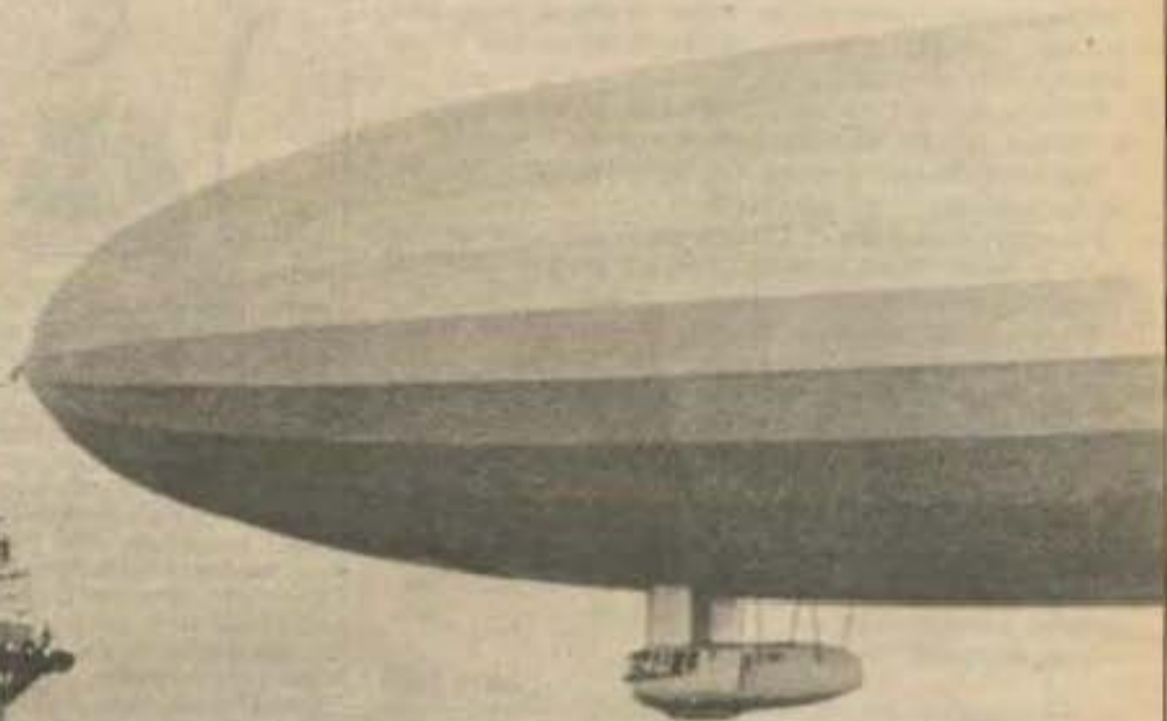


Mooring Mast



For the history of the Mooring Mast, turn to page four.



To Live Again

We don't talk about death in America. It remains one of those nebulous, amorphous things which we would rather not think about.

We all know that we will someday die. But that 'I will die', let's not think of that. Rather than live with the reality of cold, lifeless bodies, we get caught up in glorious endings. Fanfares, trumpets, choirs; these are but a few which typify...

Perhaps through our avoidance of death, by allowing it to remain abstract, we miss an essence of life.

Our here and now is today. Yet, every second, a little bit of dying occurs. It pervades our life.

We don't always see it. There is death when we are too busy to talk. There is death when we are too afraid to boldly encounter another.

There is death when we, in order to preserve self, come through with that royal put-down.

There is death when we fail to pick up on the feelings of one silently screaming to be heard.

And there is death when we are so full of ourselves that we can't see beyond our very noses.

Perhaps this is a key to why we do not easily deal with human death. Might it be because we are unwilling to confront and deal with death even on a small scale? The parallel is frightening.

Seek out death this weekend!

John Beck



President's box

Surprise, Jim Hushagen was wrong! PLU is not a monastery nor was it ever one.

It has been my understanding through the years that a monastery was the home of a family dedicated, scholarly persons all of whom, or, at least, a majority of whom were committed to one another and to a common cause. One need not labor too long or have extra sensory perception to discover that this institution has practically none of those characteristics.

True, we profess to be dedicated scholars in the service of Christ, but are we really? In my own way and for my own reasons, I think not. (Not to say I don't think!)

Instead of a monastery, I would liken Pacific Lutheran University to a huge cave. Not the 'Cave', but simply some cave of large proportions which is situated in the side of the world, or if you prefer, the mountain.

Everyone here, with very few exceptions, are like just so many fat, sleepy bears, (Not Knights or Monks) who are just ready to drop off the edge of consciousness into the twilight world of hibernation. Anyone or anything which threatens to intrude into that world or pull away the warm, comfortable blanket of bliss is angrily chased from the cave.

Similarly we fatten ourselves with layers and layers of protection against the icy, winter blasts of the outside world, fearing the waking state of mind that goes hand in hand with trying to survive outside our cavernous home.

It is easy to get lost in the cave, to forget that a world other than our own exists, a world that goes about its business nearly oblivious to what occurs in the remotest corner of PLU among the labyrinthine tunnels of a college education.

On the other paw, perhaps being in the cave is inevitable and perhaps useful. Being in the cave may give us just the chance we need to take time to prepare for life outside. In that case we must be careful to prepare in the most careful manner we know.

In addition, if being in the cave is a preparation for the struggle with life, we must be especially attentive to the spring breezes and sounds from the world that would summon us from our stupor or our reflections. (If one can, indeed, reflect in a cave.)

Craig Huisenga



by Nat U. Raigas

As the freshmen get around to washing their first load of laundry and the rest of us chronic malcontents mark the days until Thanksgiving and Real Food, we return to the refreshing rancor of our local superhero. Able to leap stairways in a single last-minute bound, yet straggle into first hour looking entirely wasted, Superlute continued the never-ending battle for Truth, a Stronger Asthma Attack, and a Higher Lottery Number.

During the last couple months, this noble knight errant was so busy buffaloeing the local bureaucracy and shoring up the shaky moral foundations of Pluteland, that he ignored a small but necessary social must. He had not established for himself an obviously-individualistic-but-you-can't-judge-a-book-by-its-cover College Role.

As he watched, he saw many friends making the fatal plunge into clear-cut roles. His delightful girlfriend, Lotta Bounce, was still wearing only hotpants, tight sweaters, and pounds of cold cream. But to set herself apart from the average dumb broad, she now smoked rum-soaked stogies and strolled through the library, knocking over study cubicles and flirting loudly with complete strangers. She had become a probably-psychotic-but-fun-to-be-with dumb broad.

At another extreme, Supe's dopey roommate, Good N. High had let his hair and peach-fuzz beard grow down to his waist. He had turned vegetarian, living

Coed Upset With Fans

Dear Editor,

In this my first published protest, I suddenly find myself a little speechless--unusual though it may seem.

Last Saturday's Homecoming football game was both a joy and a disappointment. Clearly, the first three quarters of the game demonstrated real spirit and enthusiasm for the team. And it was great to see! And then the last five minutes came, and with it, defeat. The crowd gave up that is--not the team!

To be very blunt, I'm pretty disappointed in anyone who leaves a losing team on the field. Isn't this when they need your support the most? And I challenge each one of you to encourage the team to the end or don't bother cheering at all.

It's been said that a team can win or lose in the final minutes of a game. If it isn't important enough for you, maybe it is for the team.

Gayle Severson



solely on a diet of wheat germ and Cherry Blend. He would not walk, but trucked to and from class, singing old Kate Smith medleys. Everyone knew that Good was a bar-none burnt-out wierdo pervert freak--but still Real!

Even Superlute's old fellow lush and pretend academician, J.P. Phatire, had fallen. Although he ranted against roles and copping in and out of consciousness, he fell into his own mold. He carried armloads of books everywhere, slept only 2 hours a night, scowled appreciably to the masses, and spoke only of nagging nabobs and other current myths. J.P. had become the cynical self-styled but stymied intellectual.

Circumstances being what they were, Superlute decided to find himself a role. Unfortunately, he couldn't be a jock because he'd lost his. He also did not qualify as a college hustler, because he could not afford a one-piece vinyl wash'n'wax jump suit in which to hustle. And last but hardly least, he couldn't even be a non-studying strutting Stud at PLU because his complexion was a bit too pale. Actually, there weren't many roles suited for a

jerk who ran around in lemon and black p.j.'s.

But the boy wonder did not know the meaning of diffidence, and began working with Lotta Bounce for a role that fit both his personality and moral standards. The two began spending all their waking hours together, eating all their meals together, and generally looking like that famous dance marathon team, Ghost and Shadow. They got a Smooching Booth in a far corner of Moredeht Library, lounged around the U.C. until the Late Night Door Lockers chased them out, and joined the fireside passion freaks down in the Crave.

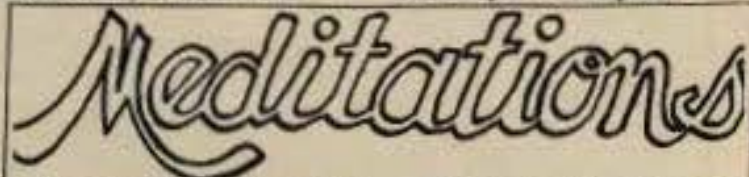
Satisfied with their knew-found status as the Cutest, Most Wasted Campus Couple, Superlute and Lotta parted company, and our pajama-clad protagonist sped off in search of other sorts of adventure. As he tromped across the rain-swept campus in search of whatever he was after, he asked himself one of those recurring questions that hit you after a long night in a Smooching Booth: "When dorm life is on the fritz, can you really find truth in the bottom of a glass?"

State Pen Court Case Discussion for Court C

Speakers at the Court C Coffee House, Saturday, November 13, will be Al Zionta, a Seattle attorney, and Larry Dillenburg. Both men have been working with the American Civil Liberties Union of Washington in developing a court suit against the Washington State Penitentiary at Walla Walla.

The suit, which will be filed later this year, will ask the court to close the prison on the grounds that the usual treatment of prisoners there is unconstitutional.

The Court C Coffee House is located at 819 Court C (between Broadway and Market Streets) and is open to the public.



Jesus Christ must not become a principle or ideal or world-view to tyrannize the Christian university. He may not be made into a new law, a new "idea of the University" (which would supposedly shelter the Christian university from the stresses of the secular universities), nor a touchstone of orthodoxy. We must instead celebrate him as he is: the crucified Messiah who shall be the Lord of all; the Coming One who is now present in the midst of the community which virtually tells his story, speaks his Word, shares his Meal, tastes already what it hopes for from him. Interaction between the University community and the Gospel must not be in relationship to our idea of Jesus Christ, but to Christ-as-he-is.

But where shall we find Christ? Not in our Christian principles and not in our orthodoxy or piety or lack of it. (He may be there, but the Father-of-lies may be as well!) We shall find him where he promised to be: in Word and Sacrament. Worship in Word and Sacrament is not something we may elect to participate in because we have already heard the Gospel; it is the very hearing (and eating and drinking and holding and sharing and smelling and questioning and adoring) of the Gospel itself!

What makes the small university a small Christian university, what enables "the fruitful interplay of Christian faith and all of human learning and culture" is surely not a common ideology but precisely the free willingness of the university community to let worship be at the center of its common life; only that makes sense of the words "Christian university" or "interaction between university and Christ."

But it then makes very good sense indeed. The free Christian university is open, diverse in faculty and student body, diverse in vision and methodology in pursuit of truth, diverse in skepticisms and pieties. But at its heart it allows itself to interact with and to be continually surprised by Christ-as-he-is. Worship in Word and Sacrament in the university is not just ministry to individuals. It is the university community itself celebrating the unity in Christ of the rich diversity of its pursuitspursuits. It is the world itself, insofar as the scholars of the university reflect upon that world, and even the very criticism and agnosticism which are the tools of their reflection coming in a contact--tentative, joyous, painful, fulfilling, destructive, playful contact--with Christ.

"Primitive?" Art A Way of Life

"Primitive?" is the theme of a six-week art awareness program which began last weekend at Pacific Lutheran University and will continue through Dec. 15. The program includes exhibitions of art and photography, film exhibitions, a lecture and a radio program series.

A photography exhibition opened on Nov. 6 is the first feature of the coordinated visual art education program sponsored by the University Gallery. Photos and text on Africa, prepared by Mrs. William J. Lahr, director of education at the Seattle Art Museum, will be on display in the main Mortvedt Library lobby for the duration of the "Primitive?" show. Theme of the display is "West Africa, Yesterday and Today."

Highlight of the program is a collection of 120 primitive art pieces representing cultures in New Guinea, Africa, Mexico and the northwest United States, scheduled for display in the University Gallery Nov. 10-Dec. 15. The exhibition, assembled by Keith Achepohl, PLU director of exhibitions, includes loaned pieces from Dr. and Mrs. L. H. Lehmann and Nimba Gallery, Seattle; Lawrence Tyler, Artifacts, Seattle; the Portland Art Museum, the State Capitol Museum in Olympia, and Mr. and Mrs. David Keyes and Mr. and Mrs. Achepohl of Tacoma.

Film exhibitions are scheduled for this evening and Dec. 9 at 7:30 pm in the Art Building Gallery. Featured films include "Rhythm of Africa" and "The Hunters."

Rene Bravmann, art history professor at the University of Washington, will discuss

"Primitive?" during a special lecture on Nov. 23. The program will be held in the Art Building Gallery at 8:15 pm.

Radio programs investigating the scientific and social implications of primitive cultures, including the subjects of sorcery and witchcraft, will be broadcast over KPLU-FM, campus radio, on Mondays and Saturdays at 8:30 pm for the duration of the "Primitive?" program.

In conjunction with the display now on at the gallery of the library, entitled "Primitive?", two films will be shown Friday night in the gallery of the new art building.

The first showing, a 15-minute flick, is entitled "Rhythm of Africa."

"This will show the life of the natives of French Equatorial Africa, featuring dances, handicrafts, means of travel and villages," according to Mr. Achepohl of the Art Department. The show starts at 7 pm.

This will be followed by a technicolored film on the life and culture of the Kung bushmen of Southwest Africa entitled "The Hunters."

"The film will follow the hunters on a 5-day hunt culminating in the killing of a giraffe in Kashari," Mr. Achepohl explains.

Admittance to both shows is free. According to Mr. Achepohl, similar films will be shown on December 18.

Meanwhile, as part of the "Primitive?" displays, a lecture on the subject will be delivered by Professor Rene Bravmann, from the University of Washington, on November 23rd.



Bill Starbuck (Mike Willis) is puzzled by Lizzie's (Kari Quanbeck) attitude. "The Rainmaker" opens Thursday in Eastvold Auditorium.

Need Some Rain? Rainmaker Pours it On

"The Rainmaker", a three-act romantic-comedy, will be presented by Alpha Psi Omega, honorary drama fraternity, on November 18, 19, and 20 at 8:15 pm in Eastvold Auditorium.

According to director Bob Church, a senior communication arts major, the play centers around a family living in the west during a major drought and their trials and tribulations in

dealing with a con artist who promises to make rain.

Portraying main characters are Mike Willis as Bill Starbuck, the Rainmaker, Kari Quanbeck as Lizzie Curry, the woman whose life so far promises to see her as an old maid, and Jim Degan, Jim Derck, and Paul Twedt as her father and brothers, respectively. Randy Grams and Gordon Griffin complete the cast. Arden Olson is assistant director.

The play which was written by

N. Richard Nash has been adapted as both a musical and a movie.

Church commented that the play is "of the type that you're part of when you watch it and makes you smile when you leave it."

Tickets for the production, available through outlets in the residence halls and at the door, are \$1 for adults and \$.50 for students.

Dick Balch 'Raps' With PLU Students

by Pam Weeks

If you didn't stay out too late last Monday night and you're alarm went off early Tuesday morning you might have been lucky enough to enjoy a two-hour rap session with Dick Balch, a Chevrolet car dealer from Federal Way.

Although his childhood was spend in an orphan home, Dick has managed to build a car business that nets approximately \$20,000 a month.

He explained the difficulties he had in beginning his career. For ten months, he lost between \$8 - 12,000 each month. Things were looking dismal for Dick Balch.

Finally, in April 1970 he looked to advertising as being the key that would unlock the Golden Door. After several attempts at straight advertising, he switched to the "hammer-it-in" technique.

Trial and error was the story of his first commercial. Six times he tried and six times he failed to give that "hard sell." In exasperation he yelled, "I'm so mad, I could hit that car with a hammer." Coincidentally someone had one available. Now he also throws rocks and an occasional radio.

"I knew that [the straight commercial] wasn't me. After all, I'm wierd. Besides, I'm having so much fun with them now," he added.

Dick Balch has had a good time. When asked if he ever regretted what he had done or ever wished he could have done something else, he nodded.

"Absolutely no."

Contrary to his fun-loving, devil-made-me-do-it appearance, he is an efficient and conscientious businessman. His

office is a highly active and vital center of the entire car complex.

Dick Balch's philosophy can be summed up in his own words, "Love me for what I am."



Dick Balch fields a question from a business student in Tuesday's rap session.



mooring masters

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Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, or the Mooring Mast staff. The MM reserves the right to edit all copy for length, propriety and libel.

Mooring Mast: A Pioneering Spirit

by Jeff Welcott

On the 29th of last month the MOORING MAST celebrated its 47th year of publication without notoriety or fanfare, but with quite a deal of history.

A handwritten newspaper the "Hurricane" was predecessor to the Mooring Mast. Each issue the newspaper consisted of one copy read aloud at a bi-monthly gathering of faculty, students and interested townspeople. According to the March 3, 1939 MM the message of the paper contained literary composition and the personal news items, and in function somewhat resembled the "town crier" of the Middle Ages.

The "Hurricane" was founded about the beginning of the 20th century and lasted until 1914. For a few years there was no newspaper due to World War I. However, in 1922 "Sedarmoc," meaning comrades, functioned as the campus newspaper. The next year a mimeographed edition was first made and the masthead was changed to read "Spark Plug."

Then, on that momentous day in 1924 the first issue of the Mooring Mast came out as the voice of the students.

The name Mooring Mast was taken from an object of the time, an anchoring tower for dirigibles as seen on the masthead of the present newspaper. In 1924, a mooring mast had just been erected on the prairie two or three miles from the college, now the site of McChord Air Force Base.

This mast received a great amount of publicity as being the terminal of the transcontinental flight of the first American dirigible, the "Shenandoah." Two PLU pioneers, Joe Greco and his sister Mrs. Louise Reda, who were raised in Parkland, remember when the dirigible first landed near PLU. Greco, now manager of the Golf Course, and his sister can account for each time the dirigible landed and recall the time when it was struck by lightning and destroyed in Ohio. "It was a beautiful sight," said Mrs. Reda, "when the dirigible landed."

In later years, when dirigibles disappeared and the mooring mast was no more, the name was criticized as anarchistic. In 1940 the MM asked for a decision from the students. It was argued that the name still had relevance when considered as a symbol of a pioneering spirit.

The Mooring Mast's very first editorial claimed a need for a school newspaper at PLC. The newspapers of former years were only temporary projects.

So the Mooring Mast began at a time when there were only 14 faculty members and the student body numbered 100. The newspaper existed solely by subscriptions and these were received from area merchants. A regular feature of these first newspapers was news concerning the alumni and the residents of Parkland.

The editors of this young and vigorous newspaper were



Joe Greco and his sister Mrs. Louise Reda glance over a current issue of the Mooring Mast while reminiscing about its history.

burdened with financial problems and urged the students to patronize the advertising merchants so that the Mooring Mast could survive.

Until its 23rd year the Mooring Mast was appearing regularly every two weeks with four pages. Since that time the newspaper has grown to its present size and stature.

Organ Concert Features Music Prof David Dahl

David Dahl, a PLU music prof, will present an organ recital next Friday in Trinity Lutheran Church beginning at 8:15 pm. As a part of the faculty recital series, the performance will be free and open to the public.

The first of Dahl's eight numbers will be a selection by William Walond, "Cornet Voluntary-Adagio and Voluntary," followed by L.C. Clerambault's "Suite sur le Premiere ton" and J.S. Bach's

"Sonata No. 1" (Trio). W.A. Mozart's "Fantasia in F" (K. 608) three early pieces, "Estampie" ca. 1325 by Anon, "Mit ganzem willen" ca. 1450 by Paumann, and "My Ladye Carey's Dompe" ca. 1525 by Anon, will also be included on the program.

In the finale, "Variations sur le theme-Veni Creator Spiritus" by M. Durufle, Dahl will be accompanied by the PLU Male Chorus.

Kids' Show Opens Nov. 13

"The Lost Kiva", a new children's play by Nora MacAlvay, will be presented by the Children's Theatre at Pacific Lutheran University Nov. 13 and 20.

The productions, under direction of associate professor of communication arts Eric Nordholm, will be held in Eastwood Auditorium at 2:30 pm on both Saturdays.

Additional week-day performances have been arranged with the Franklin-Pierce, Clover Park, and Eatonville School Districts.

"The Lost Kiva" is a suspense story which take place on a Pueblo Indian reservation. Miss MacAlvay, author of numerous children's plays and originator of the Children's Theatre Workshop in Chicago 22 years ago, weaves a delightful tale in which two children foil an Indian agent's plot to exploit the tribe. In the process, the children discover the Kiva, an ancient Indian ceremonial room.

The production opens the 16th year of semi-annual Children's Theatre productions at PLU. The concept was locally originated by Nordholm in 1956. Now a tradition with area

youngsters, Children's Theatre at PLU has grown from a single performance with 300 youngsters in attendance to multiple performances over a two-week period with more than 6,000 total attendance.

This year, for the first time, Nordholm will take a Children's Theatre production on tour as an interim class project in January.

Children's Theatre has grown, Nordholm believes, because its plots are kept within the frame of reference of the growing up period. "And they're classics," he added. "They have everything—story, drama, tragedy and comedy." And, he indicated, they have a moral.

Nordholm was first exposed to

Children's Theatre at the Goodman School of Drama in Chicago where Miss MacAlvay also studied. Both have since devoted their careers to the medium, Miss MacAlvay as an author, Nordholm as a director.

The "Kiva" cast includes Scott Templeton as the Indian agent seeking to exploit the tribe; Mike Arnold as Jose, the agent's accomplice; Chuck Hewitson as the Indian boy, Quico; and Crys Schuh as Jinny Lee Carey, the new Indian agent's daughter.

Others in the cast are Karen Anderson, Kathy Beller Rod Johnson, Carol Malvin, Carol Brandt and Roger Lipers.

Tickets for the two programs will be on sale at the door the afternoons of the performances.



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—CLOSED WEDNESDAY—

Cocktails in Pempel Room



These people form the octet that will perform under the direction of Jerry Kracht at the Contemporary Music Concert, Tuesday.

Concert Hails Stravinsky

A program of contemporary music paying tribute to the late composer Igor Stravinsky will be held at PLU this Tuesday at 8:15 p.m. in Eastvold Auditorium.

The performance will feature five of the 20th Century composer's works and a special original musical tribute, "Momentum-In Memoriam Igor Stravinsky," composed by PLU music instructor David Robbins. As the concert finale, the tribute will be performed by the University Brass Ensemble with percussion, under the direction of Lawrence Meyer.

The title of the piece, Robbins indicated, refers to the sense of movement inherent in the music of Stravinsky, from the spatial aspects of the ballet music to the rhythmic or musical motion of his concert music. Robbins is also director of the contemporary music program.

"Fanfare For A New Theater," written by Stravinsky for the opening of the New York State

theater in Lincoln Center in New York City, opens the program. The theater is the home of the New York City Ballet and Stravinsky's earliest successes were in that medium: "Firebird," "Petrouchka" and "The Rite of Spring". The two-trumpet fanfare is a salute to ballet.

Mezzo-soprano Lorie Rinderknecht and a flute, clarinet and viola trio are featured in "Three Songs from William Shakespeare," one of the composer's early serial or 12-tone works. In the work, written during the 50's, Stravinsky has combined his long-time love of Shakespeare with his new-found interest in serialism as originated by Schoenberg in the 20's.

The first half of the concert will end with the "Momentum pro Gesualdo di Venozia ad CD annum," an orchestrated re-composition of three 16th Century Gesualdo madrigals by Stravinsky. Written in 1960, it reveals the composer's continuing interest in music of the past.

Members of the University

Symphony Orchestra will perform the work under the baton of Jerry Kracht.

"Elegy for J.F.K.," a 1964 Stravinsky work, reveals the composer's preoccupation with death in his latter years. Stravinsky, who was honored at the White House by Kennedy in 1962, wrote eight of his later compositions "in memoriam."

The work, opening the second half of the concert, features baritone William Sare of the PLU music faculty, accompanied by a clarinet trio.

The final Stravinsky work on the program, the "Octet for Wind Instruments," is "certainly one of his most famous and influential pieces," Robbins observed. "It was the epoch piece which marks not only the solidification of the composer's Neo-classic style, but in so doing it influenced the direction of 20th Century music thereafter," he added.

The performing octet will be directed by Kracht.

The contemporary music concert, which is complimentary to the public, is the fourth in a series which began a year ago last spring.

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TO THE POINT

RELIGIOUS LIFE

The Religious Life office is moving to its new location this Saturday morning at 10 a.m. Any and all students are "invited" to come and help relocate the office in the basement of the Alumni house.

GIRLS' SPORTS

The girls' field hockey team will play Eastern here tomorrow at 1 p.m. and will travel to Centralia next Wednesday for the final match of the season.

The girls' volleyball team will participate in an invitational meet at the U of W tomorrow. Tuesday they again travel to the U of W, and Thursday they meet Green River here in their last home game. Action will begin at 2 p.m. in Memorial Gym.

CHRISTIAN EDUCATION MEETING

There will be a Christian Education Committee Meeting featuring a program by Fellowship of Christian Athletes, Nov. 14th, 8 p.m. in the Regency Room. Everyone welcome!

ALL-SCHOOL ORATORY CONTEST

All students are invited to enter. Sign up sheets and rules at Info Desk and the Communication Arts Office. Cash prizes. Preliminaries are Nov. 15 in EC-123 and Finals are Nov. 17 in X-201. Observers are welcome.

STUDENT ART SHOW

Now showing in Art department gallery: paintings by art students in the beginning and advanced classes. Also there is a "Rock Saver" display done by the materials design class. Everyone is invited to come see these worthwhile displays and the new facilities in which they are hanging.

HAWAIIAN NATIONAL PARKS INTERIM TRIP

Due to cost-savings as a result of group-rate reductions, we are happy to announce that the total cost of History 303 (Hawaiian National Park Study Tour) has been significantly reduced from \$465 to \$445 per person. We are particularly pleased about this development, since it is common for tour costs quotations to be revised upward rather than downward. We remind you that the final registration and payment is due December 1st. Shortly after December 1 we will hold a tour group meeting. Openings are still available.

FLU VACCINE

The second injection of the flu vaccine will be offered at the Health Center to students during the week of November 30th. The hours will be 10:30 a.m. to 3 p.m. The charge for the flu vaccine is \$1 per injection, payable at the time it is given (please bring correct change). The University assumes the balance of the cost and administration of the vaccine.

ONE WOMAN ART SHOW

Bunny Halligas will present an art show at the Recreation Center of the College Lakes Apts., 1414 S. Milford St. across from TCC. It will be open to visitors Sunday Nov. 14 from 1 p.m. to 5 p.m.

MEXICO INTERIM TRIP

There will be a meeting of all persons interested in the Mexico Interim trip, sponsored by the Department of Foreign Languages, in the Regency Room on Tuesday, November 9 at 7:30 p.m. Bring all your questions. If there are any problems, please call Mr. Robinson at ext. 420.

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BOB BIG MOUTH!
IN EVERYONE'S LIFE
THREE, A
SUMMER OF '42"

R

NARROWS

MIKE NICOLS
JACK NICOLSON
CAROLINE DERRIN
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CARNAL
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R

Wild Air Show

Knights Upset By L&C 38-36

It didn't quite turn out the way the homecoming crowd wanted—the Lutes missed the title clincher and lost 38-36. But all 3000 rooters got their collective money's worth last Saturday.

Pioneer quarterback Pat Miguel and Lute QB Jim Hadland put on the wildest aerial show since the Red Baron was TKO-ed in his Fokker.

Miguel, only a junior, riddled the PLU defense for 23 of 39 passes and 323 yards. Hadland meanwhile was completing 13 of 13 in the first half and 18 of 21 overall, including two touchdowns to Ira Hammon.

"I don't know what makes it easy to pass some days and hard other times," Hadland said afterward. "But whatever Miguel could see in our defense, I could see in theirs."

What they saw and what they did had the defenses from both teams shaking their heads and muttering. The offenses in the meantime, were harder to catch than a taxicab in a rainstorm.

1st quarter splurge
A 28 yard bullet from Hadland to Hammon set up the Lute's first score. After that pass, Don McPherson walked it in from the one yardline and PLU led 7-0.

The defense, which had held their opponents scoreless through the previous nine quarters, played well at first. They stopped L & C on downs

in the next series.

Twelve plays and 69 yards later John Amidon took a pitch from Hadland, squirmed and twisted out of tackles, and romped 21 yards for a touchdown. Brian Guame's extra point made it 14-0, and everyone settled down for a pleasant afternoon.

Pleasant never happened, though. Miguel, a 5-10, 175 pounder with a rubberband arm, started lobbing grenades in the second quarter.

The Pioneers marched 57 yards in seven plays capped by a 28 yard pass to L & C's speedy flanker Floyd Grant, and it was quickly 14-7.

After a Lute fumble (that has a familiar ring) the Pioneers tied it with only 1:56 left in the half. But the Lutes responded with probably the most exciting play of the game.

Hammon took off on a fly pattern straight down the middle, outlegged his defenders, and Hadland lofted a 55 yard bomb that Ira grabbed in stride and then won a footrace to the endzone. PLU took the 21-24 lead into the locker room.

2nd half antics
After a Pioneer TD and fieldgoal in the third quarter, the Lutes countered with a 19 yard pass to Hammon for a touchdown. Trailing by a point, they decided to go for two.

Using a play that involved two



Jim Hadland lofts another pass in a record-breaking offensive afternoon.

laterals, a pass, and a very fine catch by Dave Greenwood the two-pointer was good. PLU now led 29-28.

With the crowd still in hysterics over the last play, Pioneer Mike Gano, the conference's leading rusher, grabbed the kickoff, busted a tackle at the 25, and raced down the sidelines 80 yards for a touchdown.

The crowd was stunned. The Lutes were more stunned. The sky turned darker and so did PLU's chances.

Both teams did score again but the Lutes couldn't get the ball back in time to mount another drive.

How Come?

Lewis & Clark was supposed to be a donkey. PLU was supposed to win handily. Why didn't they? Well, take your pick:

a) A very questionable call on an interception during a Lute drive.

b) Injuries to Jim Richards, Jim Brehmer, Bob Holloway, and Bernard Johnson

c) Pat Miguel and Mike Gano.
d) All of the above.

Perhaps the most precise answer came from disappointed defensive coach Paul Hoseth: "We (the defense) just didn't play well."

Tomorrow

"We'll just have to forget

about it (L & C), and work for the next game," Hoseth said. The Lutes have had good practices all week according to the coaches and they can still clinch an undisputed title with a win or a tie against Linfield tomorrow. Game time is 1:30 at McMinnville.

LOVE LETTERS TO THE SPORTS EDITOR

Dear Doug,

I told you so! I told you so!
What a laugher, what a lark.
The Lutes were dumped by Lewis & Clark.

But wait and see, O the sorrow!
When the Lutes get beat again tomorrow.
Ha-ha, I told you so!

S.F. Kavanaugh

You're a real bundle of laughs, S.F.

Dear Doug,

During the Lewis & Clark game a penalty was called against PLU. The referee signalled holding against the defense. But then he paced off 15 yards. Shouldn't it have been 5 yards? Did somebody goof?

Unsigned

Sort of. The referee called holding against a secondary man—or actually pass interference. Thus the 15 yards.

Quick Answers:

To curious (Red): Why do fireman wear red suspenders?
To B.S.E.: See-through jerseys.

Wrestlers Begin Practice Sessions

"If you like body contact, join us and you'll get all you can handle!" is the invitation given PLU men by wrestling captain Bob Hervey. Over a dozen prospective grapplers have begun training with Hervey (conference champion 167-pound division) and fellow veterans Gary Buerner (conference champion 154's) and Nils Tanji (4th place 126's) as wrestling makes its seasonal debut at PLU.

"We are very strong in the lighter divisions but could use more manpower at the heavier weights," reported Hervey. Last year, however, the Lute squad was but 6 in number, yet lost only to Linfield (by 1 point) and to Pacific at the conference tournament. "This year we expect to be a strong contender for the conference championship," Hervey predicted.

Priding himself in being hated by fellow teammates during practice sessions, Hervey makes certain that each wrestler trains to exhaustion and beyond. "Wrestling is perhaps the toughest sport in athletics in terms of the physical demands made upon the competitor," he stated. "It requires the stamina of a cross-country runner combined with the strength of a football player."

One of the most ancient of sports, wrestling involves a great deal of skill. "The Greeks held tremendous respect for wrestling not only for its discipline but

also because it is an art," Hervey commented. "Two well-trained athletes kinetically expressing struggle, each creating combinations of skilled movements in an effort to conquer the other in contest, is a pleasure to behold."



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Dr. Johnston looks like he is going to enjoy the case of Coca-Cola presented him by Denny Phillips. The prize is donated by the Coca-Cola Bottling Co. of Tacoma.

This Week's Armchair Expert

Congratulations are in order to Dr. Ken Johnston for winning last week's Armchair Expert contest. Dr. Johnston, Dean of the Education Dept., by winning the contest, could strengthen the rumor that faculty are a bit more knowledgeable than students. However, upon closer examination, it was discovered that Dr. Johnston's 12-year-old son, David was the brains of the outfit and predicted most of the 15 correct answers on the winning ballot.

The contest was decided by the tiebreaker as four other people predicted 15 winners. Dr. Johnston picked, as an upset, LC over PLU 3 points, just one off the 38-36 score.

The games most widely missed were the college games of LC

over PLU (only 10 of 255 picked LC), and Princeton over Harvard.

In the Pros there were many upsets with the NY Jets over Kansas City, Green Bay over Chicago and the New Orleans tie.

Only one week remains for a chance to qualify for the final week's contest. These people qualified this past week: Dr. Johnston, Joel Hauge, Mike Benson, Steve Ash, Kathi Peach, Mark Buchanan, Harold Jensen, Doug Parker, Roger Hall, Eric Godfrey, Marvin Swenson, Don Rasmussen, Doug Ruecker, Gregg and Jim 206 Foss, Ralph Vanderpool, Ed Denmark, and John Soldane.

Deadline for this last week's contest is Friday 12th at 6 p.m.



Coach Jon Thieman discusses the upcoming meet at Ft. Steilacoom Park with frosh Kevin Knapp.

NAIA District Meet

Runners Will Cap Season

by Art Thiel

The Pacific Lutheran University distancemen will cross their last country this Saturday as they host the National Association of Intercollegiate Athletics District One Cross-Country Meet at Fort Steilacoom County Park.

The hill-and-dale men will be led as usual by frosh flash Kevin Knapp, who took fifth place in the Northwest Conference meet held Saturday at Linfield College. Knapp was backed up by John Olson and Chris Buck, taking 25th and 27th respectively, as the Lutes placed fifth in the eight-team meet.

Whitworth, NWC champion, and Eastern Washington figure to lead the pack tomorrow

which includes Western and Central Washington, Whitman, and Simon Fraser U. in addition to PLU.

In the individual battle, Knapp will challenge Whitworth's conference champ Tom Hale and last year's District One winner, Bob Maplestone of Eastern. Coach Jon Thieman figures Knapp to finish near the top as he has done all season. Knapp has additional incentive in this meet since not only the top team but outstanding individuals

will advance to the NAIA National Meet to be held the following Saturday at William Jewell College in Liberty, Missouri.

The park which holds the course is located directly across from Western State Hospital in Steilacoom, with the meet starting at 12 noon. Since the football team is at Linfield this weekend, why not show up and inspire the team to greater glories! Cross-country runners need love too.

Mooring Mast Star of the Week

Jim Hadland (selected for the third time) and Ira Hammon tied for this week's honor.

Hadland hit on 13 of 13 passes in the first half and finished with 17 of 21 for 261 yards. The total yards broke the former mark set by Marv Tommervik back in the early fifties.

Hammon caught six passes for 133 yards and two TDs, including a 55 yard bomb.

Also nominated this week were John Amidon, Al Schlect, Rick Bowler, and Charlie Evans.

PACIFIC LUTHERAN					Receiving			
Passing					No. yds. TD			
	at	pt	int	avg				
McPherson	14	44	3	4.7	Hammon	6	133	2
Amidon	9	38	3	3.3	Amidon	4	57	0
Pritchard	11	37	3	3.2	Greenwald	4	51	0
Hadland	4	28	2	4.1	Conlon	1	38	0
Hammon	1	55	0	55.0	McPherson	2	0	0
Passing					Punting			
	pts	at	pt	avg		no	yds	avg
Hadland	21	17	1	261	Speer	2	26	0

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John Beck seeks a new successor for the Mooring Mast.

According to the ASPLU constitution the next editor of the Mooring Mast must be selected in December. Thus, the publications board is seeking applicants for the position. Applications for the post should include previous experience, all relevant academic information, reasons for applying, and any statement one thinks applicable to his selection to the post. The position is a year long term and a full tuition scholarship is granted for both semesters of editorship. Any inquiries may be directed to the present editor, John Beck through the Mooring Mast Office, U.C. Applications should be typed and can either be delivered or sent to the Mast Office or to Crys Schuh, Publications Board Chairman, Pflueger, rm. 270. Deadline for applications is December 1, 1971. When asked his views on the post, now that his term as editor is nearing completion, John Beck stated, "It has been a great experience for me. I would encourage anyone interested to apply. People make the paper, the editor is just the flunkie who gets the notoriety. If it wasn't for those non-visible people, the ones who really make the paper go, the Mast would be nothing."



PIONEER'S OUTLAST LUTES

Pat Miguel's aerial artistry was too much for the Lutes defense last week. Miguel's performance was one of the best individual acts of destruction since King Kong, as he could do no wrong. Along with halfback Mike Gano the Pioneers can boast two of the best NWC football players. LC's victory overshadowed a record-shattering day by Jim Hadland, Ira Hammon and the whole offensive unit. As for the Lutes defensive unit, they will have to have amnesia about last week and concentrate on another day, preferably tomorrow's conference championship tilt at Linfield.

Revengeful Lutes Hunt for Wildcats

Never since joining the NWC in 1965, has a PLU football team taken sole possession of the title. The closest the Lutes have come was a tie for the crown in 1969. With a win tomorrow PLU will grab all the marbles; with a loss the conference will end in a three-way tie with Willamette, Linfield and PLU, all getting just a piece of the spoils. Saturday's game is the biggest of the season and could be the toughest. Linfield is the defending conference champs with an 8-1 record last year. The Wildcats got off to a slow start this year losing their first two conference games, but have bounced back with some fine personnel and are always tough at home. Leading the 'Cats offense is Dave White, a first-team all-conference QB and leading NWC pacer last year. The offensive backfield aces for Linfield, all returning from last year are, All-America candidate Jim Massey, wingback Sonny Jepson and Mike Achong a shifty, feet-footed Hawaiian pineapple picker. Leading the Wildcat defensive corp is All-Conference def. back Tim Arthur. Linfield displayed a stingy defense in their victory against LC 17-14 two weeks ago. Last year Linfield beat the Lutes 16-13 on a field goal with nine seconds remaining. Linfield remembers that day, but not as well as PLU. PLU 24 Linfield 21 for the conference crown?

IM Basketball Hassle

In light of the current gripes, sour grapes and misinformation about the intramural B-Ball schedule here are some of the facts. There are an unusual amount of teams signed up for this year's hoop season (33). Since there were only two teams signed up for "A" League (both Faculty teams), and too many signed up for "B" League the leagues were combined. A similar situation occurred in the "C" and "D" leagues. Admittedly this arrangement is not the fairest for equal competition, but it was the best solution IM Director Don Martink and Dr. Ohon could come up with in light of the situation. There has also been a complaint over only a five-game schedule. The problem that has caused the short season is the availability of Olson Gym. There are not enough open dates, around concerts, varsity games, vacations etc., to accommodate a much larger schedule of playing nights. In the past also, there have been many forfeits of games because of lack of participation due to final tests, term papers, vacations and the signing up of too many teams per house. Solution: One possible solution to the schedule is extending the season two or three weeks into January and Interim. However, there must be a lot of enthusiasm and few forfeits in the regular season for this to happen. So go at it you Ratballers and remember, "When in doubt, shoot the dang thing!"

Flash from Amchitka

Flash...Can you imagine the reaction of the crowd when the announcer at the Amchitka Homecoming football game last Saturday announced, "For the halftime entertainment the gridiron will open up and suck up the bleachers." I'll bet it was a real blast!

Plug for a Sports Show

Be sure to tune in to KPLU (88.5) FM every Thursday and Friday at 6:50 for the Doug Kenyon Sport's show. Doug's show features the human and personality side of sports with an interview every week with a PLU athlete both star and bench-jockey. Have you ever wondered why Jim Hadland wants to work in a fish cannery after college, or why he never mentions he can "tickle the ivory" like Liberace? Well, neither have I, but tune in this week for a nitty gritty interview with Ira Hammon.

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 ★
 ★ The interim study tour to Taiwan, Hong Kong and Japan is announcing a reduction in cost from \$980 to \$650 (departing from San Francisco). This extraordinary low cost is made possible through special arrangements with the Taiwan government.
 ★ The study tour will be the guests of the Taiwan government for two weeks, an invitation extended to the students of Pacific Lutheran for the purpose of promoting greater knowledge and understanding of Chinese culture and history.
 ★ The tour will leave San Francisco via China Airlines about Jan. 5 and return to San Francisco around Jan. 28.
 ★ Transportation from Tacoma to San Francisco will be available via bus, for those who desire, for an additional charge of \$40 round trip.
 ★ The study tour will span 24 days, eleven days in Taiwan, five days in Hong Kong, three days in Japan and a brief China Sea Cruise.
 ★ Interested students should contact either Dr. Tang (Ramstad 111, ext. 318) or Dr. Nornes (Ramstad 102, ext. 349) for more information.
 ★ The tour is contingent upon formal arrangements with the Taiwan government and upon a minimum number of participants.
 ★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

<p>An Evening of Television 8:00 pm. Channel 2 KPLU Closed-circuit Television Monday, Nov. 15</p>	<p>Bill's Hobby and Craft 315 Garfield For all your hobby & craft needs beads and macrame</p>	<p>Trip to L.A. Rider or driver over thanksgiving Small Car Call J.C. LE-1-5405</p>	<p>Live In Maid Wanted No Experience Necessary Free Room & Board Call SK-9-4064</p>	<p>KNIT & PURL yarns & needlecraft lessons given between classes 406 GARFIELD LE 7-5217</p>
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