializations: Crime and Society, Family and Gender, Social Organizations and Ethnic and Minority Structures.

Many evening students have indicated a desire for a local baccalaureate degree program, said Schiller.

PLU's new program is the only one of its magnitude in the area. Schiller hopes this will increase enrollment. He said PLU is now offering approximately 400 more credit hours due to the program.

Legal Studies is the result of research done by a task force appointed by the provost. PLU is the first school in the Northwest to offer Legal Studies as a degree offering. Legal Studies is under the auspices of Dr. David Atkinson, creator and coordinator of the program.

According to Atkinson, people have everyday association with law, yet there is no concentrated field of study at the undergraduate level. "Law currently practiced and observed separates the mass from the elite"

Atkinson said.

Legal Studies is not designed for pre-law students. It is designed to counteract the perception that one has to attend law school to learn about law.

"Legal Studies is a bonafide course of study leading to a degree," Atkinson said. "We are not making little lawyers."

Thus, Legal Studies does not educate for a specific career, however, many area businessmen have expressed the desire to employ someone

with a legal background, but not a lawyer.

A Legal Studies major will have a familiarity with problems, resources and documents in law.

Atkinson serves as the faculty advisor for the 13 majors and 3 minors in the program. The program will hopefully draw more students to PLU. "I hope to turn it into the best program possible and we have an excellent opportunity to do so," said Atkinson.

Williams gets position

Charlie Williams was approved Cave program manager by the ASPLU senate at their Wednesday meeting. The position has been open since the beginning of the school year and involves scheduling and promoting Cave events.

Entertainment in the Cave this week will feature Linda Waterfall tonight and Chris Teal Saturday night. The two entertainers feature folk and guitar music.

A 15 cent hot dog roast will be held Sunday. Tuesday is Open Mike night, with students invited to provide entertainment with music, skits and comedy routines.

Wednesday the Wickline Natural Music Show will entertain for a 50 cent cover charge. The movies "Closed Windows" and "Sand Castles" will be shown free Thursday.

The Cave is open from 9 p.m. to midnight every night except Monday. For additional information about upcoming events, call the Cave at ext. 407.

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Editorial

Several years ago the voters in a nearby school district refused to pass basic levies to maintain the education programs. Administrators cited sky-rocketing inequitable property taxes as reason for levy failure, but a handful of citizens maintained that the quality of education was so inadequate they couldn't see supporting the system.

"It's like soup," one woman told me, "when I go to the store to buy vegetable soup and the cashier sells me green pea instead - I'm not getting what I paid for and I don't want it."

There is an analogy here with the visitation proposal. Like the woman buying soup and the taxpayers voting on levies, it is the students who are supporting this university, and living within the system. Education, to some extent, is a product. And when those who pay for it don't get what they want, there is a chance that they might stop paying for it.

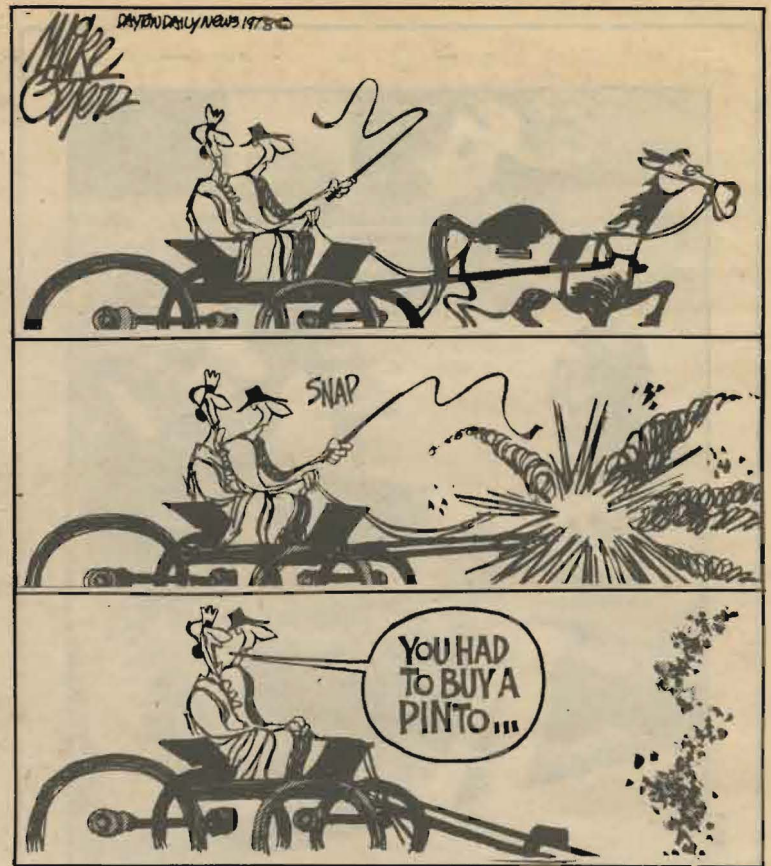
It would seem that the university ad-

ministrators, in trying to avoid the issue by calling it dead, have failed to respond to consumer (student) concern. The visitation issue is a resurrected problem and the university has an obligation to recognize and deal with it. Reviewing the issue is clearly a function of the education process.

Several years ago, when Dr. Rieke was inaugurated a president he was quoted on the question of Madalyn Murry O'Hair, an atheist who created controversy in 1974 when she spoke at PLU. He said, "A university has an obligation to expose its faculty and students to all persuasions of life." The visitation issue represents different persuasions.

So then - let's put the soup and the visitation policy back on the table for discussion. Or beware. Like the taxpayers, students may be apprehensive about supporting a system that doesn't support them.

Allison Arthur



Comment

One thing in common

We were going out to coffee to talk over old times. We had been best friends in high school. Now she was attending the UW and I was in my third year at PLU.

"How do you like the UW?" I asked. I was full of questions about that cosmopolitan institution to the north - was it wild? Were the students involved in outside issues? Kent State and the sixties seemed totally unreal to me.

I thought that if a remnant of that era still remained, it would be at that huge secular institution that could send a team to the Rose Bowl and put out a student newspaper four days a week.

"It's okay," she said. "The food's crappy. I've lost five pounds."

"Oh." I stirred my coffee and tried to approach the subject from another angle.

"How's your classes?" I asked, hoping to hear stories of bearded profs who incited the students to rebellion against the administration.

"They're kind of boring. Your normal lecture classes. The T.A. is kind of a jerk."

"The T.A.? What's that? A kind of R.A.?"

"What's an R.A.?" she asked, puzzled. Obviously the days when all college students spoke the same private language were over. "A T.A. is the student who teaches your class. A teacher's aide."

"You pay to have another student teach your classes?" I asked disbelievingly.

"Well, the profs are too busy with their research to bother teaching a class of 300 freshmen," she explained. "Most of the T.A.'s are better than the profs, anyhow."

"Oh" I said, somewhat disappointed. "What do you do when you're not in classes?"

"Play a little racketball, study, watch "Saturday Night Live" with other kids from the dorm," she said. "Why? What do you do when you're not in classes?"

"About the same. I just thought it might be different up there." Gone were my visions of a place where students were involved and concerned and deman-

ded to be listened to.

She leaned forward. "There's something I wanted to ask you about," she said hesitantly. "Do you guys really have to go to chapel all the time? Nobody drinks at all? A lot of fanatic Christians?"

"It's not like that at all," I said, somewhat defensive. "There hasn't been mandatory chapel for years. Well, at least five. And people drink, it's just not as easy down here as it is up there. And nobody's fanatical about anything."

I was still disappointed not to hear about riots and protests and bricks thrown at police cars.

She seemed somewhat disappointed too. "Well, what's it like going to a small private Christian school?" she asked.

"Pretty much the same," I said. "The food's crappy."

Jody Roberts

Letters

PLU Students:

Please don't buy Coors beer. The issues are human rights and dignity. Here are the facts:

On April 5, 1977 members of Brewery Workers Local No. 366 were forced to go on strike against the giant Adolph Coors Company of Golden, Colorado over the following issues:

Forced and abusive lie detector tests that violate employee's "private rights" with questions relating to their sex lives, political and religious affiliations, undetected crimes, financial status, etc. Refusal to submit can mean "immediate discharge."

Forced physical examinations by Coors private doctors to aid the company in elimination of older workers prior to retirement. Refusal to submit can mean "immediate discharge."

Reduced seniority protection that leaves the fate of workers jobs, layoffs, shifts, transfers and promotions to the company's "sole discretion."

The boycott of Coors beer is supported by the AFL-CIO, Teamsters, indepen-

dent unions, minority organizations, college professors, student groups, church groups, movie stars, gays, politicians, women's organizations, businessmen, etc. because of the human dignity issues involved and Coors' record of discrimination. The **Wall Street Journal** in its June 1978 edition states, "The year long boycott against Coors beer over personnel policies is probably the most effective right now." As AFL-CIO president George Meany has stated, "this boycott will succeed no matter how long it takes, until Coors understands that Americans will not buy the products of a company that violates human rights." The effectiveness of the Coors boycott is proof that people do care. Your support for the Brewery Workers and your refusal to buy or drink Coors beer can and will make the difference in this most important human rights struggle.

Coors Boycott Committee
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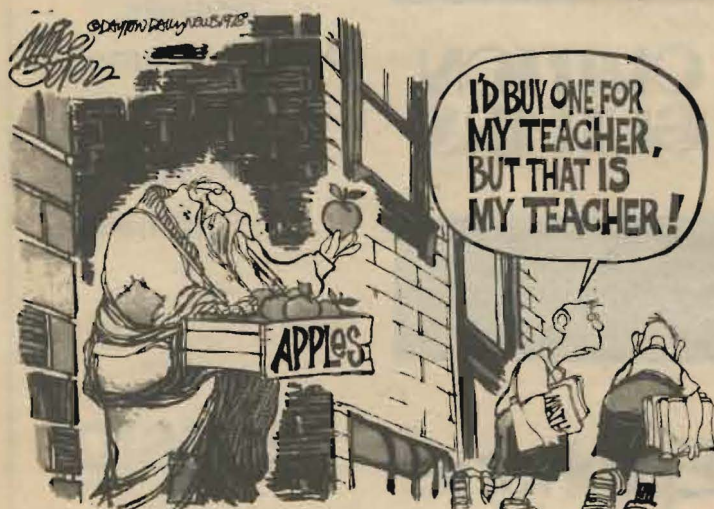
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Wekell Gallery features painter, sculptor

by Sally Gray

Wekell Gallery is now featuring the works of artists David Felker and Bryan Wing.

Although a two man show, each artist works in his own media and has a different approach to and philosophy about art.

Felker calls himself a "multi-media" sculptor. Much of Felker's work emphasizes wood, but he also incorporates stone, wire, metal and glass into his sculptures.

Felker says that unfortunately many people think of his art as merely reproductions of common objects. For example, his sculpture "5° Correction Warp" is often thought of in terms of a sailboat.

The artist doesn't deny he drew some of his ideas from ships and mechanical workings of boats, but he points out that that "isn't what his art is about."

His art is about balance and tension, he says. The "sailboat" is about the five degree corrective warp and the balance and tension that is used to hold the piece together.

Felker says he uses "illusion and ambiguity" in his art as a visual tool to try to take the viewer not only to a higher artistic level but to a higher level of understanding in everyday life as well.

Bryan Wing's painting style differs greatly from that of the sculptor, and is almost a recording of the artist's growth and development as a painter.

One common characteristic

of the painter's work is the use of an angled canvas and frame. Wing says he has chosen to stay away from the typical square or oblong canvas, and instead purposely puts a slight and very subtle slant in his paint frames.

Wing's earlier pieces consist

of small landscape paintings which are detailed and "almost commercial" in nature, according to Wing. He uses mountain images often in these earlier works, along with emphasizing gradation and tone of color. This use of color is more subtle in many of his

larger paintings.

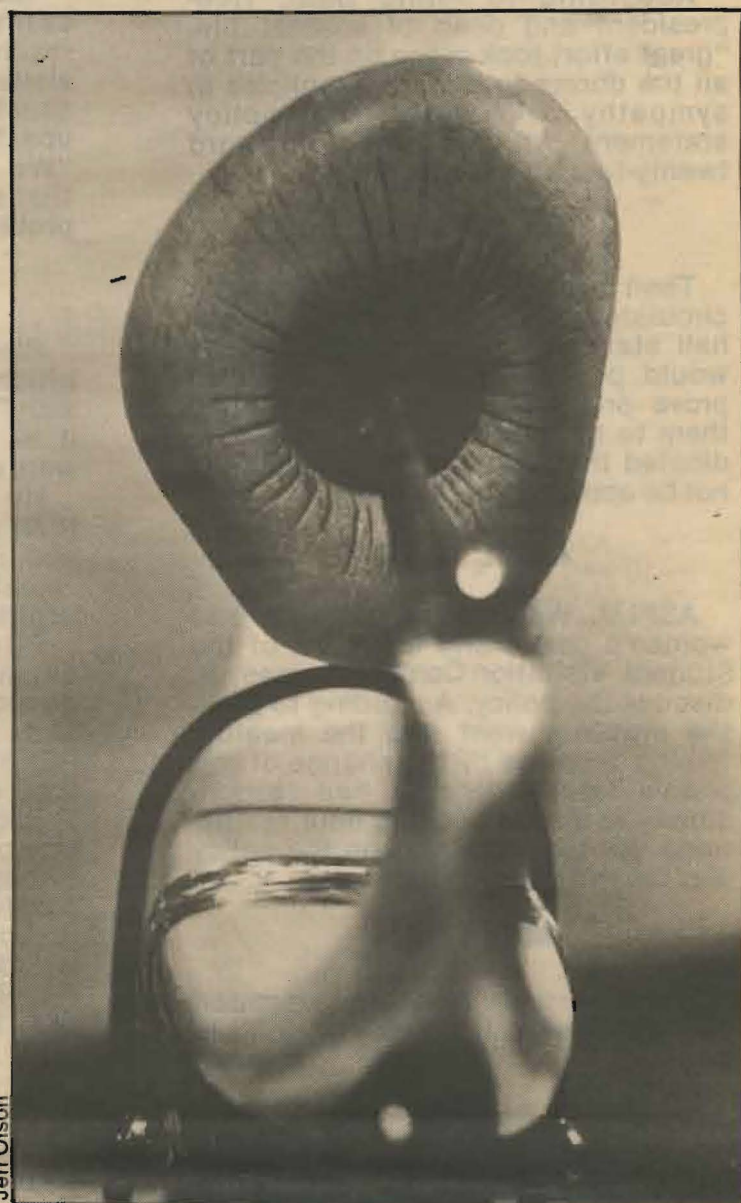
In his latest works, such as "Shadow repair for the Western Women", Wing combines wood sculpture and painting, again putting emphasis on mountain imagery and color change, but on a smaller scale.

Both Wing and Felker received their Masters of Fine Arts from Washington State University in Pullman. Felker also taught art at WSU for the past summer.

Wing's and Felker's work can be seen in the Wekell Gallery until mid-October.



Wing often uses commercial aspects in his paintings, such as the use of the A & W sign in "Hot Toddlie for a Cold Body".



In "Stone Vise", Felker carved stone to give the appearance of it being squeezed as easily as a pillow.

Solo performers team up for Cave audiences

by Mike Hoeger

It took Scott Martin and

Jim McCrum three takes to get through "Paradise" a few weeks ago in the Cave. Mc-

Crum slipped in a little Mexican trill on his guitar midway through the John Prine song which startled Martin into laughter.

"That cracks me up," Martin said, partly to the audience and partly to McCrum. It cracked him up two more times before they finished the song.

Martin and McCrum, both juniors at PLU, said they feel very comfortable playing in the Cave and that it enhances their performance. "It's really important to communicate our feelings for the music to the audience," said Martin. "It's an appreciation to the appreciative," added McCrum about his performing.

Martin and McCrum are solo performers who team up occasionally in the Cave. They started experimenting together late last year and liked the results.

They've joined guitars a few times this year-Scott singing high harmonies undercut by McCrum's baritone melody lines. They have similar interests in folk/pop artists such as John Prine, James Taylor, Dan Fogelberg, and Jackson Browne.

"I would have to say

Jackson has influenced me the most," said McCrum, who has been playing the guitar for six years. "The lyrics are important and he's a good storyteller." McCrum's guitar work also tells a story as he has Browne's picking and Neil Young's strumming xeroxed.

McCrum plays classical guitar and has written some instrumental pieces, but he said he thinks folk is something everyone can sit back and relax to. He said John Denver's "Poems, Prayers, and Promises," Young's "Sugar Mountain," and Browne's "My Opening Farewell" are some of his favorites.

McCrum plays mostly for friends and said he has no real future ambitions. "I'll always have a desire to practice and play, but not to perform professionally," he said.

McCrum's laid-back style is contrasted by Martin's enthusiasm about a career as a musician. He has written up to 20 songs with "Room to Breathe," "Out of the Blue," and "Touching Down" already favorites of PLU students. His goal is to get a recording contract and tour.

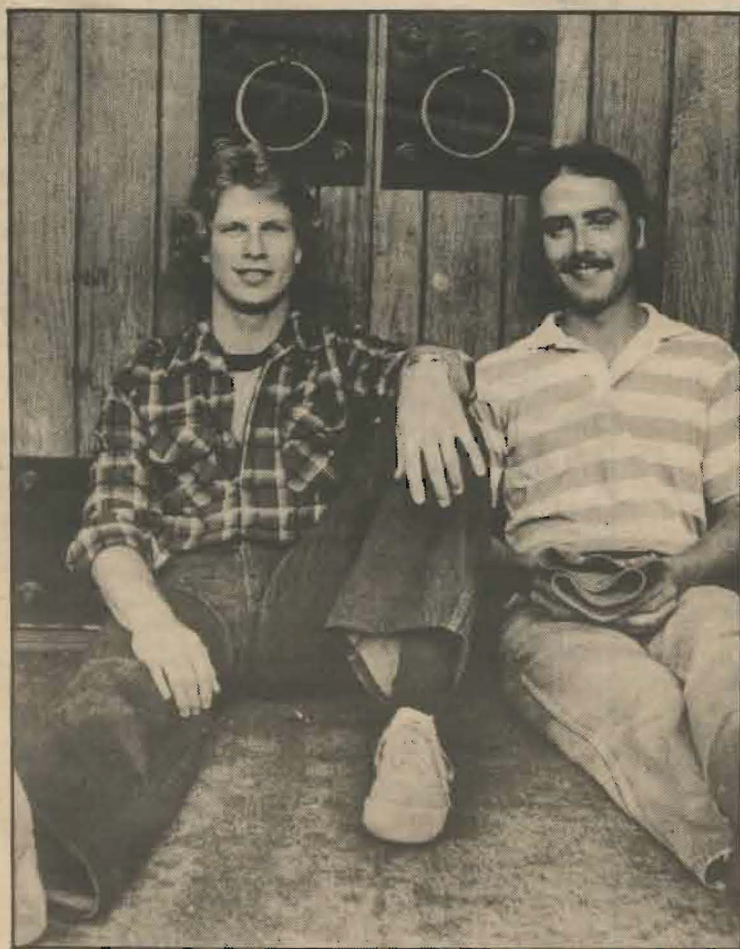
Right now he plans to finish school and play as many

places as possible. He said he hopes to play a dozen college campuses this year. "I would like to see myself putting together a back-up band," he said.

Martin has played in rock and gospel bands before, playing the trumpet and french horn, but he said his love is for the guitar. While he has had many influences over his seven years of playing, he feels he has pretty much developed his own style.

Most of his songs are about his own experiences, "But my lyrics are more abstract than literal," he points out. "They aren't a photograph, but a reflection of something. I don't try to write down what I'm feeling, but portray a feeling."

Martin and McCrum, although heading in different directions, said they both get the same satisfaction out of performing. Martin cap-sulized this feeling by saying, "It's a success when you affect others."



Mark Morris

Martin and McCrum take time out to relax. Although the two musicians usually play alone, they have been teaming up recently for performances in the Cave.

AQ
is coming.

The Mooring Mast 24 hour visitation pri

by Kathleen Hosfeld

JANUARY 16, 1978

The history of the twenty-four hour visitation proposal begins in 1972, shortly after the regents approved a restricted hour policy at their February meeting.

According to Philip Beal, vice-president and dean of student life, "great effort took place on the part of all the dorms to draft new policies in sympathy with the new policy statement. All were headed toward twenty-four hour visitation."

APRIL 18, 1972

Then president Eugene Weigman circulated a memo to the residence hall staff giving notification that he would personally approve or disapprove proposals prior to forwarding them to the Board of Regents. He indicated that, "late night hours would not be approved by the board."

APRIL 25, 1972

ASPLU, Weigman, the men's and women's deans and members of the Student Visitation Committee met to discuss the policy. According to Beal, the students went into the meeting feeling deceived by the change of emphasis from individual hall responsibility to that of specific hour restrictions. No further action on the policy was taken until two years later.

MAY 6, 1974

The Board of Regents extended visitation hours to those currently in use.

SEPTEMBER 9, 1977

A **Mooring Mast** article reported that Residence Hall Council (RHC) had revived the twenty-four hour weekend visitation issue and would present it as a proposal to the regents at their November meeting.

The article reported that 85 percent of more than 1,000 residents polled, were in favor of a twenty-four hour visitation policy for weekends.

OCTOBER 24, 1977

A special Knight Shorts program televised an unprecedented student/regent panel discussion of campus issues including the visitation policy. Regents replied to student questions by saying that, although they valued student opinion, they are still greatly concerned with the continuity and longevity of the university.

Regents also said that, "as a rule, board members stay where they are until they find a compelling reason to move." They added that the compelling reason for change would not generally be student uproar over a policy.

OCTOBER 28, 1977

The visitation proposal was forwarded to the Board of Regents for serious consideration with action to follow prior to the end of 1978-79 school year.

NOVEMBER 14, 1977

The board moved to establish an ad hoc committee made up of representatives from various constituencies (faculty, students and regents) to assess the proposed change's advantages and resolve the conflict between what the regents called "the ethic of the right versus the ethic of the good." The new committee was ordered to present its report to the Student Life Committee at their January 16th meeting.

The regents tabled the visitation proposal due to a lack of supportive data on the policy's effects.

FEBRUARY 24, 1978

The **Mooring Mast** reported that an estimated 80 percent of Pflueger residents voted to ignore the present visitation policy and adopt a non-sanction policy for all visitation write-ups. Pflueger spokesmen were quoted, "We want the policy changed and that's why we're doing this. It's a protest."

FEBRUARY 27, 1978

Rieke addressed Pflueger in a letter which was printed in the **Mast** along with Pflueger's protest and interpreted it as an indication that his actions were unsatisfactory.

He asked how he should interpret their action to the ad hoc committee and to the regents who he said would, "most probably interpret 'a protest' negatively."

Pflueger residents responded saying they appreciated the president's support of the proposal. They said that at the time of their initial actions they knew of no progress on behalf of the committee.

Regarding how the president should interpret their action to the regents, Pflueger said, "We feel that we have conducted our action as mature, responsible and educated students. It is indeed unfortunate if the Board of Regents equates the action of protest with immaturity."

APRIL 22, 1978

Kristi Wallis, senior history major addressed a letter to the president and Board of Regents in anticipation of their April 24th regent meeting. The letter asked the administration and regents to adopt a stance in which a student is given the freedom to decide his or her own lifestyle.

APRIL 24, 1978

The Board of Regents rejected the visitation proposal. According to Weyermann, only those regents who served on the ad hoc committee voted in favor of the proposal.

APRIL 28, 1978

The **Mooring Mast** reported that the ASPLU officers and Senate had endorsed Resident Hall Council's suggestion for a visitation policy protest.

The protest involved a policy directive which suggested that all dorms adopt the proposed visitation policy by a vote with a non-sanction policy of all visitation write-ups except under conditions of alcohol or noise violations.

According to newly elected ASPLU president Jim Weyermann, "The issue is not whether you can be in someone's room after two. The issue is whether you'll have the authority to be able to decide that."

APRIL 28, 1978

Rieke wrote a memo, published in the **Mast**, saying that at the April 24th meeting, "regents did not simply reject the visitation proposal but rather they specifically directed the administration to continue work with students which is intended to bring about constructive change."

Rieke also said, "I am therefore

directing that, although violations of university visitation policy will continue to be reported by residential life staff, no sanctions will be issued until further notice unless violations are associated with damage to property or person."

AUGUST 22, 1978

A memorandum from Rieke stated that, "Further attempts to revise the visitation policy will be fruitless at this time."

Some of his reasons were:

"Regents are not unsympathetic to student desire but (correctly) perceive their role as doing that which they see to be in the best long-term interest of the institution and all generations of students.

"They sense (correctly) that their major effort and attention for the next few years must be focused on doing that which advances the institution financially and that changes in visitation would negatively impact such efforts."

Rieke said, "In spite of genuine efforts to find an alternative view (I) cannot escape the conclusion that given the community situation it is inappropriate for the university to abdicate its responsibility by allowing complete self-determination (or determination between roommates)."

He said that he, "honors the intent of the proposal to encourage in-

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for those required to live on campus
may be granted for one year at a time.
Students approved off-campus must
live at the address on the off-campus
approval form. If they move during the
year, they must notify the Reside-
Life Office of their new address.

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A key is lost, the student must report
s immediately to the Head Resident
nd a new key will be provided upon
ayment of a nominal fee. If the stu-
dent fails to return a key at check-out,
a charge will be assessed. Unauthoriz-
ed duplication of keys is prohibited.

Off-campus living
A single student not living at home

Overnight guests
Overnight guests may stay in student
rooms up to three days at no charge if
arranged in advance with Head Resi-
dent and if permission is received from
roommate. University bedding and m-
tresses must not be placed on the
floor. Guests are expected to obser-
the same regulations as students.

Quiet hours
Quiet hours are those hours wh
an individual residence hall unit
set aside to facilitate studying a
sleeping. During these hours m
consideration for others is exp
from all students. Therefore, c
hours, when posted in an ind
residence hall, wing, or floor
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individual students to become more mature more rapidly," but knows that a practical matter it won't work that way unless extensive new staff at student expense are provided for twenty-four hour on the spot dormitory unselling.

Rieke said, "student leaders have the opportunity to address the critical need of an individual community responsibility as opposed to individual freedom."

Rieke also said student leaders could shift their focus to other issues.

SEPTEMBER 11, 1978

Weyermann sent students and administrators a response to Rieke's memorandum calling for examination of the "real" implications of the proposed policy change.

Weyermann said that the points in Rieke's memorandum "refer only to the surface arguments" discussed last year.

According to Weyermann the issue has been misrepresented by "hearsay" to the external constituencies. ("I'm not going to vote for a policy which will make it convenient to sit in your room what you can do inventively in the back seat of a Volkswagen.")

Weyermann also said that "when you get right down to it nobody really believes that the students are either responsible or mature enough to 'han-

dle' this policy change."

According to Weyermann the surface arguments are debatable and "perhaps correct if the students really aren't able to handle the ultimate risk." However, that is one question which, 'for the best of the university', is no longer a priority of discussion. It seems 'the challenge' has fallen to one perspective; "We need your thoughts, prayers and MONEY.' Does this university have only one challenge?"

SEPTEMBER 18, 1978

At the first regent meeting of the school year, RHC reported that they had approved a non-sanction policy for visitation write-ups provided that violations were not associated with damage to property to persons or any other dorm violations.

News editor's note:

The history of the visitation proposal is obviously long, complicated and much more involved than what is presented here. Students may never have the opportunity to understand or appreciate all that the university leaders have experienced in the past six years.

The Mast hopes that in presenting this history it will provide for more intelligent and informed student consideration and involvement.

The Proposal

The maximum visitation hours would be 9 a.m. to 1 a.m. Monday through Thursday and free visitation hours from 9 a.m. Friday until 1 a.m. Monday. The guidelines would be the same as have been previously approved by the Board of Regents for establishing and administering visitation:

1. A hall has the prerogative of adopting any visitation hours within the maximum approved limits.
 2. An all-resident meeting must be held in each residence hall prior to the enactment of any new hours. At this meeting, the visitation policy should be discussed in full, including the importance of consideration to others and of security to persons and property.
 3. No sooner than 48 hours after this meeting, an all-resident vote may be taken. The vote must be taken by secret ballot. In order to be approved, at least two-thirds of the residents voting must be in favor of the visitation hours.
 4. A written statement of the hours for each hall, the procedures used in establishing them, and the exact vote of the hall residents is to be filed with the Director for Residential Life. If all procedural guidelines have been correctly followed, the visitation hours for the hall shall take effect 10 days after approval.
 5. The desk in the lobby of each residence shall be staffed from 9 a.m. to 10 p.m.
 6. The outside doors of each residence hall shall be locked whenever the desk is closed.
 7. All guests for inter-room visitation must be escorted. Residents of the hall who see unescorted non-residents in their hall should either challenge those persons concerning their presence in the hall or notify their resident assistant.
 8. First violations of the visitation policy will be adjudicated by individual House Standards Boards. Repeated violations will be heard by the RHC Judicial Board.
 9. The visitation policy must be renewed every year in the fall. The procedure shall be the same as outlined above, but will also contain the following: two weeks after school starts, the vote will be taken concerning visitation policy.
- Should the vote endorse 24 hour visitation, a 10 day period will pass before implementation to allow those students who voted against the proposal to change rooms or dorms.

Handbook Regulations

residence halls determine the exact time for inter-room visitation in their halls; hours may not exceed the limits set by the Board: 10:00 a.m. to 1:00 a.m. Sunday through Thursday and 10:00 a.m. to 2:00 a.m. Friday and Saturday. In all cases, a visitor must be escorted to the room by the occupant. Visitors must also comply with the regulations and policies within the hall visited. Each member of the hall is expected to understand and comply with the University and hall policies.

SALESPERSONS AND SOLICITATION

Commercial solicitation is not permitted on the Pacific Lutheran University campus. Student representatives of commercial enterprises and employees of Pacific Lutheran University, whether residents or campus or not, may not post or distribute promotional materials nor may they make room-to-room contacts. Some types of solicitation, advertisement and program promotion may be approved for registered student organizations. A detailed copy of the University's policy on solicitation is available from the Director for Residential Life. Students should attempt to prevent any unauthorized solicitation whatsoever in the residence halls or elsewhere on campus. Solicitors should be reported to a Head Resident, the Department of Security, or to the Office of Residential Life.

ing the hours and at the has been approved. The equipment played at such disturb others or directed windows is not permitted.

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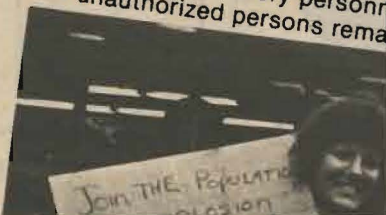
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UNAUTHORIZED PRESENCE OR USE OF KEYS TO CAMPUS BUILDINGS

No locked or closed building campus may be entered without permission of supervisory personnel. Unauthorized persons remain prohibited.



Profs remember, project school's traditions

by Melissa Flotree

The Way it Was

"...it was a crazy, funny, wild and yet conservative campus with life and depth and most of all tradition." Thus Mike Doolittle summed up the PLU experience in a 1968 Mast article.

Was this really the PLU scene ten years ago? The answers vary.

While nationally, colleges were hotbeds of social upheaval, PLU did not jump on the bandwagon. There were minor incidences, such as the flag being flown upside down as a distress signal and a very quiet protest at a selective service assembly. But compared with schools like Berkeley, PLU was a glassy sea with occasional ripples.

Dr. Kenneth Christopherson, professor of religion, said he saw social consciousness and unrest here, but that "students were torn between academic excellence and social change and reform."

"The campus population was under stress and did not know how to react," added Dr. Jens Knudsen, biology professor. "It was a global, international thing."

Several articles, editorials and letters in the Mast supported the conclusion that apathy was enjoying a hey day. The student population was more concerned about campus issues than international strife.

The Vietnam war and world hunger often took a back seat to hassles over the visitation policy (there was no visitation) and gripes from both sexes over dateless Saturday nights. There was even a regular column listing recent candlepassings.

According to Knudsen, attitudes were mixed. "A goodly number were concerned (about world problems) but I wouldn't characterize the student body. Just as many were plowing ahead with their heads down," he said.

"But their intentions collectively were idealistic and a breath of fresh air."

Whatever the students may have lacked in concern they

made up for in enthusiasm. Typical college stunts restored Lute insanity and sense of humor from time to time.

Laundry detergent created a foaming head on the library

studies or their social lives.

Nursing student Karla Mills disagreed, saying "It's neat that there are campuses such as this one where there is social life but where the students as a

emphasis on notetaking and studying skills in high school.

"But students are more settled now," he said. "They are still individuals and have to win as individuals."

Faculty members noted that the number of programs aimed at future goals have increased, and that as the years go by more minority, continuing education and returning women students are expected.

Amadeo Tiam, coordinator of minority affairs, said he saw the maintenance of the minority affairs office for 12 months each year instead of 10 as an encouraging sign. Also an encouragement, Tiam said, was the establishment of the Berg scholarship, which was set up to aid needy minority students.

With the Affirmative Action program gaining attention in college policies, many faculty members feel that there is a good chance more women and minorities will be added to their ranks.

Thelma Payne, newly hired black assistant professor in the social science department, said she was really pleased with the direction she saw PLU taking. Besides teaching, she will be counseling students, particularly older women returning to campus. She feels the trend is a promising one.

Judging from the amount of change in campus policy over the last ten years, the next decade could conceivably see rapid change in college policies.

In 1968 dancing was a relatively new campus activity, but mandatory chapel and lack of visitation rights remained. Today dances are common and chapel is optional, but the big fight concerns 24-hour visitation.

What of 1988? Will we see all dorms turn coed? Will there be unlimited visitation privileges and a revised alcohol policy? To many students the chance of these things ever coming to pass seems unlikely. But maybe that's how students felt ten years ago about letting women wear pants to class.

Who knows? Maybe the geology department will add a trip to the moon as a 1988 Interim attraction.



fountain and freshmen found themselves initiated by paint and being forced to perform absurd stunts for upperclassmen. Perhaps things weren't so apathetic after all.

Now's the Time

Where is PLU right now? That's a difficult question to answer, since the present is the hardest time period to make observations about.

As was the general consensus a decade ago, to many observers the feeling on campus now seems to be one of apathy, especially concerning the problems facing society. Many comment that students seem too wrapped up in

whole are serious about their education."

"Students of today are much more sophisticated, poised and exposed to a much broader array of subjects in high school," Knudsen said. "But as a whole they're much less capable of being as good of students as they were ten years ago." He added that this was not necessarily their fault, but due to a lack of

Looking Ahead

What do the next ten years hold for PLU? Will it eventually sever ties with the Lutheran church? Professor Christopherson said he did not foresee such a thing happening, and that the school will most likely continue to keep a clearly perceptible church identity.

Married student reports on housing

by Terry Sharkey

Down in the lowlands next to Delta lies a group of dwellings known as married student housing.

Several small houses, three rows of cast-off air force barracks, and some semi-modern paneled apartments comprise the convenient-yet-off-campus housing, where space must be applied for up

to six months in advance.

Yet the converted barracks are less than perfect. Rumors of slugs that crawl through pipe openings at night, floors that cave in if you jump too vigorously, and walls which give you a good idea of the state of the neighbors' marriage and/or social life abound.

Despite the drawbacks, however, more people survive

down there than many students realize, with currently enough housing for 30 couples. The housing is cheap—only \$65 a month for a two-bedroom place, if barracks appeal to you.

However unpopular the idea of marriage seems to the average college student, enough people are trying it to make the demand for married student housing far exceed the supply.

The married student housing is handled by General Services, not the residential life office. However, some on-campus rules still apply to married students. No alcohol or pets are allowed, but married students do have the privilege of unlimited visitation.

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Advantages of insanity in dealing with stress

by Kathleen M. Hosfeld

Last year a freshman coed known for her genteel reputation, seeking release from the tension of finals week, stood on the steps of Eastvold and screamed "Shit" for the first time.

Each year Rainier Hall has Animal Time, a 15-minute free-for-all each evening during the last two weeks of the semester. Men run up and down the halls screaming, playing football and literally climbing the walls to reduce the tremendous strain brought on by intense studying.

Coping with tension is a day in day out problem which each individual handles differently.

My methods of dealing with tension are somewhat flamboyant, but they are also designed to be entertaining. I have found laughter to be a good release, and making others laugh is even better.

Following are some of my tried and true suggestions for relieving tension. They are far from original but their merit is in the spontaneity of their execution.

The "Chris Keay"

Directions: Run up behind someone you know only casually and plant a loud kiss on the top of their head. This is especially effective when the subject is of the opposite sex.

This technique is named after my first victim on campus, 1977-78 ASPLU President Chris Keay.

One evening at dinner, after a particularly stressful day, the mood struck me to kiss someone I barely knew just to

see what would happen. Poor Chris just happened to be sitting at the far end of my table.

His reaction was what someone later described as a "pennies from heaven" look on his face.

The quiet section of the library might be an interesting place to do this, especially if you make a kissing sound that would carry the length of the library.

The "Modified Flasher"

Directions: Underneath a raincoat or trenchcoat wear shorts, a t-shirt, dress shoes and a garter. The garter is the crowning touch (Far more interesting when worn by a guy) because no one expects to see them except at weddings.

I discovered this one at my first choir concert. Choir members learn quickly to wear as cool of clothes as possible underneath their robes.

So that night after the concert I had shed my robe, donned my raincoat and was milling around the Eastvold balcony when I spotted my geology teacher's aide. Inspiration struck and I yelled "Hey Curt!"

As he turned I flung open my raincoat to reveal my white P.E. shorts, t-shirt and gold garter.

After picking his jaw up from the floor, Curt told me I had just improved my GPA.

The "Groucho"

Directions: Wear a pair of Groucho Marx glasses to lunch.

This is a classic. To be really effective you shouldn't laugh when you do this, but the

looks on people's faces were so funny I could never play it straight.

A variation on this one is to wear them to a dance. Girls, it is a proven fact that more guys will ask you to dance if they think you'll let them wear your Groucho Marx glasses.

The novelty of all these acts is in their spontaneity. The next time you have an idea to do something crazy, do it. Don't even take time to worry about what people will think, just proceed with reckless abandon.

When I am involved in such deviant behavior, I think of myself as being like the clown in an e.e. cummings poem who, in a world that takes itself so seriously, is crazy enough to give a stranger a flower.

Correction

Brenda Huber was incorrectly identified as Brenda Hager in last week's Mast article "Americans Notice Korea's Tension".

The Mast regrets any inconvenience this error may have caused.

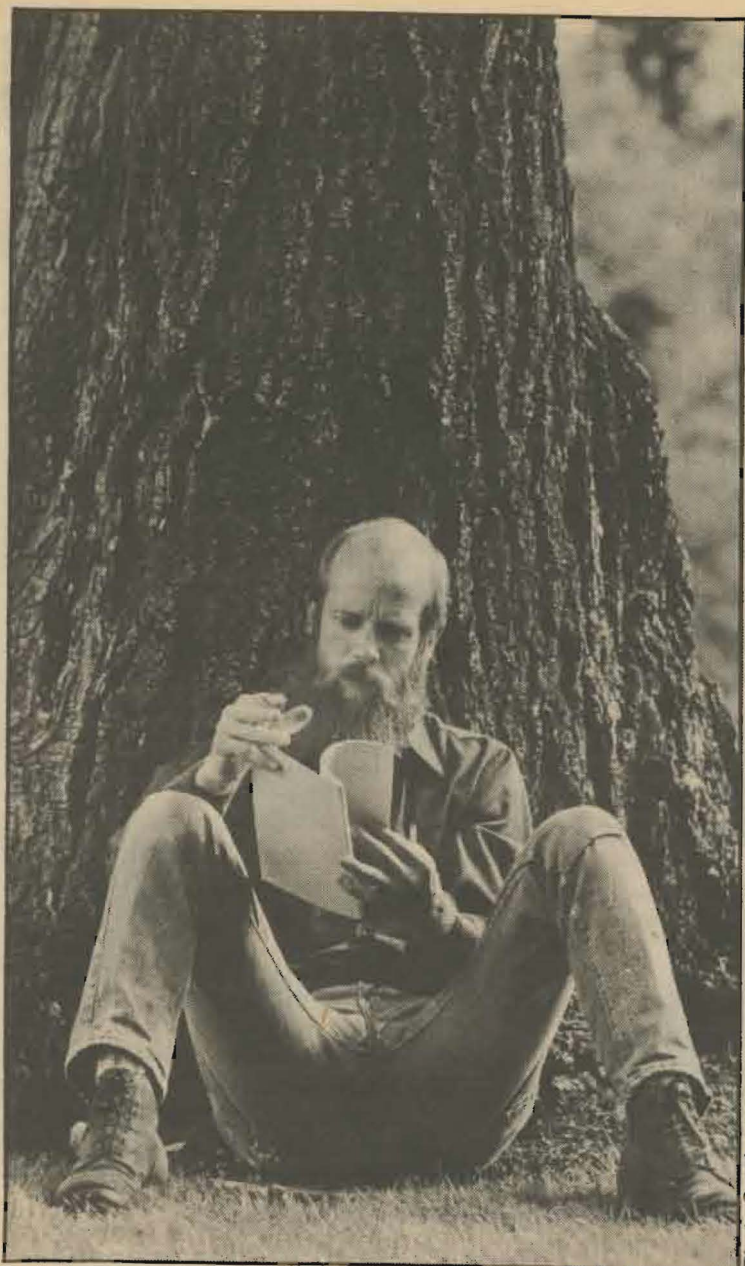


Photo Services

Jones has recently published his first book of poems, which the English professor says is about nature and "finding his place in it all."

English prof publishes first book of poetry

by Gracie Maribona

"Poetry is a way of life. It demands you be honest, open, interested in everything that moves, and willing to make a damn fool of yourself," says PLU English professor Rick Jones.

Jones is the author of a collection of original poems, *Waiting for Spring*, which is available in the PLU bookstore.

In his book, Jones used different literary techniques.

"I've committed sonnets, rhymed, metered, free verse, projective, concrete and conceptual. We think and feel so many things so many ways that I'm still looking for strategies to get meaning into words.

"The human voice is limited by time and space; if no one is there at the right time, words fade and die in the empty air. Writing gets around this.

"When it works, it's a way of getting what I feel all the way over to you so you can feel it too," said Jones, who has been writing ever since he mastered the use of a pencil.

"I try to write in American, with words we say and hear every day. And I want the words to be as much as song as possible," he said.

"There's a music to good talk, the words dance across your tongue. You feel them sometimes - slow and quick, the subtle vibrations of the vowels, the click or hum of a consonant."

Although he has been published in periodicals, reviews, little magazines and

several collections, *Waiting for Spring* is his first book.

"I had about as much aesthetic control as possible without actually setting the type and running the presses," Jones said. "I'd like to be involved in that too sometime, but I'd rather a good professional be responsible for my book than a clumsy novice."

Jones is a Harvard and Amherst graduate who has been teaching and writing literature at PLU since 1969. Originally from New York, the jean clad professor says he is happy in the Pacific Northwest and enjoys outdoor activities in addition to his writing.

The vine maple sketched on the book's cover is one Jones and his publisher, Ron Trimble, transplanted after hauling the sixteen-hundred-pound tree up a hillside.

"The whole book is about birth, growth, getting closer to the landscape - rocks, dirt, trees, and other living things - finding my place in it all. It seems right that a tree I had gotten to know be on the cover."

Currently Jones is working on a translation of the poems by 1971 Nobel prize winner Pablo Neruda of Chile. Jones says he feels the current translation does Neruda's work injustice.

Other faculty members have also printed or published books on topics ranging from management accounting to gay liberation. Ask the bookstore director for the publications list.

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WEST STRAP

Lutes caught in UPS 'Logjam'

by Wayne Anthony

The University of Puget Sound, ignited by a 98-yard kickoff return for a touchdown in the second half, defeated PLU's Lutes 27-14 Saturday night.

A crowd of 8,329 watched UPS snap the Lutes' seven game winning streak, the longest of a four-year school on the West Coast.

Gaining its 11th victory in their last 12 tries against PLU, and the fourth straight win, UPS took control of the second half after PLU had lead at halftime 7-6.

UPS scored first on Brent Wagner's 34-yard field goal set up by a Brad Westering interception, mid-way through the first quarter. The Lutes scored the first touchdown 3 1/2 minutes later on a 13-yard pass from Brad Westering to Scott Westering.

UPS added another field goal in the second quarter to pull within one at the half. Coach Frosty Westering said, "In three of the last five years we've held the upper hand against UPS in the first half, but only once have we been able to put it away against a real fine team."

The second half proved to be the Lutes' undoing. With the Loggers trailing 7-6, Steve Levenseller took the second half kickoff and wound his way through the PLU defense for his 98 yard runback setting a UPS and series record for the longest kickoff return. UPS coach Ron Simonson said, "Levenseller's run was the turning point." "It turned the game around," said Coach Westering.

UPS then followed with an 80-yard touchdown drive that made it 20-7 late in the third quarter. PLU came back with 1:07 left in the quarter on a 27-yard pass from Westering to Jeff Cornish to close the score at 20-14.

Coach Westering said,

"UPS controlled our offensive line, which put the clamps on our run and shot the game. We just couldn't handle the rush."

UPS offered a balanced attack and their strong ground defense, known as the "Log-Jam" put heavy pressure on the Lutes' quarterback, Westering.

"I thought Brad threw well when he could, but there was little time and a heavy flow of traffic," said Frosty.

"UPS is a very fine club, very physical. We couldn't take anything away from them, physically, so we tried to finesse them. We had our chances early, and took advantage of some, but not all," he added.

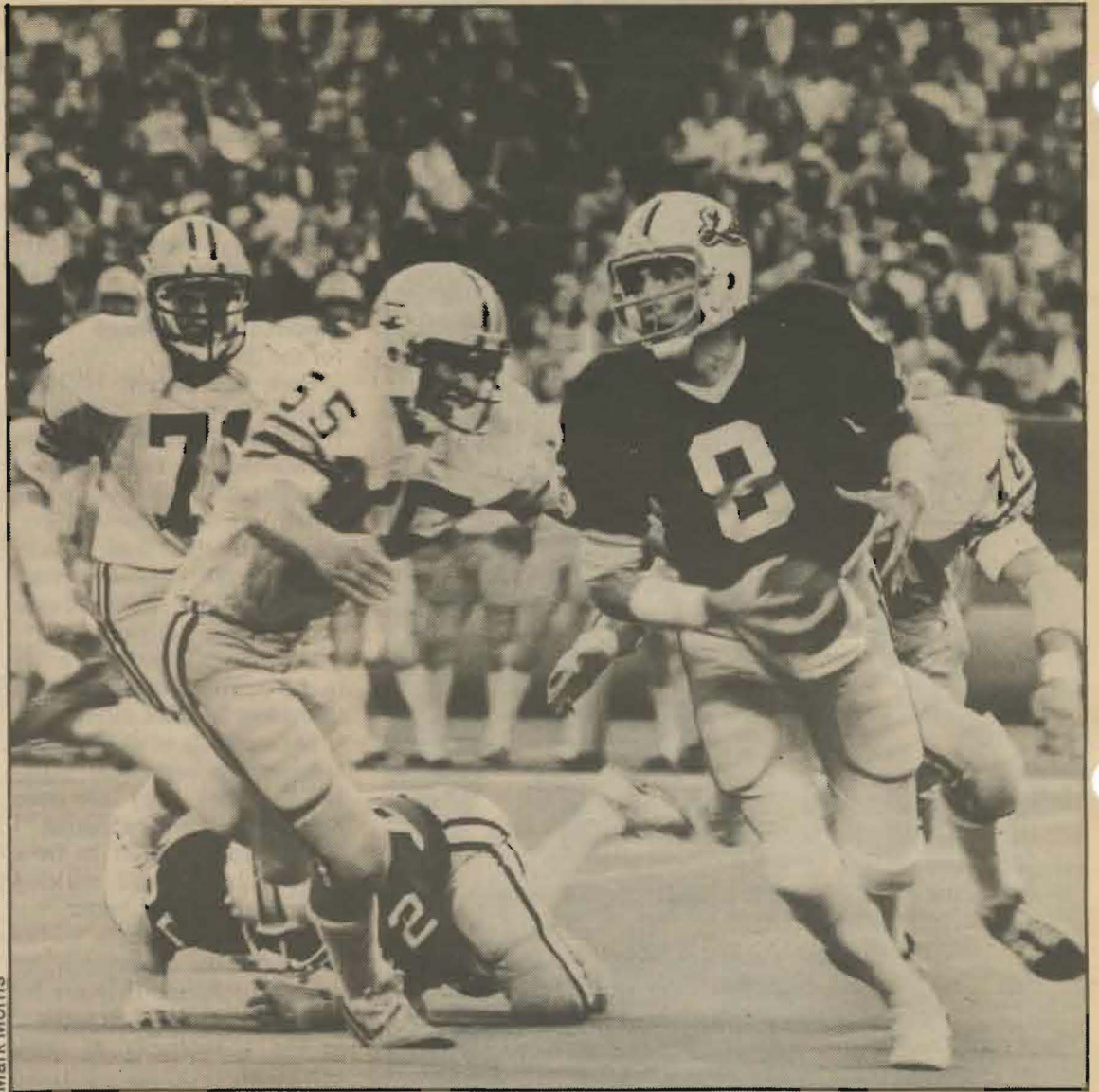
Brad connected with Scott Westering six times, one short of the series mark. Guy Ellison's 11 punts were a series record, and the average was a half-yard short of the record set by PLU six years ago.

Linebacker John Zamberlin was the defensive standout of the game getting in on 18 tackles.

UPS scored the final touchdown of the game on a 10-play 55-yard drive with 4:34 to play. Brad Westering said "We lacked that killer instinct in the first half. We had a chance to be further ahead, but overall it was a tremendous game." Frosty said, "It was a game for a long time, it's one of the best we've played and it was exciting."

The Lutes will take their 1-1 record into the Northwest Conference opener against the Whitworth Pirates tomorrow. Whitworth is 0-2 and Coach Daryl Squires is rebuilding the Whitworth program which lost 20 players to graduation in 1977 and felt the impact last year. Frosty said, "They'll be heard from in the NWC race. I just hope they don't start the noise-making this week."

The game starts at 1:30 at Franklin Pierce Stadium.



Mark Morris

Lute quarterback, Brad Westering scrambling under pressure from Logger defense.

Kingdome classic

'The bigtime is where you are'

by Dwight Daniels

When you're too big to play at home, you head for the Dome.

That was the story for PLU and UPS when they renewed their classic intra-city rivalry for the 56th time in the King County multi-purpose athletic facility last Saturday night.

The crowd of only 8,329, nearly 7,000 less than last year, was not disappointed. They came to see a good football game and that's what they got.

The concession stands weren't selling any beer, but at

Kingdome prices not too many fans complaining. Nonetheless, optimistic pre-game predictors on both sides were confident their teams were going to win.

PLU President William Rieke said, "We'll take 'em by a score of 17-14...no doubt about it!" ASPLU President Jim Weyermann predicted a cliff-hanger of 21-20, PLU's favor of course. UPS President Phibbs made no attempt at predicting the score, but expressed confidence in his team's certain victory.

Jim Kittlesby, PLU sports information director, under-

took the task of organizing this year's battle. Last year UPS was the host for the rivalry. Kittlesby is quick to point out that drawing 8,000 fans was by no means a disappointment. "That's twice as many as we would have had at Franklin Pierce," he said. The cost of \$18,000 to put the game on in the Kingdome was easily surpassed in ticket sales. "We made in excess of \$5,000 on the game," he said.

"There are many dividends on having the game in the Dome besides the monetary aspect," Kittlesby said. Both UPS and PLU invited many local high school teams to come to the game for recruiting purposes.

"It's a very impressive thing to a prospective athlete to know our schedule includes a game in one of the nicest sports facilities in the nation," Kittlesby said.

The game also drew attention from several professional football scouts, Kittlesby said, "It's not too likely they would have made it to the game if we weren't playing in the Kingdome," he says.

"It's a chance to show the fans the caliber of football that is being played at our level in the Northwest," head coach Westering said.

His counterpart from UPS, coach Ron Simonson said, "The Kingdome couldn't be a better showplace than for collegiate football." And UPS is already talking to the folks at the Kingdome, planning for next year's Northwest small college football battle.

The big game may be labeled "small college" but Dr. Westering hit the head on the nail when he said, "The bigtime is where you are!"

ARMCHAIR QUARTERBACK

FOOTBALL PICKS FOR GAMES PLAYED

	PLU	at	Linfield	
	Willamette	at	Pacific U	
	Eastern Ore.	at	Lewis & Clark	
	Stanford	at	UCLA	
	Southern Methodist	at	Ohio State	
	Oklahoma	at	Texas	
	Alabama	at	Washington	
	Kansas	at	Colorado	
	Mississippi	at	Georgia	
	Oregon	at	California	
	Penn State	at	Kentucky	
	Army	at	Tennessee	
	Indiana	at	Wisconsin	
	Montana State	at	Weber State	
	Rutgers	at	Yale	
	Baltimore	at	St. Louis	
	Denver	at	San Diego	
	Minnesota	at	Seattle	
	Chicago	at	Green Bay	
	Tampa Bay	at	Kansas City	

Name _____ PHONE/EXT _____

1. Contestants must be PLU student, staff or faculty member.
 2. Limit of 1 ballot may be submitted by any contestant.
 3. In case of tie including tie-breaker-prize will be shared equally among winners.
 4. All entries must be turned in at Games Room by midnight October 6, 1978.

TIE BREAKER/

PLU _____ WHITWORTH _____

Lutes lose opener

The Lute soccer team was defeated by Montana for third place at the Whitman Invitational last weekend.

The Lutes got one victory in three tries, moving their record to 2-3-2. PLU opened the tournament by losing to Whitman 1-0, and came back to defeat Eastern Oregon 5-0, before losing to Montana. Senior Steve Rychard got the hat trick against Eastern Oregon scoring three goals.

The team lost their Northwest Conference opener against the University of Washington 12-0, last Wednesday.

PLU held U.W. scoreless for the first 25 minutes. But the U.W. offense called the Dutch whirl began scoring, and went on to win. The Lutes will face Seattle University tomorrow afternoon and UPS on Sunday. Both games are at home.

SPORTS

Lute runners place fourth

by Tom Koehler

Juniors Steve Kastama and Mike Ziegler turned in fine performances last weekend at the University of Portland Invitational cross-country meet in Portland's Pier Park.

Their efforts helped propel a young PLU squad to a fourth place finish out of a field of

nine teams.

Coach Jon Thieman voiced praise for both Kastama and Ziegler. Kastama, a transfer from Bellevue C.C., finished 10th in a time of 20:32 for the four mile course and Ziegler 14th in 20:45. Others finishing in the first half of an 88 man field were Rusty Crim (32), Kai Bottomley (36), Randy

Yoakum (38) and Mike Hadlund (40).

"We looked strong," stated Crim, a sophomore, "and we're all looking forward to this weekend with Simon Fraser."

Tomorrow the team heads north to Vancouver, B.C. and the Simon Fraser Invitational held in Mundy Park.

Lady Lutes finish second

by Jean Fedenk

Freshman Dianne Johnson took first place at the Bellevue Invitational in the Lutes first race of the season. She ran the three mile course in 19:17.3 minutes.

Returning seniors, Bonnie and Beth Coughlin took seventh and eighth place with times of 21:02 and 21:08. Sophomore Heather Schiltz came in 13th.

The team placed second out of the three competing teams. Coach Carol Auping said the team did well on the muddy course last Saturday but she

wants to close the gap between their second through sixth runners.

The cross country team has 15 members, a few who are recovering from injuries and getting back into shape. Five of those 15 are freshmen and eight are PLU veterans. Returnees include the

Coughlin sisters, Kathy Groat, Lois Hunt, Pexta Twitchell, Mary Brinson, Kris Dyllo and Schiltz.

They are stronger than last year,

"They are stronger than last year," Auping said, "and we will finish higher than last year."

Baanes wins

The winner of last weeks Arm Chair Quarterback was John Baanes. He picked 14 out of 19 college and professional games correctly. John wins a case of Pepsi

complements of the Pepsi-Cola Bottling Company of Tacoma. Be sure to turn in your ballots by 5 p.m. Friday to be eligible to win.

on the SIDELINE

by Debbie Barnes

There is more than encouragement needed to win the big race. Even though patience and training add a big part to the total picture...it's still only a significant part.

Enough sleep is also important but we're leaving the most important part of success out.

It's the thing that helps the runner sprint the last 500 yards. We're forgetting to mention the substance that helps the tackle sack the quarterback. And it's the most unforgettable item that helps the marathon swimmer push on to make the last two miles.

The substance not yet mentioned is what is put into the athlete's mouth for nourishment. If he eats properly he'll have a better chance at making the team. After getting "psyched up" most athletes will need extra energy and will have to rely on what they have fed their bodies with the past couple of days.

I checked with some athletes on the PLU campus, some professional athletes and some coaches. Like I imagined, they all had something to offer and few agreed on one item that would work for everybody.

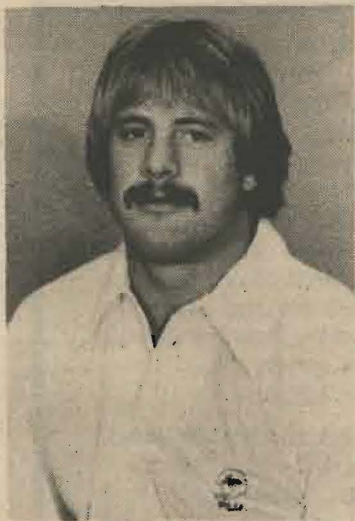
The food mentioned included candy bars, honey, potatoes, peanut butter (sandwiches included), steaks (according to athletes this is a definite plus) and anything containing CO₂, better known as carbohydrates.

Just knowing what to eat is not enough. One has to know the right time to eat it. Before the big race, the championship swim meet or the big game, sources say the best thing is a candy bar or honey. The extra energy is important in the short run.

Things to avoid include roughage, i.e. carrots, lettuce and other salad makings.

I guess that's why the protein enriched dog always catches the good seasoned rabbit.

FOOTBALL PLAYER OF THE WEEK



Linebacker John Zamberlin has been named PLU Miller Player of the week. Zamberlin, a 6'2" 235 pound senior was outstanding on defense. He was in on 18 tackles, 10 of them unassisted in PLU's 27-14 loss to UPS.

McChord expansion 'wait and see' issue

by Kelly Allen

"At this time, the university is taking a 'wait and see' attitude about the matter," said Lucille Giroux, assistant to President Rieke, concerning the proposed McCord air freight terminal expansion.

"The Port of Tacoma and county officials haven't settled anything yet and nothing has been made public," she said.

The proposed terminal, which was the subject of many public hearings last year, would not only increase shipping capacity in the Tacoma area, it would also increase the community's present noise problem according to studies conducted last year.

"It is extremely distracting for a classroom when planes go by overhead five or six times a day, but imagine air traffic increased 90 times; classes would be impossible to hold," Giroux said.

The Port of Tacoma, along with the Pierce County com-

missioner's office held public hearings to which the university consistently sent a representative.

"There is no legal action that can be taken at this time because there isn't a referendum to be voted on," she said, "we just have to wait and see."

Pat Duvall, industrial sales representative for the Port of Tacoma said, "Basically, the decision of whether or not the county and the port will be allowed to use the terminal rests with the Air Force."

The port recently completed a feasibility study of the terminal and its effect on the area.

One of the study's recommendations is to apply for joint county, port and government usage.

"The port is in the process of doing just that," Duvall said, "but it is a lengthy process and there is no definite time for talking with the Air

Force."

The study also states that there are options for other air routes which would minimize the noise level on campus but would still cause a problem in the outlying communities.

Sergeant Lazwell, McChord

information officer said, "Since 1974, when the proposal was first brought to us, the air force has taken a 'no stand' on the issue. We aren't discouraging or encouraging the joint usage of the terminal."

Giroux said that the final decision will probably not be made until 1983 or '84 and that the question of joint usage could go either way.

"It will happen, we just don't know how or when," she said.

New track to serve community

by Lisa Haase

A new \$127,000 track is replacing PLU's old dirt track.

Fund raising programs such as the jog-a-thon last spring helped make this project a reality. Besides the \$15,000 earned through fund raising, there was a \$97,000 grant from Mceachern Trust in Seattle, and a \$25,000 contribution from the PLU Alumni Association.

The Mceachern Trust grant

was given with the understanding that the track would be a community fitness center. It will be for PLU students, and adults and youth of the community. Mceachern wants the facility to be used night and day with limited lighting for use at night.

With money received from a grant application currently pending, facilities such as combination storage, concession stand, restrooms,

pressbox and spectator seating could be installed.

The track was projected to have been completed by August 30, 1978, but due to bad weather this has been delayed.

Two construction contracting companies are building the track; Shotwell Construction for the asphalt and draining and Atlas Tracks of Portland for the rubberized surfacing.

Check it out.

by Mike Frederickson



The Paramount Northwest will be the setting for the Bill Evans Dance Company's Fall Seattle performances, October 10, 11 and 12. The performances sponsored by Dance Theatre Seattle will begin at 8 p.m. The program will be the same each evening and will be highlighted by two kEvans dances new to Seattle audiences: a world premiere (as yet untitled), and the Seattle premiere of WHEN SUMMONED, choreographed in 1969. Other dances on the program will include: FOR BETTY and JUKEBOX, both choreographed by Bill Evans. Tickets for the Bill Evans Dance Company Fall performances are \$6 and \$7, and are available at all Paramount Northwest outlets, or you can charge tickets by calling 322-3733. Student and group discounts are available.

See it here.

The Lakewood Theatre introduces a much welcomed idea from California theaters - Repertory Programming. Now, double billed films are shown every one or two days, with selections of vintage, contemporary, foreign and domestic themes. To help you see as many movies as you may want, the Lakewood Theatre is offering a book of script tickets - 6 for \$12. Otherwise general admission is \$2.50, matinees (until 6 p.m.) are \$2.00 and senior/children admission is \$1.50. For schedules and additional information call 588-3500.



An exhibition honoring the University of Washington School of Art on the occasion of its 100th anniversary entitled, "A Salute to the School of Art/100 Years," is currently showing at the Henry Art Gallery. The exhibition will continue until October 28. Gallery hours and additional information may be obtained by calling (Seattle) 543-2280.



The First Annual Northwest Winefest sponsored by Old City Hall Historic District Merchants Association will be held tomorrow from 4 p.m. to 2 a.m. at the Old City Jail (Pacific Ave. entrance). Featured fare are wines from the vineyards of Washington, cheeses, fruits and breads arranged by the culinary expertise of Jeff Smith, Chaplain's Pantry.

Everyone is cordially invited. Music provided by "Linda Waterfall", "Salsation", "Rhymes and Reasons", and the big band swing sound of "Tuxedo Junction". Entertaining interludes provided by troubador, "Rich Hill", "Magic" by Mark Dresner and ventriloquist duo, "Ron and Freddy".

An all inclusive price is \$10.00 per person. Tickets are available through Old City Hall Historic District Merchants, Old City Hall 4th floor General Offices, Bicentennial Pavilion and Fort Lewis Information, Tours and Travel Office.

Buy it now.

The Seattle Repertory Theatre's 1978-79 season will open on October 25 at the Seattle Center Playhouse with the following playdate schedule: A PENNY FOR A SONG by John Whiting - October 25 - November 19. THE MASTER BUILDER by Henrik Ibsen - November 29 - December 23.

SIDE BY SIDE BY SONDEHEIM by Stephan Sondheim - January 3 - 27. THE GLASS MENAGERIE by Tennessee Williams - February 7 - March 10. CATSPLAY by Istvan Orkeny - November 21 - April 15. FALLEN ANGELS BY Noel Coward - April 21 - May 20. Student Previews, at \$18 for all six plays, will be staged on Saturday and Sunday prior to Opening Nights. A brochure detailing the plays, series ticketed prices and seat locations may be obtained by calling the Seattle Repertory Theatre office at (Seattle) 447-4730.