

# THE MAST

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Sophomore Rocky Martinez (left) and junior Brenden Rorem enjoy the sunshine and the view on a warm Spring day.

## Greg Nyhus drops issue

by Carol Zitzewitz  
Of The Mast

Two weeks ago, ASPLU presidential candidate Greg Nyhus charged ASPLU with a faulty election system. This week he has decided that it is best for everyone if he does not pursue the issue any further.

In the last issue of *The Mast* Nyhus expressed his concerns with the ASPLU election procedures after losing the presidential race by 14 votes to Dave Koth. He made references to voter fraud and being "stonewalled" by ASPLU President Bruce Deal.

"I decided not to pursue it any farther out of consideration of the credibility of ASPLU as a whole," Nyhus said. "To submit ASPLU to another election would undermine support for the new president."

Nyhus also said that his studies and other personal concerns were an issue in making his decision.

"I was really impressed with how well Greg handled the situation," Deal said.

photo by Photo Services

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## Student discount cards offered in fall term

by Dell Gibbs  
Of The Mast

Work has started on a new PLU student discount card that will enable students to receive discounts at local businesses.

The cards, which will be distributed free of charge to PLU students, will be ready in time for the fall semester.

ASPLU President Bruce Deal has released a promotional flyer aimed at persuading local businesses to buy advertising space on the card and has authorized PLU student Heidi Johnson to start selling spaces on the card.

Johnson said that 5,000 of the cards will be passed out sometime in the fall. The cards, which will be about the size of a credit card, will be divided into 15 sections. Each section would contain an advertisement from a business and offer some kind of discount. The six sections on the front of the card will sell for \$200 apiece and the nine sections on the back will go for \$150 apiece. If all the spaces sell, the project will raise \$2550, minus printing costs and Johnson's commission, for the video rental project.

Johnson said that she will receive \$20 for each of the sections that she sells. So far, she said, she has sold only two of them.

The idea of producing the cards was

first brought up when a representative of United Savings Associates, a Texas-based company, approached Deal and asked permission to produce and distribute the cards at no cost to ASPLU or the students. After talking to the representative, Deal decided that it would be advantageous for ASPLU to produce its own cards rather than having the company do them.

Deal said that by producing the cards, ASPLU would be able to reap the profits from the sale of the card sections rather than letting the company keep all the money.

According to Deal, the money made from the cards will be used to start ASPLU's video rental service, which is scheduled to begin operations next fall.

This is not the first time discount cards have been passed out at PLU. Similar cards were made last year by a company other than United Savings Associates, but they were not very successful. Johnson said the cards failed because they were not distributed very widely.

Because last years cards failed, Johnson said, many businesses are reluctant to buy spots on the new cards.

"Businesses are really afraid to do it because they did it last year and it didn't go too well," she said, "The businesses that did do it last year don't want to do it this year."

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# Perry Hendricks and wife travel to Nepal

by Jeannie Johnson  
Of The Mast

Mention Nepal and to many people a picture of Mount Everest comes to mind, but to Perry Hendricks, vice president of finance and operations at Pacific Lutheran University, this small Himalayan country will be home for six months.

Hendricks and his wife Peggy will leave for Kathmandu, Nepal on August 15 for a six month mission. He will serve as a management consultant to the United Missions to Nepal, a government sanctioned organization that works with outside missionary organizations.

The Hendricks' will be sponsored by the World Mission Prayer League, a Lutheran mission program headquartered in Minneapolis. They had contacted several other Lutheran missionary programs before committing themselves, Hendricks said.

"We were interested in exploring some possible foreign missionary assignments," Hendricks said. "...This is the door the Lord has opened."

Hendricks said a love for the Lord prompted him to consider seriously a mission.

"You've got to love the Lord first," Hendricks said. "Peggy and I have talked about wanting to tithe back to the Lord, in terms of service, 10 percent of our lives."

In Nepal, a Hindu monarchy, Christian evangelizing is outlawed, Hendricks said.

"It's against the law to formally evangelize," Hendricks said. "...You are allowed to witness, and you are allowed to share Christ in your life, but you are not allowed to try and change somebody."

Lester Wohlers, a lecturer in political science who lived in Pakistan for two years while serving in the American Foreign Service, said political leaders discourage missionaries in southern Asia to witness to the natives.

"By and large it is very hard for mis-

sionaries to evangelize in India and Nepal," Wohlers said. "The leaders don't like it."

Christianity appeals to the lower members of the Hindu social caste system, Wohlers said.

"The lowest classes use Christianity to get out of the caste system," he said. "Top caste people like the Brahmins don't need Christianity. It is very hard to evangelize them."

Hendricks said he is anticipating a great cultural shock. They will have to make many adjustments, especially in regards to sanitation, he said.

"I guess the sanitation of boiling water is one of the biggest things," Hendricks said. "I understand the water must be boiled for a minimum of 20 minutes at that altitude....You just don't dare brush your teeth with water that has not been boiled."

Wohlers said a lack of good sanitation plagues the entire south Asian area.

"The living conditions are not going to be all that great," he said.

Living in primitive conditions will be a challenge, Mrs. Hendricks said. Leaving her family is her only hesitation, she said.

Mrs. Hendricks said she does not know what her mission will be to the Nepalese people. She has completed the Laubach Training System for teaching English as a second language, but is unsure of whether or not she will use her training. Nepal currently has a literacy rate of 25 percent.

"This is a once in a lifetime opportunity," she said. "It will be a privilege to help the people any way I can and to serve Christ."

Hendricks said "it's exciting and a little scary," but he is anticipating making friends with the people of Nepal.

"Everybody says they are very friendly and very hospitable," Hendricks said. "...People have told me it is easy to make friends. You make lifetime friends."



Perry Hendricks, vice president of finance and operations.

photo by Dale Puckett

## Nyhus continued from page 1

"He transferred a lot of support to Dave Koth."

Deal said that Nyhus had not been stonewalled, but that perhaps the issue had not been given the priority it should have because of the timing before spring break.

Nyhus agreed. "Logistically, spring break made the issue difficult to pursue," he said.

"I don't feel hurt," Nyhus said, "because the results (of the election) showed that the voters think I would also be a capable leader. I think I got a fair hearing of the issues I tried to present."

"Ultimately, it was a difficult decision to make because the presidency was at stake for me," Nyhus said. "More importantly, ASPLU was at stake. The entire organization was better served by raising the issue, exploring the weaknesses and insuring that it does not happen again."

Greg Holmlund, ASPLU comptroller was surprised by the decision Nyhus made. "Greg accomplished some of his goal with the *Mast* article and others realized there was a margin of error possible. I feel good about the decision

because it (letting the issue drop) is one of the better alternatives."

"If Dave's (Koth) credibility is hampered by the results and close race, then the PLU community must rally behind him in support. He is a capable leader and I have no problem with him as the president of ASPLU," Nyhus said.

Deal is looking toward next year and how the experiences this year can help next year.

"I think we need to take the best of these election" Deal said, "including the increased interest, the debate and forum and high voter turnout, and then tighten up the system to make it even better next year."

At this time, Nyhus is exploring the possibility of other positions in student government at PLU, including the chairmanship of next year's election committee.

"I'm pleased to see Greg taking the initiative to be involved in the election process next year," Holmlund said.

"Not pursuing it was the only alternative which was both reasonable and realistic," Nyhus said.

## Rejoice is a chance to forget problems

by Matt Grover  
Of The Mast

It's Wednesday night and there are tests to be studied for and papers to be written, not to mention *Dynasty* and *St. Elsewhere* on television. But that doesn't stop nearly 200 students from cramming themselves into the Columbia Center dining area for another evening of 'Rejoice.'

The one-hour worship service opens with a brief prayer and a series of short, up-beat songs backed by five guitar-playing leaders. Further into the evening, the songs take on a slower tempo.

Halfway through the hour, a short scripture lesson and a "share time," where students can make prayer requests or offer praises to God, is held. But what is it about "Rejoice" that causes students to stop their studying or usual nighttime activities for a midweek church service?

"It's a good time to worship God and a nice break in the middle of the week," Linda Hallgreen a sophomore education major and one of the leaders, said.

"It's primarily just a worship service but there's a lot of sharing going on," she said. "I think that's a really popular feature."

Senior Russ Cole, another leader, said the format of the service is an attraction to many students.

"There are very little formalities; it's

really casual," Cole said. A Sunday morning service usually incorporates teaching into the worship, while "Rejoice" is primarily a worship service, he said.

"It's just very informal and that's conducive to people wherever they are in their walk with the Lord," Cole added.

"Rejoice also can serve as a stress-reliever, according to Junior Devin Dice, another of the five leaders.

"I would say that 'Rejoice' is a chance to forget about tests and other things," he said. "You replace stress with worship."

"Rejoice's lure isn't limited just to the worshippers; the five leaders put significant time and energy into the service on a strictly volunteer basis. Besides the Wednesday night program, Dice, Cole and Hallgreen, along with students De' Shannon, Jake Mathew and Julie Hewitt move tables before and after the service for more room. They also plan that week's agenda at a Monday night meeting.

Cole said his involvement with "Rejoice" is his way of serving the Lord.

"It's just my way of sharing my talents with other people," he said.

Dice said his second year of leading "Rejoice" was motivated by a variety of things.

"I enjoy playing my guitar," he said. "Plus, God is the main part of my life. And I wouldn't do this if it wasn't fun."

The combination of dedicated leaders and enthusiastic worshippers leads to a positive, uplifting atmosphere, according to freshman Emily Lewis.

"When you're sitting in your room and you're totally stressed out with homework and life, it's nice to just take an hour and go there," Lewis said.

Dawn Anderson, a freshman, agreed with Lewis' feelings.

"Your problems don't seem as bad when you go there," she said. "The share time is really a unique experience. It helps put your problems in perspective."



Jake Mathews helps lead Rejoice.

photo by Mike Maybay

## Open forum open to PLU community

An open forum for the PLU community will be held Tuesday, April 28 at 4 p.m. in an effort to increase the understanding of the university and how it is managed.

The panel will consist of William Rieke, Richard Jungkuntz, Erv Severtson, Luther Bekemeier and Harvey Neufeld.

After each panelist offers some brief comments the panel will address all the questions, comments and concerns of the audience.

Students, faculty, staff and administrators are invited, and refreshments will be provided. A "Park Avenue" performance, directed by Phil Mattson, will open the forum.





## How did you spend your spring break?



**Billy Taylor, sophomore, Hinderlie**

"I went on a pilgrimage to Kathmandu and communed with my Guru."



**Penny Wilhelm, junior, Ordal**

"I spent my time in the bars in Hawaii."



**Calvin Lampe, sophomore, Ordal**

"I got enthusiastic about nothing in particular."



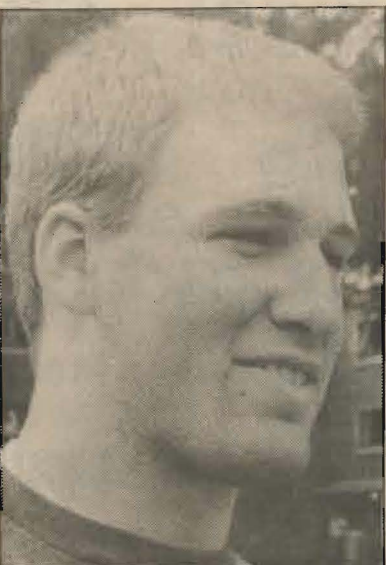
**Cari Rue, sophomore, Foss**

"I took a friend home with me and relaxed."



**Rebekah Wu, sophomore, Alpine**

"I worked, did my homework, and went to U of W to be with my friends."



**Mike Sayre, freshman, Hinderlie**

"I got a cold."

photos by Gareth Pitt-Hart

This informal survey is intended to reflect the opinions of the PLU community, not The Mast staff.

# PROUD attempts to revitalize Parkland

by Margie Woodland  
Of The Mast

An effort by a branch of the Parkland-Spanaway Council of the Tacoma-Pierce County Chamber of Commerce to enhance Parkland's image will begin with a clean-up campaign this summer as part of a long-term plan to renovate the Garfield Avenue district and Pacific Avenue south of 112th.

Local businesses, the community and PLU have joined together to form Parkland Revitalization Opportunities Through Urban Development. PROUD, concerned with the deterioration of Parkland and the recent onslaught of undesirable businesses in the area, hopes to renew what used to be an economically thriving community.

"The real exciting thing about PROUD is that local citizens are showing more and more interest," Christine Hansvick, associate professor of psychology and PROUD member, said. "Input is essential for this kind of project."

Hansvick's consumer psychology students in collaboration with upper-level business students devised survey questionnaires for PROUD as part of a class project. They distributed 2,300 of them on campus and its vicinity to evaluate what kinds of businesses and services would obtain more support, ultimately to "Put Garfield back into life."

"PROUD hopes to get people wanting to shop here," Faye Anderson, director of PLU's family and children's center,

said. Anderson stressed the project will not take away from nearby neighborhoods in the area, but to enhance the image of the entire community. PLU has been extremely supportive of PROUD from the start, she said.

"Part of PLU's image will be related to what is around it," Hansvick said.

Hansvick said she looks at her role in the project as a liaison between PLU and PROUD members. "I try to charge up students and get them involved," she said.

Participation in the project is strictly voluntary and so far, involvement has been favorable.


"Students seem to be really supportive," said Lisbet Nichols, a consumer psychology student helping with PROUD. "I think everybody would like to see Parkland's image improved."

Nichols said because PLU students are a primary contributor to the businesses on Garfield, they are, for the most part, in favor of what changes PROUD hopes to implement.

Funding for PROUD comes partially from a \$7,000 grant by the Pierce County Department of Economic Development, according to Anderson. County funds have been provided also for three newsletters and three public meetings regarding the proposed changes.

For more information on how to become involved with PROUD, contact Faye Anderson, 535-7652 or Christine Hansvick, 535-7294.

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LIMITED DELIVERY AREAS

# OPINION

## Investigate a new alcohol policy

Alcohol is and will always be of interest to college students. No policy or law can change that, and PLU students are no exception.

As happens every year, PLU's alcohol policy in the Code of Conduct has been debated through stories, letters and columns in *The Mast*.

Students need to understand all of the issues, which must be taken into consideration when the Board of Regents who ultimately approve any changes in the Code of Conduct, or administration look at changing the policy.

It's not a simple issue; but whether or not PLU will ever change to a 'closed door' policy, the situation must be addressed by the administration, student government (RHC and ASPLU) and Regents each year.

First, everyone must realize that the law states that only those 21 years of age and older may drink alcohol legally. PLU must abide by this law and cannot make it within the rules for minors to consume on campus.

Liability and insurance constraints also make changing the Code of Conduct a matter of serious consideration. Drunk driving laws and host laws are causing many campuses to adopt stricter drinking rules.

If PLU did change to a 'closed door' policy, students may go out of control for a semester or two but in the long run it would probably control the alcohol-party problem.

Some universities issue party permits to control the number of people in a room at a time and give RAs more control over enforcement. These rules seem to make a more liberal policy more conservative, and should be taken into consideration for anyone who wants to see change.

Most importantly, if a change will ever be considered students must approach the issue responsibly and positively.

Students should work with Erv Severtson, vice president of student life, and President Rieke on a proposal.

Working through the administration and student government to develop a realistic proposal makes change at PLU a possibility.

A solution to this issue needs to begin with the students. If you want something done, don't just say it will never happen, if you work hard and think smart the administration and Regents will see that and take your proposal seriously. Only then will change occur.

Carol Zitzewitz

## BLOOM COUNTY

by Berke Breathed



by Clayton Cowl  
Of The Mast

See my brother. He's a nerd. He goes to PLU and the only time he comes home is when he needs money from Mom and Dad.

See him ask my mom for money. What a thief. He says it's for Spring Farmanimal or something like that. Duh, Ralph. I'm sure. I don't believe him.

Look at him beg for money. He says it's for a big dance where boys ask girls to get dressed up nice with them and go out and eat dinner and then dance all night. That's stupid. I hate girls, anyway.

Mom is shaking her head. She says to ask Dad. Oh, boy. It doesn't look good for my brother.

My dad is big. Real big. He can beat up everybody. Even my brother. He is looking closely at my brother now and is crunching up his face with his hand.

My brother is begging for money again. He sounds desperate. He says he has asked the most beautiful girl in the world to the Farmanimal and the most surprising thing happened—she said "yes."

Now he says he needs to get new clothes, new shoes, some dead flowers with a pin on it and he even wants to take Mom and Dad's car to some fancy restaurant and pay for the girl. If you ask me, he's crazy. No girl is worth all that.

Dad's not sure. He shakes his head and offers my brother some advice.

See my brother run out of the room and kick the cat across the patio. He's mad. He's steaming. Just because Dad said something about going to McDonald's.

I can't figure it out. I love McDonald's. It has the best food in the world. I think the girl would like it very much, too. I could even come along and tell them which is the best deal. But my brother's a weirdo.

## See brother. He's weird.

Now Dad's feeling bad. He tries to call my brother, but my brother is listening to screamy loud music in his room and can't hear him.

The music ended. My brother is coming down the stairs. This is probably round two of the begging game with Mom and Dad.

See my brother. What a mooch. He just won't quit begging for money. He should just go find empty cans and turn them in like I do. My brother has no brains.

Mom and Dad are chuckling and telling my brother stories about the old days when they went to the Farmanimal. It figures Mom and Dad would go to a stupid thing like that.

My mom and dad are pretty stupid. They're going to make a deal with my brother. I wouldn't make any deals with my brother. He rips me off.

My brother is so lucky. He always gets away with everything. Now he gets the car. What a bum.

See my brother. He's telling Mom how great this girl is. He's telling them how great they are. He's lying. He just says that when they give him money.

Now my brother is being pushy. He thinks he can get anything now. He wants to take this girl to where he says is the nicest place in town. It costs lots. Mom and Dad frown. But my brother is making another deal.

Mom and Dad sure like to wheel and deal.

I can't believe it. My brother gets the money, too. They said he has to pay it back, but I know my brother. They'll never see the money again.

See my brother. He's happy now. Really happy. He's crazy, in fact. When Mom and Dad turn around, he lets out a whoop, runs down the hallway and slams the cat down the stairwell. Poor cat. It's always getting thrown around here no matter what it does.

Yep. My brother's stupid. But that's okay. I'm gonna go to McDonald's and take the cat to the Spring Farmanimal. I'll show him.

## Sober Notions

## Soviet offer creates dilemma for Western leaders

by Scott Benner  
Of The Mast

While driving all night and day from Disneyland to Portland, I had the rare and delightful opportunity to hear Paul Harvey's broadcast.

"Mr. Gorbachev," twanged Harvey, "is trying to put a friendly face on the Soviet Union. But make no mistake, both faces are red."

The friendly face that red bear is showing these days is smiling broadly. And why not? With their latest proposal the Soviets have the allies over a barrel.

On April 14, while myself and other Lutes were basking in the California sun, Secretary of State George Shultz was meeting with Secretary Gorbachev and Soviet Foreign Minister Shevardnadze.

To the surprise of U.S. negotiators, Gorbachev announced that he would be willing to dismantle the Soviet Union's supply of short range nuclear missiles which have a range between 300 and 600 miles.

Western European governments have been unwilling to eliminate intermediate range missiles from the continent, fear-

ing that they would leave themselves open to attack from the Soviets' arsenal of 130 to 150 short range missiles.

Now that the Gorbachev has removed this last stumbling block, little stands in the way of an agreement to eliminate all intermediate range missiles from the continent, save the cold feet of Western government officials.

The problem is that this latest Soviet offer is so publicly appealing, and yet potentially dangerous. If they agree to the Soviets' offer they will find themselves in an inferior military position, and if they reject it they will come under intense political pressure from their domestic left. It's a no win situation.

That (not so) funny part is that this latest offer is nearly identical to President Reagan's famed "zero-option" proposal that he made five years ago as an alternative to deploying Pershing II and cruise missiles.

If the Soviets' would have accepted it, the President would have (or should have) had to withdraw it. Is it little wonder that strategists worry about the President's ability to personally negotiate with Gorbachev like he did at Reykjavik?

Actually, if the intermediate range Pershing II missiles were removed from Europe, NATO would still have air and sea launched cruise missiles, and aircraft equipped with nuclear weapons at its disposal. However, these weapons are not nearly as accurate or as able to penetrate Soviet defenses as the Pershing II.

Furthermore, in the near future tactical or battlefield nuclear weapons will be operational and could be used to repel a conventional attack.

The one bright spot in all this is that we now have the opportunity to switch our defense of Europe from a reliance on nuclear forces to conventional ones. Unfortunately, this is not something that can be done overnight.

If the West were to double its production of tanks and armored vehicles and the Soviets were to quit making tanks, it would be ten years before numerical parity would be reached. And what's more, it will be damn expensive. The incredible costs of nuclear missiles is one of the biggest myths of our time. A nuclear defense is much cheaper to maintain than a conventional one; that's why we decided to go with nuc's back in

the 1950's. They provide a bigger bang-for-the-buck, so to speak.

It will be interesting to see how the European governments cope with their situation. On the one hand, their constituencies are very adamant about arms reductions, and yet, those countries face the overwhelming superiority of Warsaw Pact conventional forces. Those officials fear that the United States will hesitate to respond with intercontinental missiles should the Soviets launch an all out attack.

There is no easy choice to be had. I would love to see Europe defended with conventional rather than nuclear forces. But it would be insane to believe that the Soviets will sit idly by while the allies build up their land, air and sea forces.

So the question remains: Can the West ever achieve conventional parity with the Warsaw Pact? And if so, when?

It would seem foolish to eliminate short and intermediate range missiles now if conventional parity will not be reached for decades. And yet, did those intermediate range missiles represent a threat of retaliation to the Soviets

see Sober Notions page 6

# Praise to the brothers and sisters who divest

Editor:

This letter is to relay the thanks of some South Africans to the PLU community for the divestment from companies with holdings in South Africa.

In January of this year I visited South Africa. I was struck by the natural beauty of the country and the friendly openness of the people toward me despite the tension and oppressive atmosphere.

I spoke with as many South Africans as possible from all "racial" classifications. Everyone took great interest in telling an American their point of view and in hearing my perspective.

When I mentioned that my university at home had divested of companies in South Africa to withdraw support from the government and the policy of apartheid, it brought tears to the eyes of some blacks, praise from Indians and strong approval from some whites.

One man named Amos told me, "Please thank these brothers and sisters who care."

Reading a printed quote has very little impact compared to hearing it spoken face-to-face.

Nearly every South African wanted to talk about politics. One third of the whites I spoke to thought the sanctions were good and wanted to abolish apartheid entirely. About a third felt that blacks should never have any political rights.

Everyone that I spoke to (even staunch Afrikaners) considered the apartheid system unworkable and change necessary. Only one Indian said he wasn't sure if sanctions were constructive or not. Every other Indian and every black, without exception, favored the sanctions.

From people I stayed with to shop clerks I met for only a few seconds it is

clear: blacks and Asians in South Africa believe in sanctions.

Apartheid dominates the lives of all South Africans. Your "race" classification determines whether you are immunized as an infant, where you can live, work, picnic, retire and be buried; what jobs you can have, how much you are paid, what you can say, write and do in public, with how many people and where you can meet in public; whether you can participate in sports, education, politics and the military; what restrooms, showers, beaches, parks, dentists, doctors, lawyers, clinics, restaurants, bars, schools, churches, hotels and hospitals you can go to; whether you can vote and how long you can be held without trial.

This is only the beginning of the list. From birth, infants are classified and set apart for life, regardless of their talents

or aspirations. There are certainly no equal rights in South Africa, and for most part there are no rights.

I could write pages on what I heard and saw. I only began to glimpse the fear and suffering caused by the apartheid system, and the beauty and hope in all the people of South Africa.

As a Ph.D. student in economics I am convinced sanctions contribute to peaceful and constructive change in South Africa. I am proud that PLU, as a community, is concerned about South Africa, and willing to sacrifice investment interest by withdrawing financial support from the apartheid system.

Thanks to those in Bread for the World, the student body, faculty, administration and everyone else who helped in the divestment effort.

David Batker  
Baton Rouge, La.

## Sober Notions continued from page 5

anyway? There is no set NATO policy for the use of nuclear weapons. That was the whole appeal of "flexible response." The Soviets were supposed to have to guess what West would do if ever attacked. However, the best guess is that they would do nothing. Or at least, the West would not escalate fast enough and their missiles could be knocked out on the ground by conventional forces.

If those missiles are not serving a purpose now, why not sign? At least we would get a reduction in Soviet nuclear weapons.

One thing's for sure: everyone's clamoring for an accord, and whoever gets it is going to enjoy a huge political victory at home. With the administration suffering under Iranamok and insider trading scandals you can be sure that an arms agreement would significantly strengthen the Republican's position in 1988. That opportunity may be too attractive to ignore despite the strategic merits (or rather, demerits) of Gorbachev's offer.

# Discrimination: Do two wrongs make a right?

Editor:

It's official. Affirmative Action is the law of the land. In a decision that could well live in infamy, the U.S. Supreme Court ruled that the Alabama state police must hire and promote one Black for every White, regardless of qualifications.

The decision had some amazing aspects that need attention. Even though no Blacks could point to any specific discrimination against any individual the high court ruled that a pattern of discrimination existed because the state police did not have Black troopers in the same percentage as the Black population of the state of Alabama.

The New Orleans *Times Picayune* quoted the court as follows: "The court found that the decision for the quota hir-

ing promotion of Blacks in the Alabama state police was to remedy past discrimination and therefore did not

constitute discrimination against Whites."

That is like someone saying that ant bites aren't really ant bites because somebody stepped on an ant hill a week

ago. Maybe the court believes the American people are so conditioned to a mish-mash of Liberal doublespeak that our intelligence is beginning to fail.

It seems the least the Court and the liberal Affirmative Action advocates could do is be honest about its anti-White discrimination. They could simply admit that in their opinion the discrimination against Whites is justified today because of past discrimination against Blacks. Instead

they cling to the blatant lie that this program is not discriminatory, and that it is really just equal opportunity.

If the top three-quarters of the applicants for the Alabama state police were Blacks, and the state of Alabama hired lower scoring Whites over them,

the Federal Government would prosecute for a violation of civil rights. Yet if less-qualified Blacks are hired or promoted above more-qualified Whites we call it Affirmative Action, equal opportunity and justice.

Actually we are the victims of another game of liberal semantics in which the only real definition is anti-White discrimination.

Brent Byrnes

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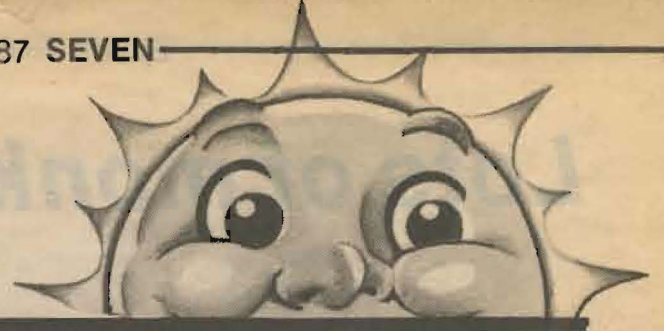
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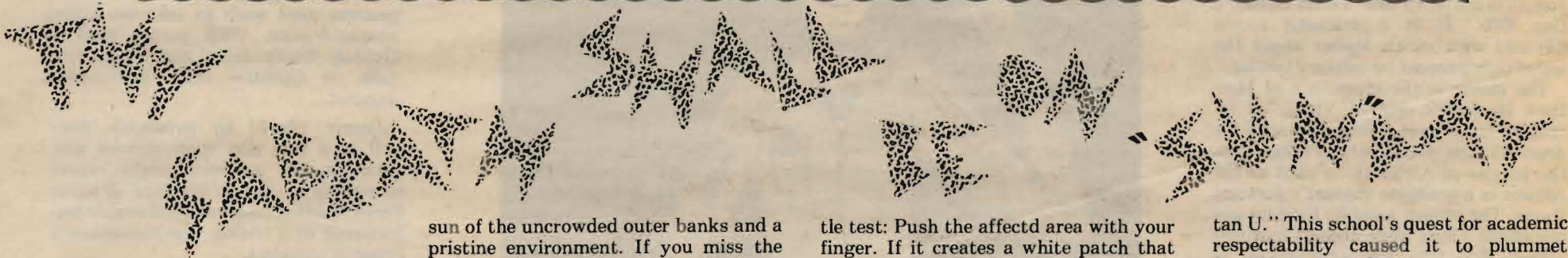
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# ARTS



## THE TAN COMMANDMENTS



by Lisa A. Shenkle  
Special To The Mast

Tanning is much more than a tourist phenomenon—it's a student's way of life. Whether it's UCLA, Western Michigan or Pacific Lutheran University, the scent of coconut and aloe waft out of dorm complexes and hover over open stadiums. *The student body is obsessed by the quest for a knock-out tan!*

Jason Vogel, life-long practitioner of the sport of suntanning and author of "The Official Suntanner's Bible" (Acropolis Books/\$6.95) lends new insight into the world of tanning. It is the ultimate guide for those who bask...and don't we all?

Of course tanning in and of itself is important but where you get your tan is critical. If it's on the slopes in Switzerland in January it's much more chic than at a West Virginia state park in July. Spring breaks and summer vacations never had so many options, so whether you're doing the domestic or international scene here are just a few of Vogel's suggestions:

**Best Obvious American Beaches** (Swimsuits mandatory):

**Hawaii**—Everyone wants to come here after they win the lottery. Before you lie on Waikiki beach, pay homage at this natural temple.

**San Diego, California**—Can there be too much of a good thing? No way. San Diego has 70 miles of beaches!

**Martha's Vineyard, Massachusetts**—Comfortably breezy in the summer and the scenery is beautiful in the winter.

**Okraoke, North Carolina**—Surf and

sun of the uncrowded outer banks and a pristine environment. If you miss the crowd and night life, go to nearby Nags Head or Coquina Beach.

**Montauk Point, New York**—This is the place to be for the New York tanning jet set. Make sure that your black Porsche is a convertible.

**Best Foreign Beaches:**

**Riviera**—Worth a visit even if you are traveling on a Eurail pass and have to dig deep into the bottom of your backpack for some item of clothing that will get you on the grounds.

**Club Med**—Amazing time, no inhibitions, and not just for doctors.

**Tahiti**—The tropical island where businessmen go after they abscond with the company funds.

**Eilat, Israel**—Bring your mask and snorkel. You won't have to wear anything else.

**Ios, Greece**—You can live for months on a Greek Island for the cost of a weekend in Honolulu. And the beaches are first rate.

**Negril Beach, Jamaica**—Da Sun be strong, da wata be warm, and da ganja make life slow and easy.

**Baruwela, Sri Lanka**—A major sea and sand resort with beaches that match any in the world.

Despite the possible harmful effects that the sun can have on us, we persist in turning our skin into saddle leather. For those who spend 365 days a year pursuing the rays and for those who try to get that quick-fix tan in a week, Vogel has sifted through health reports, product claims and beauty tips to uncover both the real dangers and actual benefits derived from the sun.

The sun as a bad guy can cause burns and premature skin aging and increases the chances of skin cancer. The sun as a good guy can lower blood pressure (important for those calculus exams), heart rate and blood sugar, and most importantly, increases sex hormones!

For those of you planning on spending mega hours in the sun, here are some valuable tips to tan by:

If you think you're burned, try this lit-

tle test: Push the affected area with your finger. If it creates a white patch that quickly returns to red when pressure is released, then you are sunburned.

Shade can provide a false sense of security. Reflected light from the ground—particularly from the sand or snow—and more potent sunlight can still shower you with 89 percent of the ultraviolet rays of the direct sun.

When choosing a sunscreen, look for active ingredients such as *paminabenzotic acid* (PABA), *benzophenone*, and PABA derivatives such as *isoamyl* and *glycerol*.

**Vitamin C** is important because it helps prevent a blotchy tan. Foods high in vitamin C include citrus fruits, tomatoes, cauliflower, cabbage, cucumbers, broccoli, parsley, papaya and strawberries.

Let's face it—with information like this, tans don't have to be limited to Aunt Mildred's backyard. There are ways of gaining that four-year paid vacation (you may already have it and if you don't, no need to worry, you still have time). Student tanners realize that hot weather and proximity to water make a natural choice. Ray-reflecting ski slopes are also of particular attraction to this crowd. Non-demanding academic loads can also qualify a school for top tanning status. Just a sampling of suggested colleges include:

**University of California, San Diego:** Black's Beach, a nudist's paradise accessible to those who brave sand cliffs, is located in the school's backyard.

**University of California, Los Angeles:** Not only should you look like a movie star, but it's OK to wear Vuarnets in the lecture hall.

**Jacksonville University, Jacksonville, Florida:** Known for very light academic requirements. Most exams are true-false or multiple guess. This leaves lots of time to roast on the beach.

**University of Colorado, Boulder:** For a strong facial tan, the nearby slopes can't be beat.

**University of Miami, Coral Gables, Florida:** The original and official "Sun-

tan U." This school's quest for academic respectability caused it to plummet from No. 1 on the list.

**St. George's Medical College, Grenada:** Harvard may have the prestige, but St. George's graduates get the best tanning rays.

**The University of Maryland, College Park:** This barely southern school makes the Top Ten because of the tenacity of its students. The aluminum (reflecting) benches of the stadium are called "Byrd Beach."

**Boston University, Boston, Massachusetts:** One would expect that the trustees would transfer their financial assets from South Africa to Bain de Soleil. During those cold spells, the shiny slopes of Vermont are close by.

**University of Arizona, Tucson:** Atop the Arizona-Sonora dorms, coeds can and do bathe topless with privacy.

**Tulane, New Orleans, Louisiana:** Long Islanders flock here for extended lawn-lounging season.

But never fear—if you're a graduating senior stuck at MIT or the University of Wyoming, graduation brings with it some bronze-star occupations. Forget what your parents told you about being respectable. Being respectable never got you a second glance at spring break or your cousin's beach house, so why should it now? Consider the life of a golf pro—with caddy, of course, sailing instructor, raft renter, porpoise trainer, construction worker, Club Med hostess or anything on a cruise ship. Now, don't you wish you'd majored in general studies?

"The Official Suntanner's Bible: The Lighter Side of Dark," by Jason Vogel, published by Acropolis Books Ltd., is a humorous look at the world of suntanning. Vogel takes us to popular tanning spots around the world and in our own backyards. He helps us choose our sunglasses, determine our skin type, offers remedies for overcooked bods, and really puts forth some very healthy and sensible advice on tanning booths, suntan lotions, skin care, and all aspects of living our lives under the sun.

graphic by GPS

## ODE TO THE PLU PARK AVENUE SINGERS

By Melinda Powelson  
Of The Mast

With the academic year quickly coming to a close, PLU's Instrumental Jazz ensemble and the vocal jazz singing group, "Park Avenue," will both perform their final on-campus concert this Friday, April 24, 1987 in the Chris Knutzen Hall in the University Center at 8 p.m.

The University Jazz Ensemble will perform a wide variety of contemporary "big band" pieces during this final concert. They are directed by Richard Gard, an Associate Professor of Music. He literally could not say enough about this fine group of young musicians. "They are a phenomenal bunch of people who

are remarkably talented for their age," he remarked enthusiastically. According to Gard, Dav Hoof, a saxophone alto player, "has talent far beyond his years. He demonstrates a keen sense of awareness and has a fine set of ears." Hoof is featured in the song "Love Story," by Matt Catingub. He is also spotlighted in "Blues and the Abscessed Tooth." Gard also mentioned Liz Walczyk, a senior bassist, as being another example of a "superbly talented musician." The Ensemble will miss Walczyk's musical abilities greatly next year as she graduates this May. Gard had something complementary to say about each and every instrumentalist in the ensemble, and he emphasized that they all needed to be recognized for their dedication and hard work. The group has an even balance between young and experienced musicians.

"Park Avenue," PLU's vocal jazz

singing group will also be performing at this concert. They are a new addition to

the PLU's music ensembles, and are currently under the direction of Phil Mattson. As a new group, this bunch of singers have accomplished an outstanding level of musical performance. Their director noted that they "impressed numerous critical people with their artistic achievements," and are "one of the best vocal jazz groups in the country." Mattson wanted to stress the students' devotion and dedication to music. He said that "Park Avenue" was filled with wonderfully enthusiastic individuals, who promise an exciting future.

"Park Avenue" traditionally sings the same style of songs as "The Manhattan Transfer" and "Singers Unlimited." They also sing songs like "New York, New York," and "I Remember Clif-

ford." The latter was commissioned by the Manhattan Transfer for its latest album "Vocalise." This particular tune is a tribute to Clifford Brown, a 1950's bebop style trumpet player. Mattson, himself, arranged a lot of the songs that the group will be singing on Friday, and he enjoys listening to the group perform these arrangements. "Jazz music is difficult to define," according to Mattson, "because the word doesn't actually mean anything." He describes vocal jazz as "very pop oriented, and contemporary." "Park Avenue" has performed approximately ten concerts this year, and will be going on tour next week.

PLU's Jazz ensembles each have a lot of talented and dedicated members in them. With caring and devoted directors like Mattson and Gard, who enthusiastically encourage and inspire their groups, Friday's concerts should be wonderfully exciting.

# Lots of monkey business in "Project X"

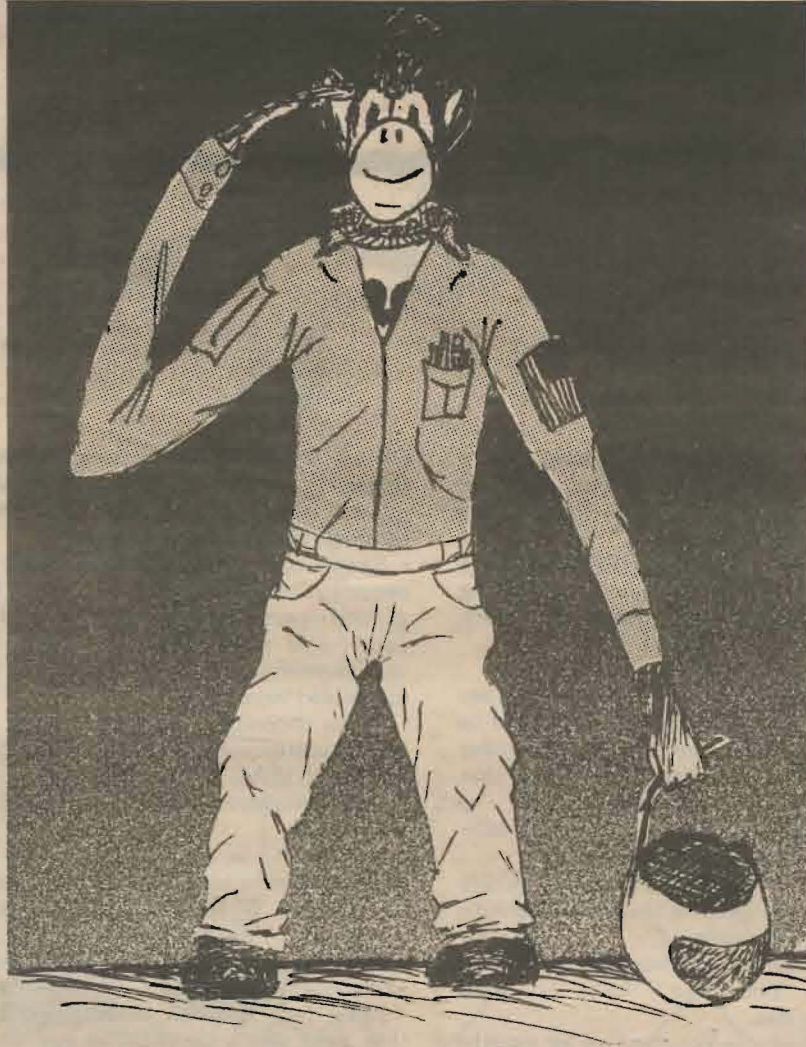
by Daven Rosener  
Of The Mast

The monkeys aren't putting up with it any more. They are going over the wire. In Project X, Ferris Bueller's Matthew Broderick teams up with a bunch of monkeys to make a spiced up Disney-like movie. Don't let the advertising fool you. It is not at all like "Ferris Bueller's Day Off." It is a dramatic movie flavored with subtle humor about the use of chimpanzees for military testing.

The movie is the story, not of Matthew Broderick, but of Virgil, an incredibly intelligent chimpanzee with his dreams in the clouds, who is taken from the jungles of Africa to be used as the subject in a graduate student's doctoral thesis. The project loses its funding and the clever Virgil finds himself in a new school. But this time the school is teaching him to fly airplanes for the Air Force in an experimental program set up to test how long a human pilot could survive after exposed to severe amounts of radiation, using chimpanzees, man's closest relatives, as the subjects. The testing is set up to see how long pilots can fly their planes in order to deliver their loads of bombs after a first strike in nuclear war.

When a monkey is first put in the program he is a freshman, incapable of flying the flight simulators. But as he improves he advances as a student does in high school to the senior level. When he finally graduates he is capable of flying a plane and is ready for testing.

Broderick plays an Air Force pilot, grounded after stealing a fighter jet for a champaign date with a girl. He is



graphic by Scott Cambell

punished by being placed in this experimental program as a monkey flight trainer. Once rebellious, Broderick changes into the caring figurehead of Virgil's fight to be free.

Virgil, played by Willie, is an asset in the movie. He is incredible and almost human, communicating with Broderick by sign language. All of the chimpanzees used seem to take on human characteristics. With names such as Goliath, Goofy, Ethel and Virgil, they take on qualities that their names suggest.

Jimmy, played by Broderick, does well in a new and more serious role. Although the audience might expect something similar to his days of being Ferris Bueller, he gives a believable performance as a trainer who humanizes a group of monkeys.

Peter Gabriel's song "Shock the Monkey" seems to echo the serious theme of the movie, questioning whether it is right to use monkeys or any animals for experimental testing. Despite the light feel to this Disney-like film, it has some serious purposes. It also questions the notion of spending millions of dollars for something that really doesn't matter after a first strike in nuclear war.

Project X offers two hours of light drama and humor to an audience that should probably include a little brother or sister. So, don't be fooled by the advertising. It is a fair film with a chimp as the star. Most people can get the same value of entertainment by watching Walt Disney on TV.



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## Opera Workshop performs Thursday

by Valerie Backlund  
Of The Mast

Like other musical groups at PLU, the Opera Workshop has been practicing hard all semester to prepare for their upcoming performance. The workshop is a music class which meets three times a week to work on and practice various aspects of opera. They do activities such as assisting with staging and costumes, learning to move and perform on stage, and actually performing for the public an array of opera scenes taken from many different composers.

Music professor Barbara Poulshock teaches the class and directs the music and staging for the performance. She is excited about the upcoming show and feels that the class is a fun group with lots of energy and vitality. Poulshock commented, "it is a little hectic with the lack of facilities, but the performance always comes together. Although the class members are not professionals, they are here to learn and be trained in opera and they do a very good job on stage."

The production is the culmination of a semester's course work, so the whole class is involved. There are 14 members from the workshop and another two PLU student singers from outside the class involved in the show. The group has been learning various parts of opera scenes, as well as the major roles and characters that perform them. The show draws from eight operas studied in class.

Contrary to what many people think, some opera scenes contain humor. The workshop's performance is almost all comedy. There are two comic acts separated by one dramatic scene. The eight scenes being performed are unrelated and Poulshock compares them to an album of short stories. They flow together well, however, and provide a nice and various mixture for easy enjoyment.

The selections for the show were chosen in a rather nontraditional way. Since auditions are not required for admission into the workshop class, Poulshock has no way of knowing ahead of time what kind or variety of talent to expect. This makes pre-selection of the music scenes impossible. Instead of tailoring the group to fit the music then, Poulshock surveys the class' voices and abilities and selects the opera scenes accordingly. Of course, with this method of choosing, Poulshock has to be flexible. If a selected scene requires a quartet and the class contains no tenor, for example, then she must either work around the scene as it is, bring in a singer outside of class, or select another scene. Although somewhat tricky at times, this style of selection leads to a more appropriate balance of scenes and a more effective treatment of talent.

The scenes for the show come from composers with varying levels of fame. Works from Mozart, Weber, Flotow and Bonizetti will be performed. The one dramatic scene that divides the two comic acts is drawn from Puccini. The famous English duo from the late nineteenth century, Gilbert and Sullivan, will also be featured. The performance concludes with a scene from Mikado. The eight light and humorous scenes, coupled with the one serious scene in the show should provide a pleasant potpourri of entertainment for all.

The workshop class is presenting this show in three performances. The first two will be on April 30 and May 1 on the Eastvold Stage. The third performance on May 9, however, will be delivered in the Chris Knutson Hall. Admission for the shows is free of charge for PLU students with ID and \$3 for the general public. The attendance in the past has been very good so be sure to arrive promptly for the 8 pm show. It promises to be a fun evening.!



# Beatin' the Blues

An Evening of Jazz will take place in Eastvold Auditorium Friday, April 24 at 8 p.m. A reception will be held afterwards in the Regency Room at 10 p.m.

Ivy Dance for the entire campus will be held in the Ivy Dorm Friday, April 24 at 10 p.m.

Spring Formal will be held at the Crown Plaza Hotel in Seattle Saturday, April 25 at 10 p.m.

University Wind Ensemble will perform various works April 28 in Eastvold Auditorium.



photo by photo services

Robert Ponto, Pacific Lutheran University Wind Ensemble conductor. The Wind Ensemble will perform in concert at 8 p.m. Tuesday, April 28, 1987, in Eastvold Auditorium.

An Evening of Gilbert & Sullivan presented by PLU Opera Workshop April 30th in Eastvold Auditorium.

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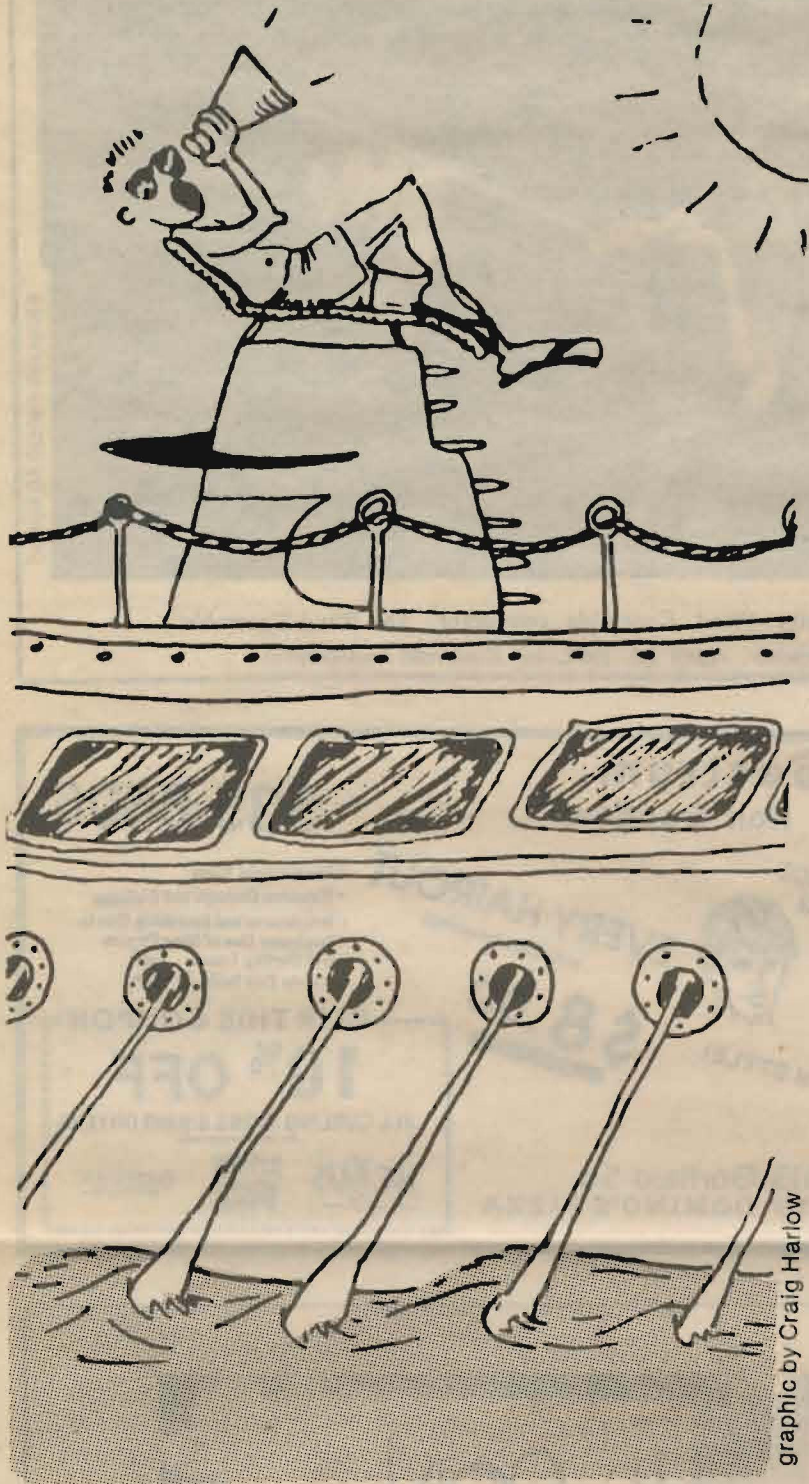
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# SPORTS



graphic by Craig Harlow

## 'It isn't just another win anymore'

PLU baseballers who put the brakes on a seven game losing slide with an 8-4 win over Point Loma Nazarene last Thursday, will play six key games this week as they enter into the home stretch of their 1987 season.

The club hosts Central Washington in a twinbill Wednesday, then plays crosstown rival Puget Sound in a contest at Cheney Stadium, home of the Tacoma Tigers AAA Pacific Coast League team. All three games are district counting match-ups.

PLU travels to Forest Grove, on Saturday for a conference doubleheader with Pacific, then hosts the Boxers on Sunday.

According to coach Larry Marshall he considers PLU to have a great opportunity to maintain a strong hold on their playoff picture against Central and UPS. "Central is vastly improved and UPS isn't just another win anymore. We'll need consistency in all areas, pitching, defense and offense, if we expect to win those games," he said.

PLU returned home from a California spring break with a 1-2 record, but could have easily been 3-0.

A two-run homer erased a 3-2 Lute lead in the first meeting with Point Loma, while two hit batters, an error, and a walk helped put UC-San Diego on top for good in the Torero's 8-7 victory.

Even though the Lutes did lose, Coach Marshall was optimistic about the break. "Spring break came at a good time for us. It was a good chance for us to relax and just get away. That showed through in our play. We played more consistently and improved in a lot of areas," Marshall said.

After seven matches in as many days in sunny California, Lute netters will get another seven days off from competition before defending their Northwest Conference on Independent Colleges title this weekend at Willamette University in Salem, Ore.

The men's team, who shared the NCIC gold for the first time last year with Whitman, will look to gain sole possession of the conference trophy for the 14th time in the past 16 years.

PLU will carry an 18-6 overall mark and a number 14 NAIA national ranking into this weekend's conference clash. Whitman is currently the number 11 ranked NAIA team.

The Lute team was 6-1 in California last week, downing the best NAIA teams in California, Cal Lutheran and Arizona(Grand Canyon). A 5-4 loss to University of Pacific prevented an unbeaten southern swing.

In their final tune-up before Friday and Saturday's Northwest Conference of Independent Colleges Championships at Linfield, Lady Lute netters will take on Lewis and Clark in a contest tomorrow in Portland.

Coach Rusty Carlson's club, 2-3 during a spring break schedule in California, will defend their conference title and will take aim at their seventh NCIC crown in the past eight years.

"We're the defending champs and should do well again this year at the championships. It will be a good warm up for districts. Whitman should be our closest competition," Carlson said.

## Spring Break is hard work

by Sarah Jeans  
Of The Mast

It is 5 a.m., the first day of spring break. The clock radio-system blares loudly as the sleeper struggles to shut it off. Though the sun is just starting to rise, the clear sky indicates the beginning of a gorgeous day, one perfect for relaxing on a sandy beach, taking in the rays. But no. This is not the case for this particular person. For she is a member of the elite few who are privileged to remain on campus over spring break. She is a Lute Varsity Club Rower.

Members of the men and women crew teams lived this story for the entire spring break in order to get in extra practice time.

"Spring break is a time for a lot of improvement because we squeeze two weeks of water time into one week of practice," said rower Curt Rosengren. "We didn't have any other obligations so we could concentrate solely on rowing."

On a typical day, the women arose at five to practice a few hours before the men took over the boats at eight. In the afternoon the two teams put in another couple of hours of training that focused on strength work, endurance rowing and basic technique.

"I think that the men were doing 25,000 meters a day on the water," said coach Jeff Glenn. "It will help them out quite a bit."

In addition to the practices, the Lutes rowed in two regattas: the Daffodil, and a three way regatta with UPS and WSU at Pullman.

At the Daffodil, the women put on a show winning four of the eight races over Gonzaga, Western Washington, and UPS.

Rowers Kendra Ruud, Gayle Wooster, Ginny Hughes, Kim Morter and coxswain Shannon Tellock composed the winning V-4, then joined with Leslie VanBeek, Kristina Pfeil, Krista Haugen and Theresa Buck to win the V-8 race.

The other two wins came from the light-four with coxswain Jana Paterson and rowers Anna Deschamps, Kim Apkers, Kim Stender and Robynn Rockstad, and the J.V. four, composed of Deschamps, Jenna Hayden, Capri Stenzel and Emily Dyke.

Rows by the men's shells in the Daffodil resulted in four second places. The V-4 with Matt Hensel, Paul Stordahl, Brad Busey, Dave Komanecky and coxswain Pam Drew finished behind the WWU shell. The light eight also finished behind WWU with Suzanne Jennings coxing Eric Hanson, Quincy Milton, Jerry Olson, Sean MacIntyre, Jim Johnson, Andy Talabere, Dave Haworth and Mike Jacobson.

"We did very well," stated Talabere. "Our main competition was Western, a bigger school, and they only beat us by three seconds."

The remaining two runner-up places came from the J.V. eight shell consisting of Mark Nelson, Mike Bosworth, Kevin Kelly, Jim Lemery, Olsen, MacIntyre, Haworth, Talabere and coxswain Tammy Cluver, and the novice light four with Culver coxing Grant Furnberg,



Todd Jewett shows with consistent hitting why PLU continues to play well.

Scott Foster, Mike Sato and Curt Rosengren.

In the regatta at WSU, weather conditions led to the cancellation of several races. Often the rowers felt as though they were fighting a losing battle with the wind and waves.

The women's V-4, however, had a unique race in that they rowed against the men's J.V. boats. They finished only one seat of open water behind the men's shell from WSU and beat the UPS men by open water.

In the women's novice eight race in which the WSU boat almost sunk, the Lutes pulled out to beat UPS by open water. The previous weekend at Daffodil, UPS had been victorious over the Lutes. Things didn't work out too well

for the V-8 when they had to row with only seven rowers when one rower popped a seat.

"They're really looking forward to the Lamberth Cup race this weekend," Lindborg said of the women.

The men also had a rough day at WSU after the cancellations of "all the boat races that we were strong in," said coach Glenn. The light eight finished behind the WSU shell, noted as being one of the top boats on the west coast.

"They're undefeated so far this season," noted Talabere. "We didn't feel we did too bad against them."

This weekend's regatta at American Lake will feature the Meyer Cup race, the oldest dual meet cup race on the west coast between the men's V-8 shells.

# Stelling throws javelin like no one else can

by Tim Shannon  
Of The Mast

Craig Stelling is one of the nicest guys you could ever meet. If ever there was a model of what every mother wants her son to be, Stelling is it. But when he steps into a javelin runway and launches one of the seven foot spears over 200', he turns into Craig Stelling, deadliest man on the LU campus.

To watch Stelling throw is awesome. Smallish for a javelin thrower at a mere 180 pounds, he makes up for his lack of size with a savage intensity and a swift approach and delivery that hurtles the implement high into the air before landing with an ominous thunk over two-thirds of a football field away.

One can only shudder at the thought of what the javelin was originally designed for, and how effective it could be in the hands possessing the power that Stelling does.

Stelling is one of the best in the nation. His four years at PLU have marked him as one of the most successful men in PLU track and field history and his list of accomplishments is sure to grow longer.

Yet, talking with him you'd never know it. Sincere and friendly, quick to smile and quicker to laugh, the contrast between the easy-going personality of the man and the ferocity of the spear throwing competitor is as unique as the path he has travelled to get there.

Stelling holds the record for the modified javelin with his best mark of last year at 222 feet 10 inches. He has qualified for the NAIA national meet all four years at PLU and last year became an All-American by placing third.

Stelling has risen so far above his league and district competition that many times he is 20 feet or more above his competitor.

Only an average thrower at best in high school, Stelling attended South Whidbey, a small 'A' school where he learned to throw by watching those who competed. Nobody at the school knew enough about the javelin to give him any coaching, and Stelling laughs at the memory of the head track coach trying to help him.

"He'd come out, watch me throw one, and say 'Yeah, that looked like a good one' and then he'd turn around and leave."

Unknown, unheralded and unrecruited Stelling walked on at PLU his freshman year and proceeded to pleasantly surprise the coaching staff with a first year performance of 215'.

Stelling has made up for his lack of size and strength with his quickness and a powerful torso. Due to the nature of the javelin, a strong abdomen is almost as important as strong arms and legs, and Stelling has achieved this through a formidable routine of 400 pushups and situps every night. He even did 1000 situps in succession as a bet.

"I've been dissatisfied with what I've thrown so far, but I really feel like I'm ready to throw a big one," Stelling said.

Although Stelling admits he performs better when the competition is tough, he claims that his biggest satisfaction from throwing comes from seeing himself improve.

"Winning isn't everything to me. It's nice to win but if I have bettered my personal record and haven't even placed, then I'm happy."

# This week in sports

Track	at Shotwell Invitational	25 Noon
	NCIC Championships	1-2
Baseball	at Pacific	25 1:00
	Pacific	26
Softball	at Central Washington	29
	at Pacific	25
	at Willamette	26
	at Lewis and Clark	27
golf	NW Small College Classic	27
MTennis	at NCIC Championships	25 2:30
	Washington	28
	at NAIA Dist. Championship	1-3
WTennis	at NCIC Championships	25 2:30
	Puget Sound	27
	at District 1 Championships	1-3

# Lutes continue to qualify

by Tim Shannon  
Of The Mast

The PLU men's and women's track teams celebrated the first weekend of spring break by competing in the Western Washington Invitational in Bellingham and followed up the next week by sending a select group over to Ellensburg to compete in the Central Washington Invitational. The meets provided the athletes further opportunity to qualify for the upcoming conference district and national meets in May. The Lutes will have one last chance to do so this week at the Shotwell Invitational at UPS. The meet will provide those who have already

qualified with a last chance tune-up before the real excitement starts.

Notable performances from the Western meet were turned in by Nathan Hult and Darrin Hatcher who went 1-2 in the 10,000 meters; Russ Cole, who won the 800 meters in 1:53.7 and took third in the 1500; Craig Stelling, who won the javelin with a meet record 202 foot 4 inch toss; Terry Kylo, who had personal bests in the hammer and discus with throws of 150 feet 8 inches and 150 feet 4 inches. The women were paced by 10,000 meter winning Erin Wickham and second place Kathy Herzog; Val Hilden, who finished third in the 1500 and 5000 meters; and Denise Bruce, who won the High Jump.

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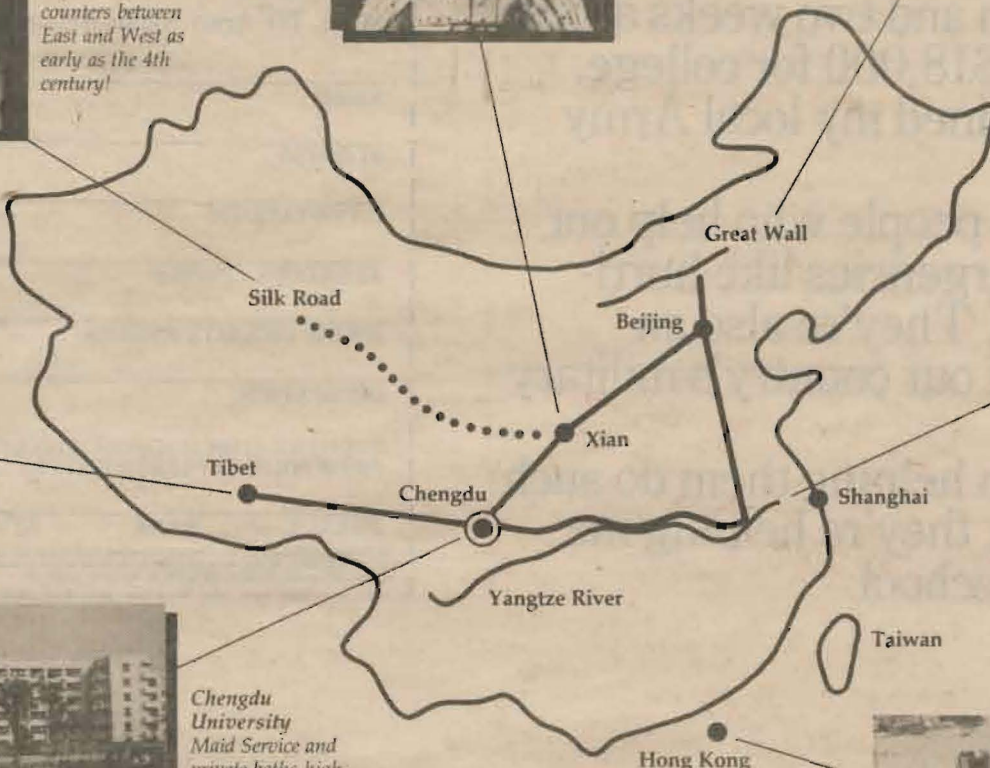
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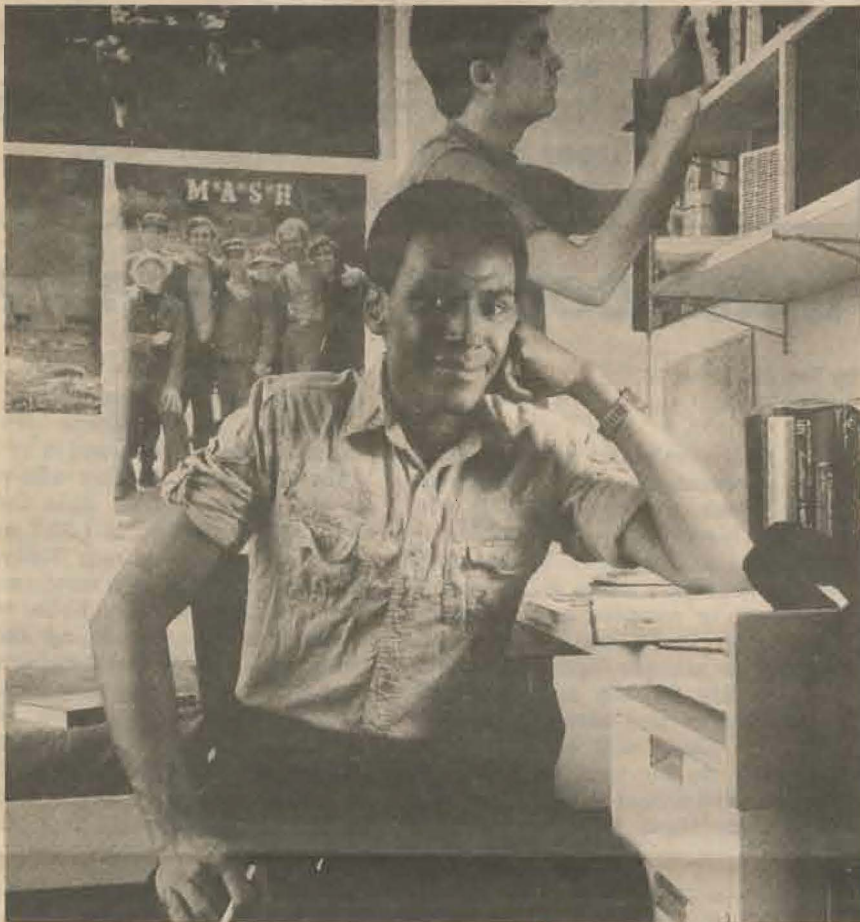
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For more information see W. Giddings, Chemistry; S. Nornes, Physics; C. L. Yui, Math; K. T. Tang, Physics; or call x7557.



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