

# The Mooring Mast

March 23, 1990

Pacific Lutheran University

Vol. LXVII No. 18

## Morrell takes ASPLU presidency



Jim Morrell  
President



Kelli O'Brien  
Vice President



Ken Sims  
Comptroller



Keri Kellerman  
Programs Director

### ASPLU Election Results

<b>President</b>	
Becky Breese	358
Jim Morrell	460
<b>Vice President</b>	
Blake Belknap	409
Kelli O'Brien	418
<b>Comptroller</b>	
Ken Sims	465
Christine Smith	328
<b>Programs Director</b>	
Keri Kellerman	764

Photos courtesy of Photo Services

Despite rainy weather and soggy voting booths yesterday, turnout in this year's ASPLU general election was comparable to last year and Robert Vogelsang, ASPLU personnel director, said he was pleased with voter participation. Student ASPLU senate representatives

were also elected yesterday by their respective dorms. The newly elected officers and senators will train for their positions in conjunction with this year's officers throughout the month of April. They will officially take office on May 1.

### Lithuanians refuse to give up firearms

by Jenny Moss  
staff reporter

Aida Liubartaite, a Lithuanian student on the Baltic States exchange program with Pacific Lutheran University, says she expected the Lithuanian declaration of independence, but was surprised that it came so soon.

The Baltic republic of Lithuania is standing firm in the face of Wednesday's order from the Kremlin that the people put down their firearms.

The Lithuanian defiance comes after almost two weeks of interchanges between the Soviet Union and Lithuania, following Lithuania's declaration of independence March 11.

In his ultimatum, Soviet President Mikhail Gorbachev stated that unless Lithuanians turned in their firearms, the Soviet Interior Ministry would confiscate them. Gorbachev also told the KGB border troops to stiffen security throughout Lithuania and to reduce the number of tourist visas granted to foreigners.

Lithuanian President Vytautas Landsbergis said the Soviet decree could only be enforced with military power.

Gorbachev has called the declaration of independence illegal, and has stepped up maneuvers in Lithuania.

Liubartaite said that the new Lithuanian government described the feelings of the Lithuanian people in its efforts at independence.

"I think it is the right thing," she said.

## Namibia rejoices in recent freedom

By Susan Halvor  
staff reporter

Try to imagine life without the protection of the United States Constitution and Bill of Rights. Imagine not having freedom of speech, freedom of assembly, freedom of press. Imagine always being told what to do, down to what time to go to bed.

Life in Namibia has traditionally meant living under the harsh rule of South Africa. But as a result of elections held last November, the oppression ended Wednesday with the installment of Sam Nujoma as president.

"It's like their Fourth of July," said Campus Pastor Dan Erlander of Wednesday's celebrations in Namibia. "The South African flag will come down and the Namibian flag will go up."

Five Namibian students currently attending Pacific Lutheran University will be among those affected by the changes. They expressed happiness and excitement at the prospect of peace in Namibia.

"We have major changes taking place, especially when you take into consideration that generations and generations of Namibians have never known what it is to be free," said Namibian student Louisa Mupetami.

She described the changes as including the withdrawal of the South African police, the return of Namibian people who were in exile, the formation of a new government and the removal of most discriminatory laws.

Ben Shingenge explained that South Africa "had total control over almost everything except the church.

"There was a curfew," he said.



A group of PLU students toast Namibia's Independence Day in Red Square.

"They told you when to go to bed and when to wake up." Shingenge left home at age 15 to join the resistance forces and has been in exile from Namibia.

Namibian Independence Day was celebrated at PLU Wednesday at the 10 a.m. chapel service and during a rally which began at noon in Red Square.

The chapel choir sang the African hymn "Freedom is Coming." Scriptures for the day were read in both English and Oshiwambo, and prayers of thanksgiving were offered for peace in Namibia.

African music and red, blue and green balloons provided a background for the rally, which

featured speeches by PLU Namibian students and Ron Tellefson, PLU Office of Development. PLU history professor Jack Birmingham led a toast to Namibian independence with sparkling apple cider.

Red, blue, green and yellow armbands, the colors of the new Namibian flag, were distributed. "I'm most happy because I lived in the northern part, which was the war zone of Namibia," said Eva-Liisa Shilawba. "The South African police were always going from home to home, beating people up, asking for information you didn't have."

Because most people were kill-

ed when night approached, Shilawba said, "If you got sick during the night you definitely didn't go out until morning."

South West Africa People's Organization (SWAPO) won the elections held during the second week of November. Although they did not achieve the two-thirds majority necessary to control the constituent assembly, they did win 41 of 72 assembly seats, getting 57.3 percent of the 670,830 votes cast over a five-day period, according to the Seattle P-I, Nov. 15, 1989.

Namibian students at PLU include Kuuva Kongeli, Mupetami, Penda Naanda, Shilawba and Shingenge.

# NATION

## Universities rally for South Africa

(National Student News Service) In early February, the government of South Africa legalized the African National Congress and freed its leader, Nelson Mandela, after 27 years in prison — and American students are taking some credit.

Throughout the 1980's, students on U.S. campuses led the fight for divestment of companies doing business in South Africa and for economic sanctions against the South African government. Over the course of the decade, students pressured 60 schools — from Columbia University in New York to the University of Hawaii — to divest.

Their campaigns often met staunch opposition from college administrators and trustees as well as members of the student body.

Since the divestment movement began, some students have argued that economic pressure only hurts the blacks of South Africa. But those who have fought to change school's investment policies say that recent events in South Africa vindicate the power of divestment and economic sanctions to win reform.

"What's happening in South Africa is not the end of apartheid, but it is an important victory," says Richard Knight of the Africa Fund, an organization that supports anti-apartheid campaigns across the United States. "It's a victory not just for the people of South Africa, but for the international movement. I think that it's really important that those students who sat in cold shanties on their campuses or worked in anti-apartheid coalitions realize that it's their victory as well."

In recruiting supporters for their campaigns, pro-divestment activists insist that the need for divestment did not end with Mandela's release. They argue that economic pressure still is necessary to win full citizenship for South Africa's majority black population.

### Students "Vote" for South Africa

In campaigns to reaffirm support for economic pressure against South Africa, students across the country are urging their communities to "vote" for democracy in South Africa and for continued sanctions against its apartheid government.

The nationwide campaign, "Vote for Sanctions, Vote for the People," organized by the Africa Fund, involves students on dozens of campuses, including the University of Illinois at Urbana and the Claremont Colleges in California.

From March 21st to April 1st students active in the campaign will urge members of their communities to fill out ballots on South African democracy ("Yes, every South African deserves full democracy," or "No, I don't believe that democracy is the answer for South Africa") and on sanctions ("Yes, I vote for comprehensive mandatory sanctions now," or "No, I don't want to pressure the white minority government to end apartheid").

The Africa Fund's Knight says that the campaign is a way for students to continue the campaign for change in South Africa. "The basic political demand in South Africa is universal adult suffrage — everybody gets the vote," says Knight. Organizers will send completed ballots to the U.S. Congress and to South Africa to urge continued sanctions and further reform.

The South African government

also said last Friday that on April 11 it would begin talks on a new constitution with Nelson Mandela and leaders with the African National Congress.

### White Supremacists Ignite Divestment

Recent racist incidents at Bradley University in Peoria, Illinois have spurred new action for divestment on this small, private campus.

Fliers distributed in early February called on white students to form an "American White Supremacist Party." A separate letter bore the logo of "Ku Klux Klan on Campus" and the phrase "niggers are scum."

Students at Bradley responded swiftly. At a multi-racial demonstration on February 7th, 200 students called for the university to punish those responsible for the racist material and enforce policies against racist organizations. Their first demand, however, was for divestment.

building corridors toward the meeting, they were met by a dozen campus security officers dressed in riot gear. In the confrontation that followed, say student leaders, the security officers beat students and forced them away from the meeting.

"They were actually beating students on the back and one guy in the face with their billy clubs," says Mika Manty, a USC senior who is a member of the Divestment Coalition that staged the protest. "Four students got injured and went to the health center...The violence was unprovoked — sure enough, we weren't supposed to be there — but nobody expected any violence."

The university denies that students were beaten. Officials say that the officers used "Appropriate crowd control technique" and that three officers were injured.

Video tape footage of the incident, recorded by campus security, was broadcast by CBS News.

Trustees meetings. Students started holding the demonstrations in 1976, and as recently as last November, more than 150 students rallied outside a board meeting.

Since students occupied the university president's office for a week in 1978, apartheid has been a leading item on the student agenda. Student pressure in 1988 helped persuade the Board to divest from companies that do not follow the Sullivan Principles — a set of recommendations for fair treatment and advancement of black employees in South Africa. Now, activists want the school to rid its portfolio of the remaining \$2.9 million in companies doing business in South Africa.

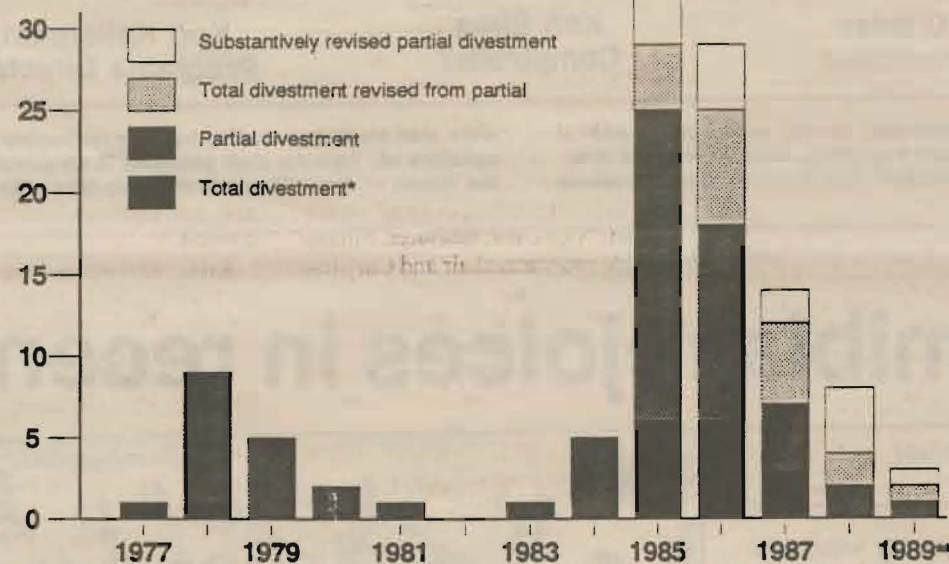
### Divestment: Harm or Help?

Not all students agree that divestment and sanctions are the right policies for bringing freedom to the blacks of South Africa.

Tony Zagotta, national chair of

## Minding the University's Business

Colleges and Universities Divesting from Companies that Do Business in South Africa



\* includes phased total divestment plans through June, 1989

Source: Investor Responsibility Research Center, Washington, D.C.

During the 1980s, more than 60 colleges scrutinized their investment practices. Even though African National Congress leader Nelson Mandela was released from prison in February, student activists won't give up until South Africa's black majority wins full citizenship.

Calvin Butler, a Bradley junior and spokesperson for the coalition organized to respond to the white supremacists, says that Bradley's continued investment in South Africa reflects attitudes that have allowed racism to flourish on campus.

"Blatant racism came because of a neglect of the administration to act on past racial incidents," says Butler. "We feel that the university having money in South Africa, directly or indirectly, shows the school is not truly committed to integration of all persons."

The coalition has established semi-monthly meetings with members of the school's Board of Trustees to discuss divestment issues.

### Campus Security Defuse Demonstrators

Students at the University of Southern California protesting the school's investments in South Africa were dispersed by club-wielding security officers in early February.

Approximately 40 students entered the building where the USC Board of Trustees was meeting. They planned to protest the school's refusal to divest and to deliver a letter asking the Board formally to denounce apartheid.

As the students traveled down

Students of the Divestment Coalition are contemplating a lawsuit against the school.

The USC Faculty Senate on February 21st passed resolutions calling for public, open hearings on divestment and asking the university to guarantee the right to demonstrate peacefully. A resolution for divestment made by a committee of trustees, faculty and students was rejected by the Board of Trustees last spring.

Manty says that a few members of his group have dropped out since Mandela's release because they felt little was left to be done. But, he says, the recent changes in South Africa provide new impetus for most divestment activists.

"If it's true that South Africa is heading toward reform, then this is exactly the right time to continue pressure," says Manty. The student campaign will end "when all adult South Africans have the vote."

### Wesleyan Students Maintain Pressure

Students at Wesleyan University in Middletown, Connecticut were among the first in the country to stage pro-divestment demonstrations at Board of

the College Republicans, argues that the divestment movement and trade sanctions against South Africa actually hurt South Africans by depriving them of jobs and economic power in their society. "Black South Africans have to take advantage of free market economies to win their freedom," he says.

Zagotta, who has visited South Africa three times, also disputes Nelson Mandela's claim to leadership of South African blacks. Outside the large cities, he says, black south Africans' primary allegiances are to tribal heads like the Zulu leader Buthelezi who opposed sanctions. Zagotta says such leaders "should be the first invited to the negotiating table."

Leaders on both sides of the issue believe that student campaigns on the apartheid issue show a broad student willingness to take on issues that are important to them.

"Some people are putting out the line that students are less active now," says the Africa Fund's Knight. "I think student activism has gotten more complex because there are more issues; education funding, tuition, and racism on campus have become increasingly important. But still, students are sitting up now and letting people know that we're going to march with the people of South Africa."

## Senior loses ROTC funds

(College Press Service) An ROTC student at Washington University in St. Louis may have to repay his \$25,000 ROTC scholarship because he disclosed he is gay.

The school's Reserve Officers Training Corps (ROTC) "disenrolled" senior James Holobaugh, who was scheduled to be commissioned in the Army in May, last Fall after discovering Holobaugh is a homosexual.

It is the latest in a string of clashes over the military's policy of not knowingly allowing homosexuals to serve in the armed forces. The U.S. Supreme Court twice upheld the policy in late February. Gay students can take ROTC classes but can't be commissioned into military service.

Most recently, students and faculty have challenged ROTC's discrimination policy at the universities of California, Wisconsin, Minnesota, Illinois and Iowa, as well as Harvard, Yale, Northwestern and Northern Illinois universities.

"This is the first case of its kind we've heard of," said William Rubenstein, an American Civil Liberties Union (ACLU) lawyer representing Holobaugh, although it's not unusual for homosexual students to be forced out of ROTC.

Military policy holds that homosexuals "would seriously impair discipline, good order, morale and security." It was upheld by the U.S. Supreme Court in two decisions Feb. 26.

The ROTC normally asks for its scholarships back only from recruits who have deceived the corps. Holobaugh says he dated women when he entered the ROTC in 1984, and only recently realized he is gay.

The commander of the Army Second Region at Fort Knox, Ky., is reviewing Holobaugh's case.

Holobaugh — who was one of the top performers in his ROTC class and even appeared in a national advertising campaign to lure students into joining ROTC — still wants to serve as an Army officer.

Depending on the Army's decision, he "may sue to be able to serve," Rubenstein said.

Washington University, which has publicly stated its support for Holobaugh, may decide to drop the ROTC because of the policy, which Provost Edward Macias called "clearly inconsistent with the non-discriminatory values of this (and I should think virtually all) universities."

"The university," said spokeswoman Judy Jasper, "is waiting to hear the final decision" about Holobaugh from the Army before it decides what to do with its ROTC program.

A group of 24 members of the Congress issued a statement March 7 in Holobaugh's defense, and blasted the military's anti-gay policy.

# CAMPUS

## Women's History Month to highlight Schroeder

by Jenny Moss  
staff reporter

United States congresswoman and former presidential candidate Patricia Schroeder, D-Colo., will speak at Pacific Lutheran University tomorrow at 1 p.m. as part of PLU's Women's History Month activities.

Schroeder will present the keynote address "Celebrating Our Achievements" at the Women of Vision Conference 1990 in the University Center.

The conference is sponsored jointly by Women of Vision, a women's community organization; University Professional Women, a PLU group of faculty and staff women; and the Tacoma Morning News Tribune.

According to Sharon Paterson, co-chairperson of University Professional Women and PLU's student activity director, Schroeder was chosen because she was "someone that stood out in affecting public policy in relation to women."

Schroeder was first elected to Congress in 1972. She has been re-elected eight times since then.

As co-chair of the Congressional Caucus for Women's Issues since 1973, Schroeder has pushed for the Economic Equity Act, a package of bills including child care policies, tax policy, child support enforcement laws and pension law reform.

Drawing on her own experience as a legislator and a working mother, Schroeder wrote "Champion of the Great American Family: A Personal and Political Book," a book emphasizing family programs and the need to fund them.

Since 1976 Schroeder has been a member of the House Armed Services Committee, the House Judiciary Committee, the House

Committee on Post Office and Civil Service and the House Select Committee on Children, Youth and Families.

She chairs the subcommittee on Military Installations and Facilities and the House Subcommittee on Civil Service.

Paterson describes Schroeder as "humble but dynamic."

"She does not take a hard-core party perspective," Paterson said. "Her down-to-earth approach will be real appealing to students."

Paterson emphasized that the context of Schroeder's address is the issues facing women in general; it is not geared solely for the professional woman. Paterson encouraged PLU students to attend.

Schroeder will be the keynote speaker at a full day of conference events in the University Center tomorrow. Workshops throughout the day address issues such as law, family, education, politics and spirituality of women.

Schroeder's keynote address will begin at 1 p.m. and will be introduced by the musical group Women, Women and Song.

The cost for the whole day is \$15. However, PLU students with ID may attend the lecture for free.

Paterson said that the goal of the Women of Vision conference is to develop a public policy direction for women and their families.

The information discussed and recorded in the workshops will be used in a four-day Goodwill Games Women's Conference this summer in Tacoma, Paterson said. It will bring together 15 Soviet women and 15 American women for an international conference for women.

## Marty focuses on individuality

by Andrea Leder  
intern reporter

"Schools like PLU need to get over their self-consciousness and not worry about sticking out like a sore thumb," said Dr. Martin Marty, internationally-renowned church historian, lecturer and author, during a phone interview this week.

"The tendency in higher education is to have everything look like everything else, due to regulations and guidelines which all schools are subject to and must follow and competition among schools for students," said Marty. This is especially true in religiously-affiliated schools where there is the added pressure of not wanting to look odd, when uniqueness and difference is what should be stressed, Marty added.

Marty, Fairfax M. Cone Distinguished Service Professor of the History of Modern Christianity at the University of Chicago, will conclude his two-day lectureship under the theme "Clarity, Chaos,

Conversation: Liberal Education in Christian Context" this evening with a lecture on "Christian Humanism and Liberal Arts: Toward 2000" at 7:30 p.m. in the University Center's Chris Knutzen Hall. No admission will be charged.

Tonight Marty will divert his focus from the university as a whole, which he dealt with last night when he spoke on "The Descript University in a Non-Descript World," and concentrate on the humanities as an outlook, not as a curriculum or the liberal arts.

Humanism, both secular (stressing human nature at the expense of the divine) and Christian (incorporating both human nature and the divine), will also be dealt with this evening during the lecture. Marty is opposed to those who think Christians are the only humanists, but also feels that humanism can't be turned over fully to the secular world.

Marty, whose opinions are

regularly sought by such magazines as "Time" and "Newsweek" and is author of 40 books, is the featured Richard Jungkuntz Lectureship speaker. This endowed lectureship, in its second year, was named in honor of PLU's recently retired provost who served at the university for 18 years in the areas of theology and the classics.

Marty is senior editor of the weekly The Christian Century and he is also senior scholar-in-residence and recent past president at the Park Ridge Center, an institute for the study of health, faith and ethics.

Marty's most recent undertaking is as project director of five-year fundamentalism project of the American Academy of Arts and Sciences, which will focus on the comparative movements around the world.

Marty will also speak during the service in Trinity Chapel today at 10 a.m. in Trinity Lutheran Church.

## RHC positions now available

by Emille Portell  
assistant news editor

Applications for 1990-91 Residence Hall Council executive positions are available in the Residential Life Office until March 30, said RHC President Becky Breese.

RHC executive positions include chair, vice chair, treasurer, campus wide programs chair and Christian activities chair.

RHC is a student government organization that was set up to link students, faculty and administration. RHC executives are joined by representatives from Residential Life, ASPLU and 12 dorm presidents to enhance campus communication and plan events for the student body.

Information from the Board of Regents meetings and other campus organizations reaches the dorms through weekly RHC meetings, from which dorm presidents filter information to their respective dorms. In the opposite direction, student concerns from dorm council meetings rise to the RHC forum and are addressed by the entire council.

RHC executives are paid a minimum of \$100 per month according to officer status, say the current executives. But executives do more than just attend and lead campus meetings.

"Executives have to organize and get people motivated to start the groundwork," said Paul Weltz, RHC vice chair.

While the RHC president attends Board of Regents meetings as one of the handful of student representatives allowed to the meeting,

Weltz's position includes administration of the Peer Review Board, a band of several students which act as a jury to select punishment for students who have been written up for policy violations.

Selections for next year's RHC executives will be April 1 from 11:30 a.m. to 3 p.m. in Ingram 101. RHC elections follow dorm council elections held throughout this month.

Weltz said that current dorm presidents, RHC executives and the newly elected dorm presidents interview and select the RHC executives.

Qualifications for RHC executive positions include dorm residents who have lived in a residence hall at least one semester and have maintained a minimum 2.5 cumulative GPA. Applicants must also be living in a residence hall next year.

## Bad boiler to blame for Memorial blast

by Paul Finley  
staff reporter

An explosion in Memorial Gymnasium Monday afternoon has been blamed on a malfunction of the ignition system of the boiler, said Physical Plant Director Jim Phillips.

The blast, which blew the doors of the boiler open, damaged the boiler's insulation and broke a window in the building, occurred around 3:30 p.m.

Professor William Parker cancelled the remainder of his In-

termediate Acting class, saying the explosion "rattled the floor and the walls." No evacuation of the building was carried out.

The boiler is located in the basement, at the opposite end of the classrooms and computer center in Memorial.

Phillips said that the problem was in the boiler's ignition system. One of a series of contact points that regulate the amount of gas in the boiler failed, allowing too much gas to ignite and creating the explosion. He compared it to a car backfiring.

"It's one of those things that

makes a lot of noise but doesn't do much damage," Phillips said.

He said the boiler was shut down for the evening as the contact point was repaired. The boiler was operable the next day.

The blast was different than the one that rocked Harstad Hall in November 1987, which was an explosion of the pipes within the boiler, Phillips said. Improvements were made to all the boilers at the university following the Harstad blast to prevent that kind of explosion from occurring again.

### SAFETY PULSE

**Tuesday, March 13**

■ No incidents reported.

**Wednesday, March 14**

■ No incidents reported.

**Thursday, March 15**

■ A faculty member reported just after 1 p.m. that his Ricoh camera, Ricoh lens and other camera equipment were stolen from his locked office in Ingram Hall. He valued the property at \$800.

■ The intrusion alarm in Ingram Hall was set off at 7 p.m. It is not known who caused the alarm.

**Friday, March 16**

■ No incidents reported.

**Saturday, March 17**

■ An Auburn High School wrestler injured his

neck during a competition in Olson Auditorium. He was transported by ambulance to Good Samaritan Hospital, where he was treated and released.

**Sunday, March 18**

■ No incidents reported.

**Monday, March 19**

■ No incidents reported.

**Fire Alarms**

- Residence Halls
- System Malfunction - 1
- Candle Smoke - 1
- Water Damage - 1

### Lute Archives



Courtesy of Photo Services

The Saga Carnival was a much-anticipated spring event in this 1949 photo.

# Tuition increase: piecing it together

## Faculty fringe benefits eat up part of tuition cost

by Melissa O'Neill  
staff reporter

Not all of a tuition increase shows up in the professor's paycheck. In addition to salaries, Pacific Lutheran University provides fringe benefits to its employees.

Fringe benefit costs account for more than 10 percent of the total projected 1989-90 budget, said Jan Rutledge, director of fiscal affairs.

The total cost for fringe benefits, as projected for 1989-90, is a little less than \$4.9 million.

There are approximately 760 PLU employees eligible to receive fringe benefits, said Mary Pieper, director of personnel. Faculty, staff and administration employees who work at least half-time are considered eligible, she said.

According to the PLU "Commentary on the Budget for 1989-90," the cost of providing these benefits continues to rise as salaries, health insurance premiums and Social Security taxes increase. Total compensation (salaries plus fringe benefits) for this year increased an average 6 percent above the cost of living.

Here is a break-down of PLU's fringe benefits package:

**Medical insurance:** PLU's medical insurance cost for 1989-90 is about \$681,000, which is close to 14 percent of the total fringe benefit costs. All half- and full-time employees can choose between two programs: Pierce County Medical and Group Health.

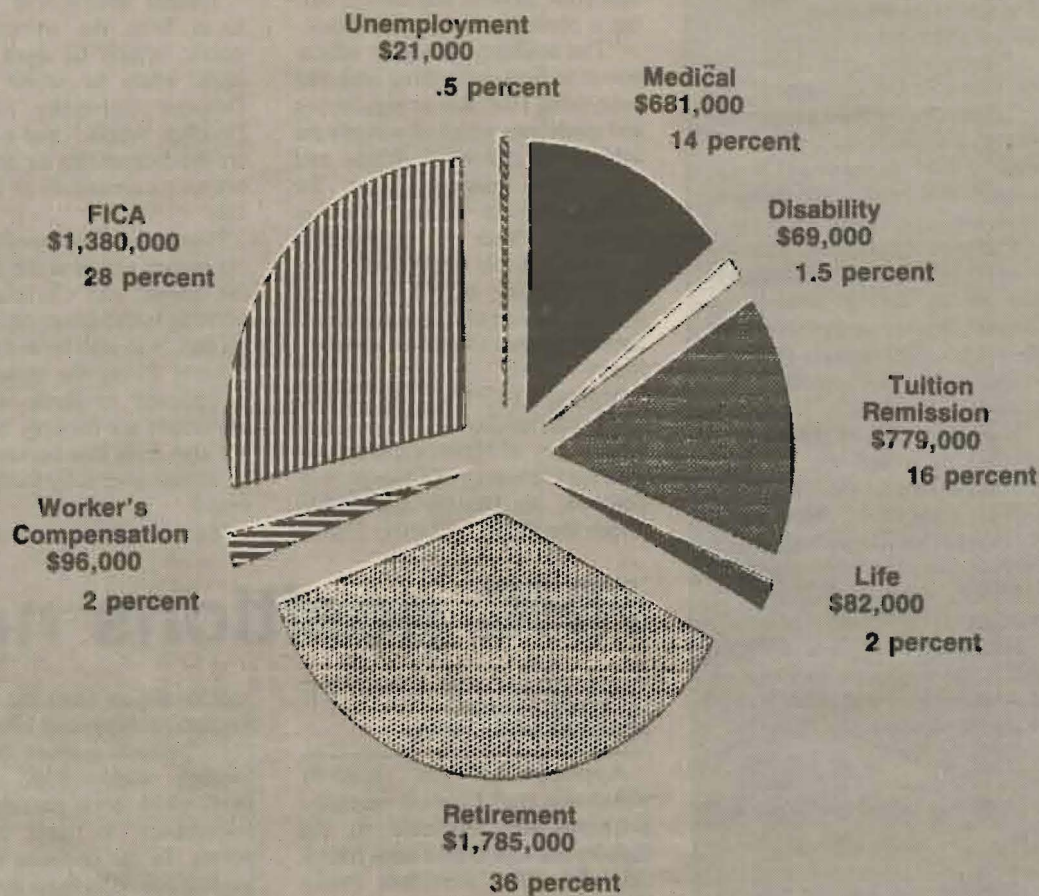
PLU pays for 90 percent of Pierce County Medical premiums. This percentage is equivalent to the \$8,946 PLU contributes towards Group Health premiums.

Group Health is more expensive than Pierce County Medical, Rutledge said, but Group Health covers all medical costs, including prescription drugs, doctor appointments and surgery.

**Disability insurance:** disability insurance premiums account for barely 1.5 percent of the total costs with an estimated cost of \$69,000. Disability benefits are applied when an employee is completely disabled. The disability does not have to occur while the employee is at work, said Pieper.

PLU pays the whole disability premium. Disability benefits do not begin until six months after the disability occurs. The insurance pays either 60 percent of the disabled

### Pacific Lutheran University fringe benefit costs 1989-90



Graph courtesy of the PLU Office of Fiscal Affairs

ed employee's salary of \$4,500 (whichever comes first) each month. There is a waiting period of one year for faculty and administrators and three years for staff to gain coverage. Pieper said there are currently about 10 people receiving disability benefits from PLU.

**Tuition remission:** tuition remission is a program for all employees and their spouses and dependent children. An employee instantly receives a 75 percent discount on tuition. After one year, the employee's spouse and children can receive a 25 percent discount; a 50 percent discount is available after two years of employment at PLU; and at the three year mark the discount is raised to the maximum

of 75 percent. Room and board charges are not included in the tuition remission program, nor may an employee's children receive a discount on graduate level classes.

The original estimated 1989-90 cost of tuition remission was about \$680,000, but a re-evaluation of fringe benefit costs at the end of February calculated the cost at approximately \$779,000, which is about 16 percent of the total fringe benefit costs.

**Life insurance:** life insurance premiums cost about \$125 per employee for coverage for one year. PLU pays the full premium, with the total cost equal to approximately \$82,000, which is about 2 percent of total fringe benefit costs.

On this group plan, PLU

employees "automatically are eligible, regardless of any current health problems," said Pieper. There is only one plan available, with no cost to the employee, although additional insurance may be purchased.

**Retirement:** retirement funds became mandatory two years ago for employees who have been with PLU for one year, said Pieper. The contribution plan is that the university pays 10 percent of the employee's salary while 5 percent is taken directly out of the paycheck.

PLU's approximately \$1,785,000 (about 36 percent) retirement program is conducted through the Teacher's Insurance and Annuity Association/College

Retirement Equity Fund (TIAA/CREF).

**Worker's compensation:** worker's compensation is the only program in which student employees may participate.

"Worker's compensation is to provide coverage for on-the-job injuries and illnesses," said Pieper.

"It is an expense shared by the employer and the employee," Pieper said. PLU pays two-thirds of the cost, which equals 6 cents for every hour worked, while 3 cents per hour are taken out of the employee's paycheck.

The total share of the university (which does not include the employee's part) is about \$96,000, said Rutledge. This is about 2 percent of the total fringe benefit costs.

The state of Washington pays for medical care required with worker's compensation. An injured employee will be covered for six months. If the employee is declared disabled, the disability plan will kick in, said Pieper.

**FICA:** Social Security (FICA) taxes are required from all employees and are split equally; both the employee and PLU donate 7.65 percent of the salary. No Social Security taxes are taken out after the salary reaches the maximum taxable wage base of \$51,300, said Pieper.

Students are not required to pay Social Security taxes as long as they are continuing students or are enrolled in classes, she said.

PLU's total contribution to Social Security this year is about 28 percent, which is approximately \$1,380,000.

**Unemployment:** "The state, for most employers, requires a percentage paid per employee to fund unemployment," said Pieper. Unemployment compensation claims against PLU are paid by the state, which then "bills" PLU, she said.

PLU will save between \$100,000 and \$150,000 this year by reimbursing the state for unemployment costs, Pieper said.

The cost is estimated to be almost \$21,000, which is about .5 percent of the total 1989-90 fringe benefit costs.

Unemployment has not really grown, said Pieper, but it fluctuates between \$12,000 and \$40,000 each year.

## New committee forms to protest tuition hike

by Jenny Moss  
staff reporter

They say necessity is the mother of invention.

Three Pacific Lutheran University students might say that frustration is also a parent.

Sophomore Karen Deans, junior Marylou Jones and sophomore Jaymes Toycen, frustrated by the lack of communication to students about PLU's tuition increase, have successfully initiated a new ASPLU committee to deal with the university's financial affairs.

The resolution for the formation of the Financial Affairs Communication Committee (FACC) was passed Monday night by ASPLU.

The resolution was sponsored by ASPLU and the Students' Right To Know, a group spearheaded by Deans, Jones and Toycen.

For Deans, Jones and Toycen, this is the result of about two months of work.

Deans explained that even before President William Rieke sent out memos announcing the tuition increase, she knew about it.

She got together with Jones, a wingmate, and later with Toycen, and they shared their mutual frustration about the lack of communication of students about this issue.

Their first action was to organize a petition, circulated throughout PLU, that was intended to protest the lack of student input during the decision process of the Regents.

On Feb. 1, the group of three met in Ordal Hall, along with about 30 others, including PLU faculty and staff.

"The reasons given were very logical when they were told to you clearly. But they were not communicated before and that was the big frustration," Deans said, describing the original meeting in Ordal.

What resulted was the core

group, the Students' Right To Know Initiative.

One of the ideas that came out of the meeting was to form a committee to solve the problem of students unaware of what is happening to tuition.

Toycen explained that when Rieke's memo came out, he quickly typed out a letter, originally to be sent to Rieke, but later ended up a petition for Kriedler Hall.

After the meeting in Ordal, Toycen learned that much of what he had included in the letter was false. He was unaware of the details.

"What I had been writing was the perspective of the students," he said.

This seemed to solidify the core group's goal to keep the student body aware of the changes being made.

The Students' Right To Know Initiative with ASPLU executives then sponsored a forum on Feb. 20

to do just that.

The group went one step further, however. They wanted to make this awareness of financial issues a permanent fixture at PLU.

Together with senators Ken Sims, Cyndy Hall and Lisa Aune, they proposed the Financial Affairs Communication Committee, to be an ASPLU standing committee.

Monday night, by unanimous vote, ASPLU passed the resolution.

The FACC is designed to provide a link between the students and the administration, the Regents and ASPLU, emphasizing student and faculty awareness of current financial issues.

Its membership will include the ASPLU comptroller, an ASPLU senator, an ASPLU off campus senator, the RHC chair or a designate and four students.

In addition, the resolution strongly suggests that the vice president of Finance and Operations and a faculty representative be included

in the committee.

Originally, the committee was to be a university committee, under the auspices of the administration.

This would obligate the vice president of Finance and Operations to be a member.

However, the Students' Right To Know Initiative and ASPLU discovered that by being an ASPLU committee, as opposed to a university committee, it would be more effective.

In this way, the committee would have more access to a financial base.

The proponents also felt that the committee would be put into action sooner and it would have more leverage because it would not be as subject to the discretion of the administration.

However, as an ASPLU committee, the FACC is now not guaranteed the membership of the Vice President of Finance and Operations. It can only request that he be a member.

# Adult students juggle school, family

by Karen Erickson  
staff reporter

Imagine attending college, raising a child and working full time. This may sound impossible to some, but for two Pacific Lutheran University students, it is a reality.

Karen Stone's day begins at 6:30 a.m. when she helps get her 17-year-old son Toby and 11-year-old daughter Kate off to school. Stone, 37, then uses the morning to do her homework or she leaves for class. At about 1 p.m., she leaves her Tacoma home for her job at Boeing Co., where she is a plumber, and returns home around midnight.

After high school, Stone didn't go off to college. Instead she found a job and got married.

"It just wasn't the time (to go to college) and then the kids came. Now they're older and I have the time to do it," she said.

However, if she had it to do over, she said, "I probably would have gone to college right after high school."

Stone divorced six years ago after a 14-year marriage. She is now a single parent with sole custody of her children.

"I couldn't do this now without help from my parents. They watch the kids and take them places in the evening," Stone said. During the

week she only sees her children for about an hour before they leave for school, so weekends are reserved for time together.

Although her schedule is hectic, she enjoys school and wishes she could take more classes. Stone usually takes two classes a semester, but is only taking one this spring due to the amount of homework involved in the course. She started school a year-and-a-half ago and is undecided on her major.

"It just seemed like something I wanted to do for myself, to come back to school. It's not to get a better job or to go on to any type of work," she said, "It's fun to come."

Liza Sterbick, 29, is also a single parent attending PLU. In addition to raising her 4-year-old son, Julian, she attends school, works full time and is involved in several other activities in the Tacoma area.

Sterbick said she decided to attend PLU because of the night school program.

An advocate for maternal and child issues, Sterbick is a member of several groups and coalitions dealing with problems such as teen pregnancy and child abuse. She also has an internship working with pregnant substance abusers and works 32-40 hours per week at Tacoma General Hospital in prenatal education. She teaches a

single mothers parenting workshop at the hospital and is a big sister to a teenage mother.

Majoring in legal studies, Sterbick plans on attending law school upon graduation from PLU next year. She never wanted to become a lawyer until she found herself in the middle of a custody battle over her son.

"That's when I decided that I wanted to become a lawyer and I learned how the law worked for me and didn't," said Sterbick. "I never had any desire to do it until this all happened."

Trying to take 12 credits per semester, Sterbick says the key to making it all work is managing her time well and prioritizing her responsibilities. "Julian has always come first," she said.

Both Sterbick and Stone agree that they don't have much of a social life, although it's not because they don't want one.

"I'd like to (date), but I haven't had the time," Stone said.

Even though time is tight, Sterbick has few regrets. "There are a lot of times when I sit at night and go 'it would really be nice to not have this responsibility of being a parent,' and it's not focused personally on my son at all. But then again I look at him personally and I go, 'I would never have it any other way.'"



Jeff Young / The Mooring Mast

Liza Sterbick, 29, balances a 12-credit course load and full-time job with care of 4-year-old son Julian and says she wouldn't change a thing.

## BACCHUS focuses on responsible drinking

by Emille Portell  
assistant news editor

BACCHUS. It's an acronym that definitely catches attention.

That is precisely what a new group in its forming stages hopes to do at Pacific Lutheran University this spring.

BACCHUS, Boost Alcohol Consciousness Concerning the Health of University Students, is a national organization with more than 340

college chapters in the United States and Canada.

What started as an experimental program at the University of Florida in 1976 has erupted into a nationwide organization with 12 regions that encourage positive peer pressure.

"BACCHUS is an educational and social organization promoting alternatives to abusive alcohol use," said Jeff Jordan, special programs director for Residential Life

at PLU.

Jordan said since he came to PLU last July he has wanted to promote a club that helps educate the campus about alcohol abuse.

With an initial meeting in November attracting a small cluster of students, Jordan hopes to use spring semester as a foundation for next year. Meetings in January and February, as well as a booth during Wednesday's health fair have slowly helped spread the BAC-

CHUS word.

Jordan hopes to continue bi-weekly meetings and guide the group to club status this spring.

With a core group of up to 14 students, BACCHUS members have no dues and have control over their own campus programming. A task force model of organization under two co-chairs will help coordinate group goals, which include participation in national drug and alcohol awareness weeks as well as other alternative parties and activities.

"BACCHUS is focusing on responsible drinking," said freshman Melissa Petersen. "A lot of people give into peer pressure. BACCHUS is about not making mistakes to hurt yourself or others."

Petersen's personal commitment to action is not an uncommon discovery. A 1988 National Senior Survey found that 91 percent of students used alcohol in high school.

Other studies show that alcohol

increases the chances of campus vandalism and date rape, not to mention the downfall of personal relationships.

The University of Florida BACCHUS organizers saw the connection between alcohol consumption and violence. According to its national charter, BACCHUS' goal is to create a supportive environment for modernization with alcohol as well as a respect for abstinence.

"We hope we can be a resource for people to talk to and join the club," said Paul Furth, a junior and co-chair of BACCHUS. "We want to make people aware that there are people out there who are concerned about alcohol abuse."

BACCHUS meets on alternate Thursday nights. On April 26 the group is having a reggae night with free mocktails in the Cave from 10 p.m. to 12 p.m.

"We hope it will have a good impact at PLU," said Jordan. "It only takes three or four people to get things started."

## Survey lets students rate PLU's "Quality of Life"

by Kimberly Cawley  
copy desk chief

Students had another chance to rate Luteland in the second Quality of Life survey sponsored by the Residential Life Office.

"It's an opportunity for students to give input," said Lauralee Hagen, director of RLO.

The survey was distributed earlier this month. One hundred questions were listed, on topics such as food service, housing, Residential Hall Council and student media. The survey asked students to rate the quality and effectiveness of each area using multiple choice and point system answers.

Hagen created the survey more than two years ago after the University of Washington invited her to evaluate its residential life program. She said she saw the U of W's survey and it "seemed like a really good inspiration to students to have an active part in improving

Pacific Lutheran University.

RLO instituted the survey for the first time in the fall of 1987. Hagen said the results were largely positive.

Jim Phillips, director of Physical Plant, said his area was improved because of the survey. Phillips hired another full-time employee to work solely on dorm repairs and he extended hours from 4:30 p.m. to 5:30 p.m. each day, after the survey showed students complaining of long delays for repairs.

Hagen said other areas on campus were improved, including RLO.

Hagen said this year's survey was altered to include questions and concerns relevant to students now. Essay areas were available at the end of the survey. The final results have not been calculated.

Hagen said she was impressed with the 78 percent response to the survey.

"It says right there that students want involvement," said Hagen.

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# Second Wind helps seniors remain active



Second wind instructor Kate Monroe discusses writing in her Second Wind creative writing course while student Nadine Henry looks on.

by Heidi Berger  
staff reporter

From hula dancing to quilting, Second Wind students at East Campus' Family and Children's Center are reflecting on past experiences and learning new skills.

Social work professor Vern Hanson and senior coordinator Bernice Rugh organize an average of 100 adults over 50 years old in a variety of classes. There are three sessions a year that each run for eight weeks.

"Foot Reflexatory," "The Struggle for Peace in Central America," "Easy Aerobics," "International Folk Dancing," "Crafts," "Oil Painting" and "Play Reading" are some of the classes offered by Second Wind.

Second Wind has been operating since 1981, when Hanson's students surveyed the community to see if there was a need for senior programming as a class project. Second Wind has been in operation ever since.

"Pacific Lutheran University has

given us the space to use, while the participants pay small fees to cover costs," said Hanson.

Since Second Wind began nine years ago, at least one PLU student has been involved in helping instruct a class each session. Senior Laura Schubert assists in the aquarhythmics and swimming class this session.

Besides serving as program coordinator, Rugh also instructs the "Bridge for Beginners" and "Intermediate Bridge" classes.

Most Second Wind students are in their 70s. "A lot of those involved do it for health reasons. Their doctors tell them they need to," said Rugh.

Second Wind instructor Kate Monroe, who is a former PLU French and English professor, has taught the "Creative Writing" class for three years.

Monroe usually has eight students and said they oftentimes get into deep conversations over each other's writings.

"It's really a great opportunity to share the treasures of our lives through writing," she said.

## Haugen liturgy provides alternative to LBW

by Erica Hermanson  
intern reporter

University Congregation's Marty Haugen Liturgy, the format for the service of Lutheran holy commu-

nion, will be published for national distribution during 1990.

The liturgy is entitled "Now the Feast and Celebration, an Alternative Holy Communion Liturgy" and will be dedicated to the wor-

shipping community at Pacific Lutheran University. It will be published by Haugen's publisher, G.I.A. Publications, Inc., Chicago, Ill.

Campus Ministries commission-

ed and paid Marty Haugen to write a Holy Communion Liturgy during the 1987-88 academic year to replace the 9 p.m. Chicago Folk Service. The service was "worn out" and attendance had dropped to six or seven people, said University Pastor Dan Erlander.

The liturgy was also written to appease students who were upset with the use of inclusive language, a language which refrains from referring to God in masculine terms. The Lutheran Book of Worship (LBW) liturgy illustrates images of God as a man, king and father. Erlander said that many students are concerned with this type of language.

Erlander stresses that the Marty Haugen liturgy was not meant to replace the traditional LBW liturgy, but to provide an alternative and also influence Lutheran liturgies of the future.

"All the basic elements of the LBW liturgy are there," said Eric Strom, a senior music major. "But the music and the words are different."

Last year Haugen's first draft was used almost every Sunday at 9 p.m. After the liturgy was sung, students were asked to respond to the worship and their reactions were sent to Haugen to help him rework the liturgy.

"It's a liturgy strongly influenced by the worshipping community here at PLU," Erlander said.

This year University Congregation is using a text which is close

to the complete version.

Haugen is a church musician and composer from Minneapolis, Minn., who writes both music and poetry, said Erlander. He is a member of the United Church of Christ, but has done most of his previous composing for the Roman Catholic Church.

After he was asked to compose a liturgy for PLU, Haugen was "immediately enthused" about doing it, Erlander said.

"It (the liturgy) has been tested in several congregations in the United States," said Erlander. "We get continuous calls as to when it will be available."

The liturgy is centered on creation, the earth and God's dream for restored creation, he said. It also stresses peace and unity in the work.

Campus Ministry hasn't felt any objection to the liturgy from the public, said Erlander.

"We haven't gotten any criticism," he said. "We've only gotten enthusiasm."

Angela Vahsholtz, a senior English major, also supports the way the liturgy illustrates the community of Christ.

"It's not just reading off a page, it's a lot of interpretation that the worshipper brings it," said Vahsholtz. "In that way it speaks to my heart and sustains me." Vahsholtz, who plays the flute, also believes the liturgy's appeal comes from the music.

The Marty Haugen liturgy service is held on Sundays at 9 p.m. in Tower Chapel.

### PLU CALENDAR

#### Today

Spanish Conversation UC 214, Noon  
President's Office Lunch Wash. Rm., Noon  
Business Faculty Regency Rm., 2 p.m.  
Jazz Band / Centennial Choir Eastvold 228, 2 p.m.  
EPC Meeting UC 210, 3 p.m.  
Media Board Meeting UC 214, 3 p.m.  
Humanities Film Ad. 101, 7:30 p.m.  
The Man Who Came to Dinner Eastvold, 8 p.m.  
Methods of Dance UC Commons, 9 p.m.

#### Saturday

Women of Vision Conference UC and Ramstad, 8 a.m.—6 p.m.  
Dance Seminar East Campus Gym, 9 a.m.  
Pat Schroeder Press Conference Regency Rm., 3 p.m.  
Centennial Celebration Banquet Olson, 5:30 p.m.  
Student Recital Regency Rm., 7:30 p.m.  
Student Recital CK, 7:30 p.m.  
The Man Who Came to Dinner Eastvold, 8 p.m.  
Bill and Ted's Adventure Leraas, 8 p.m.

#### Sunday

Univ. Congregation CK, 9 a.m.  
Univ. Congregation CK, 11:00 a.m.  
Campus Ministry Meeting UC 214, 12:30 p.m.  
Relationship Workshop UC 210, 1 p.m.  
The Man Who Came to Dinner Eastvold, 2 p.m.  
Student Recitals CK, 3 p.m.—10 p.m.  
Catholic Mass Tower Chapel, 7 p.m.  
Univ. Congregation Tower Chapel, 9 p.m.

#### Monday

Resume Workshop UC 208, 10 a.m.  
Dance Seminar East Campus Gym, 3 p.m.  
TV Production Ingr. 100, 5 p.m.—10 p.m.  
Norwegian Conversation SCC, 7 p.m.

ASPLU Senate UC 210, 8:30 p.m.

#### Tuesday

Music Promotion Meeting UC 214, 8 a.m.  
Farner Rehearsal CK, 10 a.m.  
ISP Luncheon Regency Rm., Noon  
Chinese Conversation UC 206, 5 p.m.  
Wind Ensemble Concert Eastvold, 8 p.m.  
Bible Study Tower Chapel, 9 p.m.

#### Wednesday

Aura Assessment UC 214, 8:30 a.m.  
Chapel Trinity, 10 a.m.  
Centennial Luncheon Regency Rm., Noon  
Summer Job Workshop UC 210, 2 p.m.  
Parking Committee Ingram Conf. Rm., 2 p.m.  
McNabb Summer in Europe UC 206, 5 p.m.  
Dance Seminar East Campus Gym, 6 p.m.  
American Chemical Society Dinner UC 210, 6:30 p.m.  
Model Arab League Conference Regency Rm., 7 p.m.  
Model Arab League Reception CK, 7 p.m.  
American Chemical Society Lecture SCC, 8 p.m.  
CA Assessment Center Meeting UC Commons, 8:30 p.m.  
Rejoice Xavier 201, 9:30-11 p.m.

#### Thursday

Model Arab League UC, 8 a.m.—7 p.m.  
WWU China Teaching UC 206, 10 a.m.  
RYLA Reception Bookstore Lobby, 5 p.m.  
RYLA Dinner CK, 6 p.m.  
Nordic Folkdancing East Campus Gym, 7 p.m.  
AKP Court of Honor Tower Chapel, 7 p.m.  
Homeless Awareness Film Ramstad 202, 7 p.m.  
RYLA Keynote Address SCC, 7:15 p.m.  
Camas Woodwind Quintet CK, 8 p.m.  
RYLA Recreation Event Olson, 9:30 p.m.

### For Your Information

■ The Central American Action Committee for Thurston County is sponsoring Central America Week next week, with a number of activities planned at The Evergreen State College in Olympia. Events range from a talk Monday titled "Barricada" by Ruth Warner, editor of the international edition of the Nicaraguan Sandinista newspaper, to a Work-A-Day for Central America celebration dinner Friday night.

For more information, call Curtis at 866-2483.

■ The Evergreen State College is also sponsoring four chess tournaments through the Evergreen Chess Club this spring that are designed for players of all ages and abilities. The tournaments are scheduled for March 31, April 20, May 11 and June 2. For more information, call 866-2483.

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## PLU professor selected for Jewish conference

by Jenny Moss  
staff reporter

Professor Eli Berniker of Pacific Lutheran University was one of three United States participants at the first Jewish conference of the Baltic States in 50 years.

Jewish leaders from Estonia, Latvia, Lithuania, Norway, Sweden, Finland, Denmark, as well as the Russian cities of Leningrad and Kaliningrad met Feb. 17 and 18 in Tallinn, Estonia, to discuss the status of Jewish life in the Baltics.

Berniker, a professor from PLU's School of Business, is on sabbatical leave. He is teaching at the Estonian Business School in Tallinn.

Berniker has kept in contact with the School of Business using a fax machine.

He reported that the agenda of the conference, with approximately 70 delegates, consisted of discussions on anti-Semitism, repatriation of Jews from the Soviet Union to Israel, Jewish culture and education, and relations between the Baltic States and the Soviet Union and the Nordic countries.

Gundar King, dean of the School of Business and a Latvian, explained that the Soviets took over the three Baltic States in 1940. In 1941, war broke out between Germany and the Soviet Union, resulting in German occupation of the Baltic States.

King said that during the war, the Jews either ran off with the Soviets, were deported, or stayed, with persecution from the Nazis. Hardly anything is left of the original Jewish population in the Baltic States, King explained.

Last month's conference was the first of its type since before World War II.

He said that the Baltics are a manufacturing and farming people, not particularly good at finance and trade, which is what Berniker is encouraging. King said that the

Jewish minority will be key for the National Front movements because of their strength in finance and trade.

"Networking and alliance-making is what is going on here," King said. "Estonians are clearly having a welcome mat out to the Jewish population."

Berniker noted the openness of the Baltic States compared to the Soviet Union.

"The Baltic republics, it was said, are relatively free of anti-Semitism. Jewish groups have been aided by local governments, as the location of the conference made clear. The press is uncensored and Jewish groups, as well as others, have access to it," he writes.

In contrast to the Baltic openness toward the Jews, the delegates, in a five-point resolution at the end of the conference, pointed out the lack of cooperation from the USSR concerning repatriation of Jews from the USSR to Israel.

It states, "The current legislation on freedom of movements for citizens of the USSR not yet complies with the international undertaking confirmed in the Vienna declaration of 1989."

The resolution urges "both the Soviet and the Israel governments speedily to find ways and means to enable the repatriation of Jews from USSR to Israel without practical hindrances."

Berniker has been a professor of management at PLU since 1982. He was a manufacturing engineer at General Electric and a consultant to a socialist farm organization in Israel before teaching at PLU.

Next month Berniker will leave for France, where he will teach at the LeHavre Business School.

He will be at PLU in June for a Baltic Studies conference before resuming regular teaching in the fall of 1991.

King said he hopes that Berniker will be able to integrate his experience into his classes upon his return to PLU.

## Boycott takes its toll on GE

by Christina Boyette  
staff reporter

Since the national boycott of General Electric (GE) products began in 1986, the company has lost millions in customers and in profits due to lost sales.

Satyagraha, a campus peace organization comprised of Pacific Lutheran University students, has joined the ranks and is speaking out, petitioning and trying to promote awareness of GE's involvement in the nuclear weapon industry and the boycott.

"We are working to help the national GE boycott. We will show the signatures from the petitions to the PLU administration and then send them to General Electric," said senior Keri Lenz, a member of Satyagraha.

INFACT is the national organization that orchestrated the boycott. The members of INFACT are dedicated to fighting the "life-threatening of multinational corporations," said Chris Beier, the organizer for the northwest region of INFACT, in a telephone interview. "What is most threatening to everyone right now is nuclear weapons."

They took a hard look at 48 companies and GE was "leading the pack" in production of components for nuclear weapons, she said.

"Because they (GE) put themselves in the lead, they need to be responsible for their actions as the industry leader," Beier said.

The boycott, which also includes the products of GE subsidiaries Hotpoint and RCA, has been in existence for three years, over 3.5 million Americans are participating, and GE has lost approximately \$50 million because of the boycott, Beier said.

She said the boycott has had exceptional success because of the number of people and institutions involved. In 1990, INFACT workers will concentrate on changing the buying habits of hospitals nationwide, Beier said.

"GE has a medical research division of which they are very proud," she said. "It's ironic that they make life-saving machines and nuclear weapons."

Beier said that INFACT could jeopardize \$100 million in medical sales if the nation's

hospitals joined their effort.

"There are other, high quality alternatives in medical equipment and no one's health is at risk by the hospitals making the decision to switch companies," Beier said.

Ford Slater, a GE representative, said, "INFACT has made many erroneous allegations about GE and we will not refute them allegation by allegation. We have a common objective for peace and agree on the basic need for arms control."

Slater said in a telephone interview that the main difference is that INFACT wants uni-lateral disarmament, while GE supports the bilateral disarmament policy used by the U.S. government.

Satyagraha is trying to change PLU's buying policy to avoid a long-term contingency plan.

"Even if our efforts do not change the government's, GE's or PLU's policies now, hopefully they'll affect the students," Lenz said. "The PLU student body does not buy the boycotted products now, but they will after graduation and can make a difference as consumers."

## Sex Days address AIDS

by Emille Portell  
assistant news reporter

As of early March, 911 people out of 1,649 diagnosed with Acquired Immunodeficiency Syndrome died in Washington.

This is just one startling statistic that was shared with a small cluster of people that attended "Sex Days II: AIDS and Our World," a three-evening forum held this week at Pacific Lutheran University.

AIDS is a disease caused by a virus called Human Immunodeficiency Virus (HIV).

"With the HIV virus, the im-

mune system is compromised beyond repair," said Patrick Rumrill, AIDS community educator for the Pierce County AIDS Foundation and a speaker at the first evening session in the University Center Regency Room Tuesday at 7 p.m.

Rumrill said HIV attacks two types of T-cells that are part of the immune system, causing one type to decrease and the other to switch off the immune system.

"The virus slowly kills off 5 to 10 percent of T-cells per year," he said. "The immune system turns off after these cells are depleted and that's when you become susceptible to common diseases. If the immune system is reduced, you can't fight off infections."

Sex Days, sponsored by ASPLU and Residence Hall Council, began when committee members handed out flyers with condoms attached to mixed student reaction in a Red Square rally Tuesday.

That evening, Ann Miller, director of the Health Center, was joined by Rumrill and a board member from the AIDS Foundation. All three emphasized that the HIV virus has up to a seven year incubation period, making it hard to track when a person is infected.

"We don't know how many there are in the teenage years that have AIDS," said Rumrill. "But most don't see themselves at risk and don't get tested."

At 39, Rumrill has experienced HIV firsthand. Almost two years ago he was diagnosed HIV-positive. For the past three years

and since he was diagnosed, Rumrill has helped people with HIV and AIDS overcome denial of their infection. He also spends time teaching the community about AIDS and prevention.

"We're starting to see HIV as a chronically manageable situation," he said. "But we still have to deal with the stigma and the big cultural thing against AIDS."

Rumrill attributes the outside stigma to homophobia and likens treatment of people with AIDS similar to racism and sexism.

"People are going to have to be affected by AIDS to really understand its effects," he said.

Kathy, a board member at the foundation who requested her last name not be printed, has also tested positive for HIV three years ago.

As a 35-year-old mother of five, she continually worries about the two and a half year-old daughter she was pregnant with when she discovered her husband of seven years had been infected with HIV via intravenous drug use.

"The impact of the virus on women is sometimes two or three fold," she said.

Kathy said although there is a high incidence of babies born with the AIDS virus, she has since learned that her daughter has less than a 2 percent chance of developing symptoms.

Sex Days concluded with a forum on "AIDS and the Church" at 7 p.m. Wednesday in the Regency Room and a panel discussion on AIDS prevention at 9 p.m. Thursday in the Cave.

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# OPINION

## Communication open on PLU tuition issue

Better than hitching up with a long-distance phone company for preferred use of that new speaker phone, a channel for communication at Pacific Lutheran University has opened.

And it's about time.

After hearing screams of protest from one end of campus to the other (with their echoes reaching into every home that fosters a PLU student) following President Reike's memo of Jan. 30, which states the plan to raise tuition approximately \$1000 for the next academic year, three students started The Students' Right To Know Initiative. Their goal is to inform students, parents and faculty of the reasons behind the tuition hike and tell us how we can be a part of determining where our money goes.

By attending PLU, students make an immense financial investment in this university. We should be given the opportunity to voice our opinions without feeling a hint of intimidation.

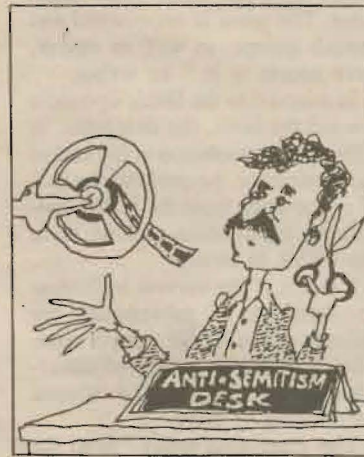
An explanation of benefits served by the proposed budget increase is listed in the ad on page 16. It says that a substantial amount will go directly to faculty salaries, with the remaining amount going into financial aid, the TV information network and a new telephone communications system. The ad focuses on four questions to ask yourself: (1) "What are your reactions ... concerning the information you have received about the tuition increase and budget process?" (2) "Do you think faculty information, such as salaries and merit, should be open to the PLU community so that you can judge whether professors' salaries are matching your evaluations of them?" (3) "Would you like to become more involved in PLU's budgetary process?" and (4) "How has the recent tuition hike affected your financial situation?" The only catch is that there is only one week left to respond before the Board of Regents meets to finalize the plan.

The administration can't fail to benefit from students having a better understanding of the issue, examining it and directly voicing their comments where it counts.

Thank you Karen, Marylou and Jaymes for making this easier. The Mast supports and commends your efforts.

This opportunity to clear up misunderstandings is gladly welcomed.

S.B.



## Recycling protects global future

by Brian Watson  
columnist

The people in my dorm have been getting irritated with me lately.

You see, there's this big drum filled with aluminum cans in the lobby. That in itself is not the problem. The problem is that the drum really stinks. And I mean stinks. (You can come over and smell it yourself if you want. It's sitting outside Kreidler. Just look for the dense cloud of insects above it. But be sure and bring a friend with you, though, to help you home.)

Anyway, it appears that the reason for this stench is that pop and (shh) beer drain out of the cans to the bottom of the drum, where an unknown chemical reaction produces a hideous, eye-watering gas.

And people in the dorm are giving me the evil eye because I'm the person who started this year's can recycling program in Kreidler. I'm also the person who is cultivating piles of cardboard and newspaper, which I've also inferred are a nuisance. I'm probably also the one who has turned the lights off on you when you've been on the pot.

For all this, I heartily apologize. But.

The aluminum can drum will stay, as will the piles of cardboard and newspaper. I'll still turn off any lights that are on for no reason, too.

The way I see it, it's not my problem that the can drum smells, or that the cardboard and newspaper piles are in disorder, or that bathroom lights are left on when nobody is in the bathroom.

People have been blaming me for such problems for awhile now, and I just want to say that it's not my fault that people can't drink a whole can of pop before they toss it into the drum. Nor is it my problem if people can't neatly put a newspaper into a box, or break down a pizza box so it can lie flat. It is hardly my fault that people think it is a sin to turn off the bathroom lights.

So don't you dare threaten to take my piles away if you don't like them. If you don't like them, help keep them neat and orderly and clean (phew!).

Recycling is not a fad for the moment. It is something that we all will have to do for the rest of our lives if we don't want landfills in our back (or front) yards. (Trust me, you don't; they smell bad too.)

Here are some facts for you:  
 ■ Contrary to popular belief, hardly anything "biodegrades" in landfills. Researchers have unearthed readable newspapers from the 1950s and earlier in many landfills. Why? Refuse is so tightly compacted and sealed off from air and water that no biological processes can occur to break down the trash. Oh, and a word about "photodegradability": just consider how well you could get a tan lying beneath at least two feet of dirt and garbage. That is how well "photodegradable" products degrade. They don't.

## By the Seat of My Dance

■ It is estimated that the landfill Tacoma now uses will be full in less than two years (maybe more like one year by now). That means that the trash we throw away will not have a place to be put. In addition, few (if any) new dump sites are opening up as possibilities for our trash. Simply stated, there really isn't anyplace for us to dispose of our garbage anymore. If you think a little can drum stinks, think about what a whole dorm's accumulated trash would smell like. Better yet, think about what it would be like to not be able to empty your trash can because the trash chute is full. Now think about this situation lasting for weeks and months and years.

■ The creation of landfills destroys fragile wildlife habitats, often wetlands. So what, you say. Well, okay, but such habitats are crucial to our own survival (yes, survival) in that they are the nursery grounds for about 75 percent of all marine species harvested for human consumption. So what, you say again. Sure, you could have gone without that Fishwich the other day, but could you or the rest of the population of the U.S. or the world go without fish and still be healthy, physically or economically? Sure, you say again. Then I dare you to

go to any town that lives off of fishing and say the same thing to its citizens. Good luck.

■ Americans throw away 88 percent of their Sunday papers, which took about half a million trees to produce. Americans discard enough aluminum to rebuild our entire commercial air fleet every three months. We wonderful people also dispose of enough glass bottles and jars to fill the twin towers of New York's World Trade Center every two weeks. And we go through about 2.5 million plastic bottles every hour.

■ Most of what we throw away can be recycled. Go over to your trash can and dump it on the floor. Do you see any magazines, cardboard, notebook paper, envelopes or newsprint? Do you see any glass jars or bottles? Do you see any 2-liter plastic bottles? Do you see any aluminum, steel, or tin cans? Styrofoam? All of these are recyclable. Most of them will fetch you good money.

■ Making aluminum from recycled aluminum saves 90-95 percent of the energy required to make aluminum from ore, reduces solid waste mass by 100 percent, and reduces aluminum-producing air pollution by 95 percent. Making paper from recycled paper reduces paper-making energy consumption by up to 55 percent, reduces solid waste by 100 percent, and reduces paper-making air pollution by 75 percent.

All right, enough for the statistics, for now.

Back to the smelly drum. Okay, everybody in Kreidler. Here's the deal: I'll hose and scrub the drum and make it all nice again. You all will completely empty your cans before you put them in there, got it? I would appreciate your help with the cardboard and newspapers as well ... and the bathroom lights, please.

After all, we're all living in this big dorm called planet earth and we all have to do our share if we want the privilege of living here, don't we?

Global responsibility sounds big. But it doesn't have to be. Doing a few little things, changing a few of our wasteful behaviors is all we need to redirect our future.

I think we'll all be surprised by the synergy of just a few small, personal actions. Indeed, I hope we are.

## The Mooring Mast

The Mooring Mast is published every Friday during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

### Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by Tuesday noon. They should include the name, phone number and address of the writer for verification. For multiple authored letters, the preceding information will be required for each writer. Names of writers will not be withheld.

Letters must be limited to 300 words in length, typed and double-spaced. For exposition exceeding this length arrangements may be made with the editor.

Letters may be edited for length, mechanical and spelling errors. The Mooring Mast reserves the right to refuse to publish any letter.

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# Inside secrets depicting life as an RA

by Patrick Rott  
columnist

Spring is in the air. You can smell the delicate rain caressing the flowers planted for Parent's Weekend, which are about dead by now. The sun shall soon begin its wretched shining all over campus and then it won't be just the jugglers hanging around Red Square. But along with spring comes that wonderful time when decisions are to be made as to who those ever-so-dear policy enforcers shall be, come the fall.

Yep, it's RA application process time.

I underwent the process last time and am quite aware of the proceedings. Sure, it can be somewhat nerve wracking at times, but on the whole it was a rather enjoyable experience. So for those who have applied and are hopefully on your way to the interviews and the infamous Sunday afternoon of role-playing, I extend to you the best of luck. Don't get too tense, it can be fun if you don't fight it too much.

Ah, but you're wondering

whether I made it or not. Well, of course not. You probably would have heard me mention it at least once within this column had I. Am I bitter? Heavens no. I've got my weekends free of duty. Who would complain about that?

the RLO office.

Generally, this is a good idea. That is, when they perform the actual programming. Some RAs tend to... oh, let's say, forget to do programs, while others are handed programs by divine intervention. I

complain about the goings-on of the residents. You just know they have to complain about us somewhere. Now I kind of like that idea. It seems to serve as a catharsis so that these poor souls can let loose their frustrations in a positive manner instead of whining at their lunch powwows. Which, now that I think about it, they do anyway. So I suppose that point is relatively moot.

RAs tend to be quite territorial. At these all-staff meetings, it sees every RA who contributes begins their sentence "Well, on my wing..." This isn't that bad. It almost suggests a great pride that these RAs carry. They are proud of their wing because it's THEIR WING. More power to them.

You also learn neat little tidbits at these meetings. Did you know that if you continually ignore the noise policy that an RA can confiscate your stereo? This is no joke, so you best be careful because one RA wanted to know if they could confiscate your CDs as well. Apparently not, but don't take the chance.

As much as I'll make light of the position of RA, it's one that should

also be commended. These people have to handle some pretty delicate situations that some of us would rather not. Sometimes this involves actual emergencies, which RAs are prepared to deal with and do quite well. So yeah, they act somewhat silly at times, but they do a good job, and that should be recognized.

So if being an RA is your thing, go for it. If not, just realize that these people are still human and are simply doing a job, which, as ridiculous as it may seem, is a respectable one as well.

Sort of like being a columnist.

Oh, on a side note, I've got a warning for some of you out there. Apparently some of you took my fire alarm column a tad too close to heart because at a couple of the last fire alarms you began calling poor ol' Bill Reike in the middle of the night. (Billy, I'm sorry. Apparently these people don't realize that I'm not always to be taken seriously.) So for those that did: knock it off. I'm trying to graduate and the last thing I need is for Billy O. to find a reason to stop that.

Besides, do you really want to see me here next year?

## Rott 'n' to the Core

However, several of my friends were, in fact, selected to be RAs. As a result, I've been fortunate to observe firsthand some of the inner workings of the ever eclectic groups we call RAs. Last year, I wrote a column that told that RAs are human. Now I realize just how human they can be. They're a really wacky bunch.

Aside from the general opening of doors and the obligatory weekend duty — where the unfortunate RA is trapped within the confines of his or her dorm for at least 48 hours — RAs have to do for their residents what they call "programming." This is where the RA treats wingmates to a recreational or instructional activity after which this program is reported to

attended a play with an RA friend of mine where he noticed a good portion of his wing also in attendance. Well, before you could say "Wellness Wheel" five times, this RA declared he had his program with a grin that could chisel granite.

I shouldn't paint such a horrendous picture of programming. Several RAs undertake very noble projects that help benefit the students as well as the community, such as picking up litter around Parkland and similar activities. The RAs that provide an exemplary program are sometimes awarded Program of the Month at their monthly all-staff meetings.

These all-staff meetings seem to serve as RA support groups, which allow for every RA to share and/or

# LETTERS

## Pen pals

Editor's note: The following letter was written to Margaret Heizenrader, Mortvedt Library.

To the editor:

I'm a 23-year-old teacher studying part-time at the University of Namibia. I am following a teaching diploma. My hobbies are corresponding, reading magazines, watching the television and athletics.

Do me a favor, please! I want to correspond with students, male or female, at this small private university.

Ben Brian Mutschuana  
P.O. Box 52  
Kalkrand  
9000  
Namibia

## LETTERS TO THE EDITOR

Letters to the editor must be signed and are due in The Mast office by Tuesday noon. They should include the author's name, phone number and address for verification.

## Cheerstaff displays Lute spirit

To the editor:

Upon reading "The Needle" by Greg Felton... I was moved to analyze his point of view about our cheerstaff.

Cheerstaff at basketball and football games is as American as our national anthem and the stars and stripes on our flag. I've noticed that a few people are starting to burn the flag now so I suppose it's "open season" on cheerstaff as well.

One important point is missing when we discuss PLU Cheerstaff. From my seven years of experience with cheerstaff I've come to one

overriding conclusion. Our cheerstaff is made up of "givers, not takers" and that makes them special to our teams and the team members and coaches. To know that they will make every effort to be there at home and away games is extra special to all of us who have anything to do with a team. They bring a little bit of the Lute spirit and PLU pride with them. The little extras they do to show a caring concern for others has already been documented; i.e. signs, cookies, cakes, fundraisers, etc.

I'm just pleased as I can be that they are trying to be a positive influence at the games and support the efforts that our teams are putting forth in the arena of athletics.

Bruce Haroldson  
Basketball Coach

## Appropriations board justifies allocations

To the editor:

As a member of the ASPLU Appropriations Board, I feel it is necessary to respond to the letter regarding the board in the March 9 issue of The Mast. Yes, it is true that the board has not given away a large portion of the money it was allocated, but this has occurred for a number of reasons.

First, the board has had a substantially low number of requests, particularly during the fall semester, but the total number of requests continues to be lower than in past years.

Secondly, as an elected senator, I feel that it is my duty to represent the opinions of the students attending PLU. In making decisions regarding the requests, members of the board do not merely consider their own opinions, but those of the students they represent.

Particular organizations were denied funds or were given a smaller amount of money than was

requested because it was felt that the students of PLU would not support the allocations of funds to these groups for specific activities. Some service clubs that requested funds were denied money because it was felt their activities did not serve the general PLU community, but the members themselves or another select group of individuals.

The Appropriations Board has realized there have been negative feelings about the denial of funds to some organizations, but has also made an effort to correct these problems, namely by holding a discussion forum that was attended mainly by club presidents in order to obtain suggestions for improving the board, and then implementing many of these suggestions.

The board feels its decisions reflect the feelings of the general student population, and will stand behind them.

Lisa Aune  
Sophomore



## Calvin and Hobbes

by Bill Watterson



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## LETTERS

## U.C. meals sound good

To the editor:

Sveikas Lutes! Kaip gyvenimi? Hello Lutes! How are you? Greetings from Lithuania. We have been here one week now after spending one week in Talbin, Estonia and let me tell you there's a reason why all the people over here walk around with sour expressions!

Never complain about eating in the U.C. again, be thankful it's there. We can only dream of walking down that salad bar again someday. Does fruit still exist? Once in awhile we can find Pepsi here and when we do we flock to it; however, it never comes cold.

The grocery stores are a sight to see. Go into a Safeway and just look around and savor it. Eating here has become a big game that we play everyday. We have found a restaurant that serves Pizza — it's not great but it will do!

## Boring Routines

To the editor:

Greg Felton's "Needle" column about cheerleaders is right. More attention has been paid to his cheerleader column than to the cheerleaders themselves. Now his column has been used by the cheerstaff as an excuse to write a letter that brags about how hard they work — harder than the athletes work, they say.

And Mr. Felton's comment about them jumping around making fools of themselves was partially correct: their routines are boring and too traditional. Maybe they need something to spice it up...LAMBADA!!

Jim Whelan  
Sophomore

## No porn link

To the editor:

This letter is in response to Tammy TenEyck's letter of March 9 ("Movies support pornography").

I watched "The Accused" as part of Violence Against Women Week, and stayed for the discussion. True, "Accused" does contain some violent sexual assault scenes. Ms. TenEyck asked the readers if we thought "the link of sex and violence in movies affects potential rapists?" Let's see.

In the movie, three men were tried for gang rape and another three for encouraging the rapists. One woman struggled with the crime's aftermath and the pitfalls of our legal system. Verdict?

Six men went to jail for a long time. One victim of rape survived to live well — the best revenge.

I support and applaud "Accused." I could not tolerate it. I find the behavior portrayed in it sadly common, and vehemently unacceptable. Rape is becoming, like it or not, just an everyday thing now. It has to stop.

If television portrayed rape realistically, it might not help a rape victim heal. But it may turn a potential rapist away from the crime, and raise our collective understanding a little higher. Hiding the vile act of rape certainly will not help.

"The Accused" is not pornography, nor a stimulus for violent sex crimes to take place. It is an honest portrayal of a hideous act, and shows what is wrong. It does not solicit rape.

Andrew Ittner  
Freshman

Riding the buses is another fun activity, imagine 15 people jammed into a VW bug. Then imagine that no one has showered for days! If you thought Tacoma was bad, try spending a day in Kaunas, Lithuania, U.S.S.R. Commencement Bay would seem like water from heaven. The water we drink here is orange. If we all come back looking a bit orange, you'll know why. Hopefully we'll all be back this spring in four solid individual pieces; but in case we do not, don't throw away that golf ball-sized apple you selected at dinner, bite into it and enjoy it in remembrance of the four in Lithuania who would kill for it.

On the bright side (yes, there is a bright side), the people are extremely kind and tolerant. Our hosts have done their best to make us as comfortable as possible; for example, providing us with both a

refrigerator and a washing machine. Goods here are incredibly cheap and with our stipends we can afford just about anything, so we occasionally drown our depressions in a little consumptive decadence. It's amazing how much we stick out here — myriad stares greet us whenever we go into town.

Don't get the impression that it's a dungeon over here, though the tone of this letter appears cynical. But things are not as good as they should be, and, as a visitor from a developed western nation, this is readily apparent. The Kremlin has little to be proud about here, despite their musings to the contrary. Lithuanians have good reason to regain their independence. Good-bye for now and eat a serving of shepherds pie for us.

Eric Peckham  
Rob Pinkley  
Steve Yates

## Headline deemed slanderous

To the editor:

When I read the March 9 edition of the Mast, I was happy to see the responses printed in regard to Greg Felton's March 2 column, "The Needle", which portrayed his idea of cheerstaff. When I looked down the page though, I saw the title "Cheerstaff puts out for teams," heading the letter that cheerstaff had written in response to the "Needle" article.

This headline upset not only cheerstaff members. More people approached me last Friday concerning the title than they did when the "Needle" article came out the Friday before. Those that were upset, included professors who could not believe someone would admit such immaturity by printing such a

headline.

We were all upset because of the fact that you placed PLU cheerstaff into a stereotype of cheerleaders that you created and that is not fair. It isn't fair because PLU cheerstaff is out there for the glory of the teams and the individuals who make up the teams. We are not a part of cheerstaff to gain personal glory, or for any other reason you may be referring to.

I'm sorry if you have other ideas about PLU cheerstaff. I wish your attitudes would change for the better because then they would be much closer to the truth about what cheerstaff is all about and what we represent.

Holly R. Thorpe  
1989-1990 Fall Cheerstaff

## Letter title upsets cheerstaff

To the editor:

I am appalled by the lack of professionalism displayed by the editorial staff of The Mooring Mast.

In last week's edition of The Mast, there were two letters replying to Greg Felton's earlier editorial, "The Needle" (March 2). In his column he said that he found cheerleaders to be "only a nuisance." These response letters tried to explain the Cheerstaff's function, but their position was ridiculed by the labeling of one of the letters with a suggestive title. "Cheerstaff puts out for teams" reeks of sexual innuendo. One can only hope that this was unintentional, but in any case it should not have happened. If it was not a

deliberate attack, it should have been noticed by an editor as slanderous and replaced with an appropriate title. If it was a conscious act, it is inexcusable.

People, like Greg Felton, are entitled to their opinions and have a right to voice them. But you as members of the journalistic community have a commitment to provide an unbiased forum for the exchange of ideas and opinions. You cannot dismiss or ridicule a belief because you do not agree with it.

No matter what the circumstances behind this deed, you owe the cheerstaff and Frank N. Johnson an apology.

Brett Bentsen  
Senior

## Lightbulb boycott waste of time

To the editor:

In 1945, an American president made the unfortunate, but necessary, decision to drop the world's first nuclear weapon. There is no turning back. As sad as this fact may be, we are seriously outnumbered by the Soviets in conventional forces. Nuclear weapons are therefore vital to our national security. Our strategic strength is what has allowed us to be successful at the bargaining table. I would eventually like the U.S. to negotiate a treaty with the USSR to call for mutual disarmament. For the last 40 years, however, our strategic superiority has kept world politics stable in less severe times.

General Electric is not in a position to establish national policy. It

is merely meeting the demand for weapons that the people of this country have determined are a national priority. Furthermore, how can we as a community initiate a "boycott for peace" by singling out one company out of many? If we turn our business away from General Electric, towards who will we turn? Sylvania? Westinghouse? Phillips? WRONG. These companies also carry large defense contracts.

Let's not waste our time by boycotting lightbulbs. This is not a feasible solution to stopping nuclear weapons — encouraging George Bush to negotiate a disarmament plan with Gorbachev is!

Peter D. Hudspeth  
Sophomore

## G.E. boycott falls short

To the editor:

We are writing in response to the letter concerning the G.E. boycott in the March 9 issue of the Mast.

It is our opinion that the boycott, while it is a start and a step in the right direction, falls short of an effective response to the issues.

According to the above mentioned letter, "G.E. ... is responsible for manufacturing five nuclear weapons each day." According to INFAC, the Nuclear Weapons Campaign, "G.E. is the developer and sole producer of the neutron generator, the 'trigger' for every U.S. hydrogen bomb." Therefore G.E. is not "responsible" for the making of nuclear weapons, only a contractor of one part, while the government is responsible for the production of the weapon.

"By boycotting the company," states the letter, "we can help stop the nuclear arms buildup and encourage the redirecting of resources to people who need food, jobs, shelter and peace." It appears that this boycott is treating a symptom rather than the disease. Simply cutting off one component, or system, will not stop the manufacture of

nuclear weapons. There are more than 50 companies that manufacture major parts for nuclear weapons. As long as the government continues to contract for these weapons, companies will fill the demand. Also, simply boycotting G.E., a private corporation, will not insure the "redirection of resources" that are controlled by the federal government.

One critical point that seems to have been minimized is G.E.'s contamination of the environment. According to a questionnaire by INFAC, G.E. is one of the largest hazardous waste polluters in the country. Perhaps it would be more effective to focus the PLU boycott on this point. "The problem (with boycotting nuclear weapons manufacture through light bulbs)," says Frank Felcyn, assistant director of the Physical Plant, "is that Sylvania, Westinghouse, Phillips and the other suppliers all have defense contracts too."

Let's stop fighting nuclear weapons, and start fighting nuclear war.

Shag, Senior  
Jaymes Toyce, Sophomore

## Stop Salvadoran Aid

To the editor:

I wrote "The Jacket" as a symbolic representation of the effects of the extensive U.S. involvement in Central America via overwhelming political and economic power.

Tomorrow a march will be held in commemoration of Archbishop Romero's assassination. We are sending the message to our representatives

that all U.S. military aid to El Salvador must be stopped. We urge you to inform yourself of our government's policies and to participate in the March for Romero.

Susan Brandt, Brian Watson,  
Abigail Blankner, Kurtis Strawn, Brian Hugst, Cherie Case, Vern Hanson, Bruce Triggs

## THE JACKET

*A red-brown, ethnically-diverse body  
writhes in pain.*

*On the shoulders sits the head — which smiles at the world,  
denying the pain which thrives in its supporting body.*

*For a head has no power alone.*

*The legs, arms, and torso all give their strength  
to that head.*

*It wears a U.S. army hat —  
to protect it from*

*anything that might fall from the sky.*

*But, more importantly, to identify which side it lies on.*

*Many years ago a jacket was laid over the body's shoulders,  
the arms instinctively reached in too —  
for protection.*

*The jacket seemed to be a kind donation to someone who  
was in need.*

*Little did those desperate arms know that it was  
a straight jacket.*

*As they tried to regain their freedom,*

*the jacket immediately grew thorns within.*

*The more agitated the body became,*

*the deeper the thorns dug.*

*But the head continued to smile as blood ran*

*silently from the hem of the coat.*

*At one time this body was used to the brilliance  
of the sun it was placed under.*

*But now its ripped flesh has grown pale under the dark,  
oppressive cloak.*

*If now it were to be removed by the benevolent patron, the  
underlying skin would burn in the sun's rays.*

*This body, once accustomed to such aspects of nature, no  
longer knows how to tolerate the sun.*

*But, even though it will burn and display*

*the many scars and torn skin,*

*the only way for this body to survive is for it to  
take off the oppressive coat.*

*The hands must be allowed once again to weave  
their traditional, brightly-dyed cloths,*

*to cover the unnatural scars with warm cotton  
and to allow the skin to renew itself.*

*When the jacket is taken off,*

*the head must then think for the good of the entire body,  
not just for the fattening of its own cheeks.*

*If it does so, the free hands will be ready to protect  
the head from anything that might fall from the sky.*

*The U.S. army had will be removed,  
as it will no longer serve a purpose.*

— Susan Brandt

## SPORTS

## Don't call them "tankers"

by Jeff Taylor  
staff reporter

The Pacific Lutheran University men's and women's swim teams combined to break 12 school records at the NAIA national swim championships March 8-10 at Canton, Ohio.

10 of PLU's swimmers placed in the top six for All-American honors, the most ever.

The swim teams also combined to have seven Academic All-Americans.

That was more than any other school in the country.

"We had a great meet, just about everybody had lifetime bests," stated coach Jim Johnson.

Marc LeMaster and James Elwyn were two swimmers on the men's side who had outstanding performances.

LeMaster broke three school records including two that were his own.

LeMaster bettered his own school records in the 100 and 200, and set a new record in the 50 free.

"I wasn't surprised by my times, but I was surprised by my placing," said LeMaster.

LeMaster was one of the men's finishers to place All-American in the 100 and 200 free with a fourth and second-place showing.

Elwyn also received All-American honors with a 4th place new PLU record finishing time of 16:13.74 in the 1650 free.

John Fairbairn, Scott Coffey,

Gary Haslerud and Mike Standish also competed in the national meet propelling the Lutes to an overall 11th-place team finish.

The women's team remained consistent by placing fourth overall. The women have placed in the top five for the last eight years.

Karen Hanson led the way for the women by scoring four new PLU records.

Hanson went a Lute best 5:09.23 in the 500 free for third, 1:57.07 in the 200 free for fourth, 17:47.21 in the 1650 free for fourth and a 1000 split for a relay was 10:43.64.

Tareena Joubert followed Hanson up by finishing with three top four individual performances as well as a new Lute record.

Joubert placed fourth in the 100

fly, third in the 200 fly, and swam to a record 1:08.49 in the 100 breast for a fourth place finish.

"It was a good way to end four years," said Joubert who graduates this spring. "It was real fun to watch all the rookies swim at nationals," she added.

Those rookies Joubert speaks about are the six freshmen who contributed greatly to the team scoring.

Tasha Werkhoven is one freshman who swam to a third place PLU record finishing time of 2:28.99 in the 200 breast.

Other freshmen who competed at nationals were Jennifer Trimble, Gretchen Muhlhauser, Kari Olson, Kristi Kurle and Sherry Pinquoch. Coach Johnson said he was pro-

ud how well the freshmen competed for their first national meet.

"With our new people, I wasn't sure how we would respond," said Johnson. "The upperclass people showed the way and provided great leadership. They showed the new kids how to carry on the tradition."

Those other who provided leadership were Kathy Thompson, Jennifer Hustad, Laura Schlup, Lisa Scott and Kersten Larson.

Johnson said the relays made the difference at nationals for the Lady Lutes.

Of the five relays the swimmers competed in, they were all at least top five finishes or better.

For Johnson, the national meet put the icing on what he termed "another magical year."

## Star Track: the next generation running strong for PLU Lutes

by Mike McFarland  
staff reporter

The Pacific Lutheran University men and women track team hung tough and shined in the Emerald City's Husky Classic last Saturday. The tough competition in Seattle, the two NCAA schools University of Washington and Washington State, plus the rest of Washington's colleges didn't hamper the efforts of the thinclads, said coach Brad Moore.

The host facility for the Husky Classic will be the site of the track and field events of the Goodwill Games this summer, said Moore. The outstanding conditions of the track and facility itself allowed the Lutes reach higher levels, said Moore.

"Any time you can compete and even come away with some firsts against Division I programs, it says a lot about the way our program is progressing," said Moore.

No team score was kept, but the Lutes fared well, with James Bennett taking first and second in the 100 (10.89) and 200 (21.84) meters, respectively.

Nelson Hamre jumped his way to second in the high jump with his second consecutive effort of 6-9.

"I didn't feel I jumped very good that day, but I was happy to get second," said Nelson.

Nelson is looking to qualify for nationals and break the school record of 6-10 1/2. He can do this in just one jump.

The Lutes also received standout efforts from the relay teams in the 400 and 1,600 meters. PLU placed second and third respectively in each of those events.

Moore was also impressed with his middle distance standout, Tim Borsheim. Borsheim logged personal bests in the 800 and 1,500 meters with times of 1:55.69 and 3:57.04.

In the women's division, Sharon Wilson won the 400 meter in a national qualifying time of 56.56. She also was fifth in the 200 meter.

Five more women qualified in the 3,000 meter race led by Kelly Edgerton in a time of 9:57.2, good for sixth. Others qualifying were Minta Misley and Heather Lucas, Karen Tuvey and Gwen Hundley.

Moore credited the Lutes' success to their dedication and commitment in the off season. "We're right on course to defend our district and conference titles," said Moore.

The PLU men and women tracksters dominated the field in the



Jeff Young / The Mooring Mast

Brent Wheeler soars past the judge on his way to winning the high jump

20th Annual Salzman Relays with a combined score of 450 points on March 10.

The men racked up a whopping 276 points, 161 points ahead of their nearest competitor, Seattle Pacific. Twenty-one men found themselves in the top three, with nine taking first.

The Lutes were led by the efforts of Jeff Perry in the 5,000 meters in 15:47.7. Senior Erik Benner won the 400 hurdles in 55.8. Espen Kateraas picked up a win in the 3,000 meter walk with a time of 14:11.4.

In the field events, the Lutes won titles in four events off wins from Hamre (high jump) and Chris Cook (triple jump), Jeff Lofdahl (hammer), and Brent Wheeler (long jump).

The women thinclads put up 174 points on the board led by the

distance corps. The Lutes swept the 5,000 meters with Central Washington transfer Lucas taking first.

The distance aces also logged wins in the distance medley relay in 12:17.1 and in the 3,200 meter relay.

Kennedy Lewis triple-jumped herself to a title in the triple jump event.

Next action for Lute tracksters takes place in the Emerald City tomorrow for the West Seattle Open.

Four other Lute competitors will strut their stuff in Salem, Ore., today and tomorrow in the Willamette heptathlon/decaathlon. Wheeler, Chris Mattingly, and Matt Shaw will participate in the 10-event decathlon. Lewis will compete in the women's heptathlon.

## Tennis team has court, but two foes don't travel

by Jennifer Duncan  
staff reporter

What was supposed to be a weekend of challenging tennis turned out quite dull for the Lady Lutes, whose matches against two district opponents will have to be rescheduled.

Western Washington pulled a no-show March 16, and when Coach Rusty Carlson called to find out why, he was surprised to hear that PLU was not on their schedule.

The next day, Central Washington's women were ready to take on the Lutes, but the weather forecasts of rain sent them back to Ellensburg.

The weekend of March 9-10, PLU was 1-2 and up against stiff competition in Cheney at Eastern Washington's tournament.

They dropped a 7-2 decision to Montana and a 9-0 score to Washington State. The women finished the weekend with a 7-2 victory over EWU.

No. 1 DeeAnn Eldred, junior, was the lone singles winner against the Grizzlies with a straight sets victory. Eldred is 4-2 on the year.

"We came more ready to play and played well," said Carlson.

Saturday's 9-0 setback to WSU featured three three-set PLU losses. "It was closer than the score indicates," said Carlson. "There were a handful of matches that could have gone either way."

No. 2 Becky Bryden, senior, won a long three-set match against EWU, one of four three-set wins by the Lady Lutes.

PLU's next match is Thursday, March 29 against Seattle University in the Lutedome.

## Nordic trio battles trails and frenzied flight plans

by Greg Felton  
sports editor

The women's nordic ski team took a redeye flight out of Seattle two weeks ago to compete at the NAIA National Championships in New Hampshire. When they returned, they claimed the honor of being the nation's No. 13 team. They also claimed they were pretty sleepy.

"We were pretty tired campers when we got here," said Lori Messenger, after delays and bad weather left them stuck in Sioux Falls, S.D., for several hours on the return trip.

Fortunately, from March 7 to 10, the weather was better at Waterville Valley, N.H. The sun came out, which made the snow a little slushy for the later races, but the women's 10k freestyle race on Wednesday morning was run in better conditions.

On Thursday, the team members spent the day sightseeing in Boston. On the Freedom Trail, the tourists were treated to some famous landmarks in American history, which included a swing past Haymarket Square and Cheers bar.

"We battled Boston drivers," said Anna Eklund. The next day, she battled a 10k classical race, which does not allow the skating technique that is permitted in the freestyle race. Saturday's 3x5k freestyle relay finished out the competition.

The women finished the championships in 13th place out of 16

teams. A bit disappointing, maybe, but there was some tough competition, said Lisa Strand.

Western State College of Colorado took first place, the University of Alaska in Fairbanks placed second, and Central Oregon Community College finished third.

"Considering how I've done all season, it was a good race," said Strand. "The women's competition over last year was incredible." The team finished eighth last year, and they were hoping for a finish in the top 10 this year, said Eklund.

Messenger said she was unhappy with her individual performance, but being named by Smith-Corona to the Academic All-American team provided a little solace. Still, she didn't think she had skied her best race.

"I don't know what to blame it on," she said. But it might have something to do with the lack of sleep. The team missed a night of sleep when they flew out of Seattle at 11 p.m. on Monday and arrived Tuesday afternoon in New Hampshire. Wednesday, when it was nearly 6 a.m. Tacoma time, the three women hit the slopes. "That's really hard to race after pulling an all-nighter," said Messenger.

"I think this last weekend we probably all got caught up in our sleep," said Eklund, after the whirlwind trip two weekends ago. "It was fast and fun."

Friends and fans will have a chance to watch the races April 8, on WTBS at 8:30 p.m.

# THE NEEDLE

by Greg Felton  
sports editor

With trembling hand I touch the pen to paper tonight, because I'm afraid of starting another huge campus controversy. If you recall, I tore Lute cheerleaders apart and spit on the entire institution of cheerleading in America — well, at least that's what people seem to think.

Now I'm about as well-liked around campus as the hamburger bar. People ask me if I plan to defend myself and respond to recent letters to the Mast. No, it's best to stay quiet as this controversy rages about me. Especially now that I fear for my safety after receiving threats from radical cheerleader supporters.

The title for this week's "Needle" ought to be: "Cheerleader Revenge Pt. II: The Deadly Scissor-Kick," or "Pom-Poms of Fury."

I knew it was a bad sign when my girlfriend, a former high school cheerleader, read my column and threw away the clipping. This is the same girl who used to save my Big Gulp cups as keepsakes, but the March 2 issue of the Mast ended up in the trash. A week later, she turned 21, and now she's in Florida on Spring Break.

So I sat alone last weekend, watching NCAA basketball tournament games. All of the teams I picked to reach the Final Four lost, so I wasn't paying much attention until I spotted a Loyola Marymount cheerleader holding a sign that read: "HANK IS HERE...good thing Greg Felton is not!"

Announcer Brent Musberger, bless his hairspray, called my

comments about cheerleaders the year's darkest spot in college athletics. Dick Vitale said, "This Felton kid is a real 'PTPer,' baby! A Pompous, Thickheaded Poop!"

I kind of enjoyed the notoriety until I got the first threatening call. A man called and said that a commando unit had been sent out to build a human pyramid next to me as I slept, then topple and crush me to death.

A caller who claimed to be a member of Big Outraged Ornerly Polyester-Skirted Yellers, a radical cheerleader group, threatened to trample me with a cartwheeling, backflipping cheerleader hitsquad.

"I'm sorry!" I pleaded. "I didn't think it was such a big deal!"

"We've got spirit, yes we do! We've got spirit, how 'bout YOU?!" screamed the caller, then hung up.

Then there were those calls in the middle of the night, where the person yelled, "TWO BITS, FOUR BITS...!"

I was scared, so I sought out other people's opinions on cheerleaders and on my column. I doubted the ASPLU executive candidates would touch such a hot issue, so I asked students. Most people said they thought cheerleaders were OK, they hadn't read my column, and they thought the headline on the letter in the last issue was worth cutting out and saving.

I don't know why every dirty-minded person automatically thought the worst when they read "Cheerstaff puts out for teams," but the pure-minded Lutes up here in the Mast office are shocked. And so am I. Geez, get your minds out of the gutter.

Hopefully, this red-hot cheerleader issue will fizzle out. Uh, before any one writes in, I meant the issue was red-hot, not the cheerleaders themselves. I mean, I'm not saying they are ugly or anything, just that...never mind.

## Young pitchers lead Lady Lutes to sweep of two doubleheaders

by Paul Finley  
staff reporter

The PLU women's softball team used extraordinary hitting and solid pitching from two rookie pitchers to begin their season with doubleheader sweeps last weekend.

The Lady Lutes registered 1-0 and 9-3 wins over Willamette and 7-0 and 11-0 shutouts against Western Oregon to open play with four wins.

Coach Ralph Weekly was pleased with his team's offensive output last weekend.

"In fast pitch (softball), scoring two or three runs in a game means your team is hitting well," he said. "You score 29 runs in four games - that's great run production."

With both starting pitchers seeing their first collegiate action, a team may expect to need a high run output to win. But freshman hurlers Becky Hoddevik and Amy Grunwald pitched like veterans in leading the Lutes.

In the first game of Saturday's doubleheader with Willamette, Hoddevik struck out five in pitching a two-hit shutout.

The offense gave Hoddevik all the support she needed in the second inning, when Krista Larson scored from second base on a Martha Leuthauser single. Larson single to open the frame and was sacrificed to second by Tiffany Sparks.

The second game saw the debut of Grunwald, who allowed only one earned run and struck out four. The Lady Lutes buried the Bobcats with 10 hits, two apiece from Leta Baysinger and Extra Hitter Jeanine Gardner.

"Hoddevik's second collegiate start, the first game of the twinbill, almost made PLU softball history as she came within two outs of pitching the school's first perfect game. No runners reached base until a bloop single sailed over the infield with one out in the seventh inning. The runner was thrown out trying to steal second on the next pitch.

"I was nervous. I worked on blocking it out and not thinking of myself as a freshman," Hoddevik said. "If you're pitching you need to take charge. I worked on being mentally tough." She finished with a one-hitter and six K's.

The Lady Lutes earned an early ride home, as they 10-ran the Sea Wolves with 11 runs in five innings. The majority of the destruction occurred in the third inning, when five successive singles were followed by a pinch-hit, bases loaded triple by Stacy Van De Putte that bounced off the outfield fence.

Gardner said that the key to the Lutes' high-level hitting is confidence in one another.

"It's easier to go up to bat knowing that the whole lineup is going to produce," she said. "It doesn't matter who's up to bat."

Brenda Dobbelaar (3 for 4) and Toni Castrey (2 for 3) were also hitting stars for the Lutes in the nightcap. Grunwald earned her second win and struck out four.

The Lady Lutes are playing in California this weekend, with games today against UC San Diego and Cal State Riverside. Saturday, they take on Cal State Bakersfield - the defending NCAA Div. II National Champions - and a tough Cal-Poly San Luis Obispo team. They meet California Lutheran on Sunday.

"We're really going to find out how good of a team we are this weekend," Weekly said.

## Stickmen face ups and downs over weekend

by Craig Arthur  
staff reporter

In the sport of lacrosse, there are many continuous ups and downs. At least it was for the Pacific Lutheran University men's lacrosse club last weekend.

On Saturday, PLU tackled Multnomah Men's Club and came away with an 8-5 victory. The match was a close battle until the fourth quarter, when the younger Lutes began to assert themselves, said Dave Waibel, freshman goalie for the 2-2 Lutes.

"It was a pretty physical game," said Waibel. "Then we finally started hitting back." Waibel added 14 saves for the Lutes.

Youth continued to lead the Lutes against Multnomah as freshman Scott Sypher led the Lutes with two goals.

Waibel credited Multnomah with a good match.

"We were evenly matched at the beginning, but in the end we were just bigger and younger," he said.

If defeat builds character, as the old saying goes, then the Lutes got a load full of character on Sunday. The Lutes hosted Washington State

University and were humbled by an 18-4 loss.

"It was a real mean game," Waibel said. "They are considered to be one of the best teams in the league, and we had some inexperienced defenders due to injuries."

With the ups and downs of last weekend behind them, Waibel said the Lutes look forward to tomorrow's match with Gonzaga University. They also look to the match with confidence.

"We should beat them," Waibel said.

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# Lutes falter in Idaho

by Peter Gradwohl  
staff reporter

Have you ever had a weekend you would like to forget?

Before this weekend, the PLU baseball team had not lost a game.

The Lutes are now 3-5-1, and have dropped five straight games.

Eighteen errors and 32 walks did not help Marshall's squad over at Lewis and Clark State.

"When you're not hitting and not fielding, you can't expect to win games," said Head Coach Larry Marshall.

The Lutes lost their first game of the weekend to Eastern Oregon, 18-3. They lost to Lewis and Clark State later that day, 10-6.

"We were in both games with Lewis and Clark," said Marshall. "We just kept hurting ourselves with errors."

Marshall said Lewis and Clark had a strong pitching staff, and that PLU's Scott Metzenberg threw great against LCSC.

He had a no-hit performance in the first three innings against the defending NAIA champs before tiring in the fifth.

"We didn't play very well," said Jason Mangold. "We just let down mentally."

Sunday, they fell to Eastern Oregon and Lewis and Clark, 17-13 and 17-4.

"The key is to stay up after a weekend like that," said Paul Montmeny. "We've got to keep a positive attitude."

Bob Morris was a bright spot in the weekend, going 6-for-12 with a home run and six RBI.

On Tuesday, the Lutes lost to the National Baseball Institute from Canada, 12-4.

Marshall suspended seven players from Tuesday's game, because they were caught sharing a pitcher of beer Friday night in an



Jeff Young / The Mooring Mast

Justin Yax throws smoke in home action for the Lutes

Idaho tavern.

Marshall had no comment on the suspension.

One of the suspended players said all seven realized their mistake and apologized to the team.

"It was a disciplinary action the coach needed to take," he said. "We just screwed up."

Three times in the game Tuesday, PLU was in the field and had the Canadians with two outs and nobody on base. But an error or a walk kept NBI in the game.

"When we're not hitting the ball and booting a lot of ground balls, our pitchers think they have to strike everybody out," said Marshall. "Our pitchers were putting too much pressure on themselves."

Saturday and Sunday, Marshall's team will take on the Missionaries from Whitman.

A doubleheader is scheduled to start tomorrow at 1:00. Sunday, the third game of the series is scheduled to begin at noon.

# Tennis team wins three out of four

by Mike McFarland  
staff reporter

After dominating three opponents on the road, the fourth proved to be too much for the men's tennis team. The Lutes received a pounding from Lewis and Clark State 6-3 last Saturday.

A day earlier the Lutes defeated the Cougars from Pullman 8-1, but watched the momentum swing the next day in Idaho.

Against LCSC, PLU faced a tough and skilled district team, said coach Mike Benson.

"We knew they were really good, and I think we gave them a really good match," said Benson.

PLU received wins from juniors Ian Haworth and Fred Bailey in the singles matches. The No. 4 and No. 5 players posted 6-3, 3-6, 6-4 and 6-2, 5-7, 7-6 decisions, respectively.

Baseliner Bailey also teamed up with senior Tad Kendall in a doubles match to conclude the Lute wins on the day. The tandem of Bailey and Kendall won a close match, 7-6, 7-6.

Benson was not too disappointed by the Lutes efforts.

"The guys realized their opponents were good, but they also realized that they are beatable," said Benson. The Lutes must keep this in mind when they face LCSC again in the District 1 tournament May 4-5.

The day before, the Lute netters struggled, but found their mark and left Washington State University with an 8-1 decision.

The Cougars presented the Lutes with problems early, as three PLU singles players lost their first sets, and one doubles team did the same. Each though, came through and overcame the early deficit.

"Our guys aren't giving up. They are maintaining the willingness to stay in and keep fighting," said Benson. "Anybody can win when they are playing good, but the good players win when they are not playing well."

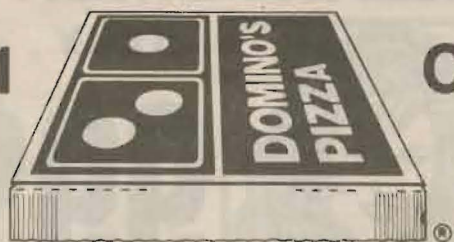
An added feature to the WSU match was the appearance of the PLU baseball team. The baseball team stopped by to watch all the singles matches

See TENNIS, page 14

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# Transfers make an impact

by Peter Gradwohl  
staff reporter

Three community college transfers have combined with the freshmen and veterans to give head coach Larry Marshall one of the best teams he's had at PLU.

Paul Montmeny, Tod Byers and Casey Sexton are all juniors. They are also all CC transfers.

Montmeny and Byers are two very strong outfielders, said outfield coach David Shoup.

Sexton came to PLU as a catcher, but is now starting at third base for the Lutes.

"Casey's got to be in our lineup, because of his leadership skills as well as his baseball skills," said Marshall.

"I've always wanted to play baseball," said Sexton. "The good academics brought me to PLU."

Sexton was at Yakima Valley for two years with Montmeny.

Sexton said community college baseball is a lot different than the baseball at a four year school, such as PLU.

"Winning is more of a byproduct at PLU, rather than the main emphasis," said Sexton.

He also said the attitude at PLU is different than at Yakima. There is a better feeling of a team at PLU, and there's more loyalty.

Montmeny is off to an excellent start as the lead-off batter for Marshall's squad.

He's batting over .300 and he has an on base percentage of .529.

"He's not afraid to get hit by a pitch," said Marshall. Montmeny has been hit eight times this year, and was hit by pitches 28 times during summer baseball.

"Paul is probably the most visible on-the-field leader, because he's so intense out there," said assistant coach Mike Larson.



Jeff Young / The Mooring Mast

Former community college players Paul Montmeny, left, and Tod Byers, right, back the Lutes' hitting attack

Byers is another intense player whose work ethic has had an impact on the team.

Byers went to Eastern Washington University as a freshman, but was red-shirted.

He then went to Spokane Falls CC, and played there for two years.

"Community Colleges are different," said Byers. "People want to get out of there."

Byers said CC's over-recruit, so they have a big lineup. If you are not hitting, then you won't be playing.

Larson said Spokane CC is known for turning out good hitters.

Byers is proving Larson correct. He is hitting .400 and has 10 RBI

so far this season.

"Byers crushes the ball," said sophomore Jason Mangold.

"Everyone looks up to him."

"I don't picture myself as a leader," said Byers. "I just try to lead by working hard."

An example Marshall gave to show how much Byers cares about the other players on the team took place down at Concordia in Oregon.

Byers bats left-handed. During one of his visits to the plate, Byers turned on an inside pitch and hit the hardest ball Marshall has ever seen directly into the PLU dugout.

"The ball was hit so hard, nobody had a chance to react," said Marshall.

Immediately after he hit the ball, Byers sprinted over to his teammates to see if anybody got hurt. Luckily, the ball found its way in and out of the dugout without hitting anybody.

"This situation shows how much he cares for his teammates, and how involved he is in the game," said Marshall.

"I look up to all three of them," said freshman Pat Mains. "Tod's great, he has a great work ethic."

Marshall said these three community college players have had a great impact on the team.

He said he will be looking to bring in two or three CC players each year along with three or four new freshmen.

## TENNIS, from page 13

on their way to Lewis and Clark State for weekend play, said assistant coach Doug Gardner.

The Lute netters returned the favor when they played in Idaho and cheered the hardballers on.

Overall the weekend proved to be a good weekend, said Benson. "It was good quality time together and competition against two good opponents," said Benson.

In tennis action a week earlier, the Lutes swept past Central Washington and Pacific, defeating both teams 9-0. PLU tamed the Wildcats of CWU on March 10, and bounced the Boxers of Pacific on March 13.

Against Central, the Lutes overpowered the Cats from the onset.

Junior David Thompson started the charge with a 6-0, 6-0 pummeling of his opponent. He was supported by teammates Bailey (6-0, 6-0) and Haworth (6-1, 6-0).

Junior transfer Shannon Affholter saw his first action as a Lute netter, after his participation in another net sport, basketball. Affholter won his singles match (6-0, 6-2) and teamed up with freshman Paul Ediger in a 6-2, 6-1 decision.

Things were a little tougher against the Boxers, but the Lutes still refused to give up more than one set.

The Lutes overall record is now 7-4. Four more victories by the netters will give coach Benson his 300th career victory, the most ever by any coach in PLU history.

Next action for Benson's troops takes place tomorrow with the PLU alumni tournament here. The alumni day will kick off a six-match homestand for the Lutes. Key matches during that homestand will be against the University of Portland on March 30 and WSU on March 31.

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**Athlete of the Week**



Jeff Young / The Mooring Mast

**Karen Hanson**

Last week's athlete of the week is swimmer Karen Hanson. At the national championships, she set school records in the 500-yard freestyle and the 1650-yard freestyle.

Hanson, a junior from Gig Harbor, also swam on PLU's five relay teams at the championships. Her two records set this year give her a total of three at PLU; she also holds the mark in the 100 yard-freestyle.



Jeff Young / The Mooring Mast

**Nelson Hamre**

This week's athlete of the week is highjumper Nelson Hamre. He jumped 6-9 in the last two meets, winning the Salzman Relays and placing second at the Husky Classic.

Hamre, a junior from Hoquiam, expects to break the school mark of 6-10½, which has been held by Hans Albertsson since 1962.

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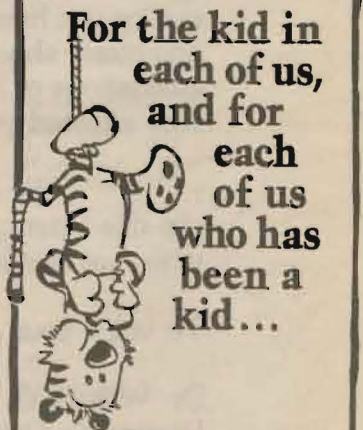
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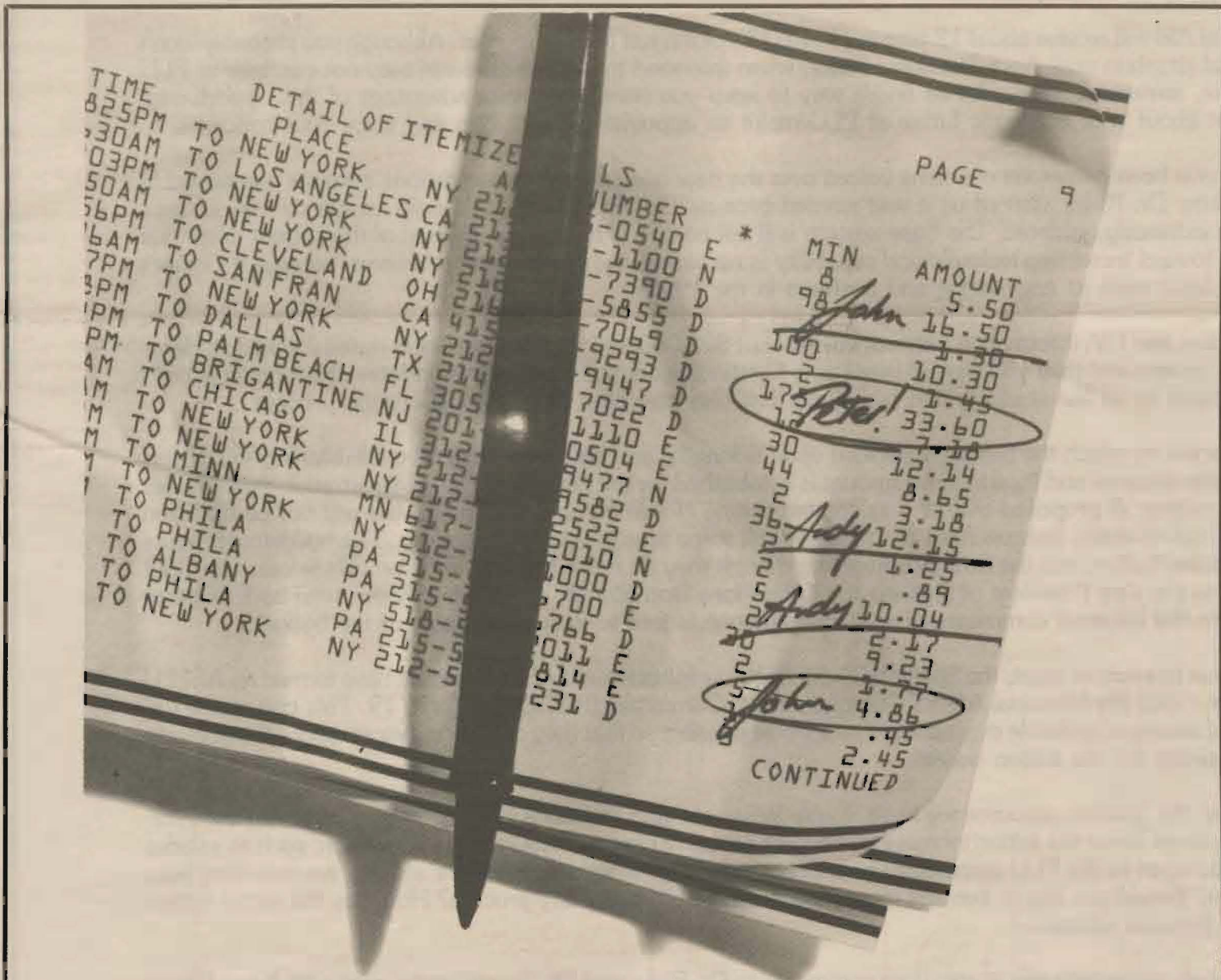
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## MEMORANDUM

**TO:** The PLU Community

**FROM:** The Students' Right To Know Initiative  
Karen Deans  
Marylou Jones  
Jaymes Toycen  
ASPLU Senate

**RE:** Where Is Our Tuition Being Spent?

The recent tuition hike has raised difficult issues. First, it seems there is a lack of clear communication to the Pacific Lutheran University community about why the hike was needed. Secondly, the role of student, parent, and faculty input into next year's budget process needs to be improved. We, concerned students of PLU, believe students have a right to be informed and we hope this memorandum will provide more information about the recent hike. We also believe in our right to give input about where our tuition is being spent. However, to insure this right, we must take the initiative and communicate our needs and concerns directly to PLU officials.

This year's tuition hike will bring in a \$3.7 million increase. About 66 percent of the tuition hike will go directly to faculty salaries and benefits, which will increase at least 3 percent, with an average of 8 percent. Also, 9 percent will go to sabbaticals, and 4-5 percent will pay for five new faculty members. However, because faculty are unable to obtain specific information about salaries, they do not know how much is allotted to each faculty member or department. Because of this they do not know if their salaries are comparable to their colleagues.

Regarding future increases, when one PLU official was asked if the tuition will increase next year he replied, 'Will the sun go up?' At this rate, expect a \$900-\$1200 increase next year.

Financial Aid will receive about 12 percent (\$540,000) of the tuition hike monies. Although you probably won't know your financial situation until April, President Rieke, when informed that some students may not continue at PLU because of the hike, answered, 'Please let us find a way to keep you here.' Let's take advantage of this opportunity. If you are in doubt about your academic future at PLU make an appointment with him and voice your concerns.

There have been numerous concerns voiced over the new telephone communications systems mentioned in Rieke's memorandum. Dr. Rieke assured us it was needed because the old system could only handle six new phones and the parts were extremely outdated. The 'base system' will not cost PLU more than the cost of the current telephone system. This trend toward 'increasing technological capability' is necessary, the administration believes, because it foresees great increases in fields such as engineering and business in the 1990s.

In addition, the T.V. information network costs about \$22,000 and the administration stated it asked students if they wanted this system and they said yes—8 years ago. Continuing communication and updates about projects such as these need to come to all the students and faculty so that they can have input throughout the process.

The process by which the budget is decided upon is lengthy and begins in August by establishing 'wish lists.' In January, the tuition increase and total income amount is established for the next year. The administration then decides how to spend the money. A proposed budget was created during November and December, but will not be finalized until the Board of Regents meets here on April 2, so there is still some time to voice our opinions. The budgeting process is driven by the administration, not the Board of Regents, though they do make the final decision. Therefore, any input should be directed to the Vice President of Finance and Operations Don Sturgill, or President Rieke, who both feel they learn the most from the informal comments of students. Anyone is free to look at any part of the budget.

In addition to informal input, the Students' Right To Know Initiative and ASPLU Senate have formed an ASPLU standing committee called the Financial Affairs Communication Committee (FACC) on March 19. This committee will inform students and faculty of probable expenditures as soon as possible so that they can voice their reactions if something may seem inappropriate for our tuition dollars.

However, the greatest resource we have is you. What are your reactions or comments concerning the information you have received about the tuition increase and budget process? Do you think faculty information, such as salaries and merit, should be open to the PLU community so that you can judge whether professors' salaries are matching your evaluations of them? Would you like to become more involved in PLU's budgetary process? How has the recent tuition hike affected your financial situation?

We strongly encourage you to give your comments to Dr. Rieke and Mr. Sturgill or go meet with them. Please clip this letter out and take it home to your parents during Spring Break encouraging them to respond as well. It is only when we speak will we really have a voice about where our tuition is being spent.

To voice your opinions here are Dr. Rieke and Mr. Sturgill's addresses and telephone numbers:

Dr. William O. Rieke  
President's Office  
Pacific Lutheran University  
Tacoma, WA 98447  
(206) 535-7101

Mr. Don Sturgill  
Vice President of Finance and Operations  
Pacific Lutheran University  
Tacoma, WA 98447  
(206) 535-7121

If you would like more information about the Students' Right To Know Initiative or the Financial Affairs Communication Committee contact:

Karen Deans  
x7020  
or an ASPLU Senator

Marylou Jones  
x7012

Jaymes Toycen  
x8542



# EZ AXS

To Local Arts & Entertainment

\*With a new look and a new name The Mast's arts and entertainment section is designed to serve as a weekly reminder of happenings on and off campus. EZ AXS (Easy Access) features a variety of out-of-class options from movies and television, to art and music, to books and theater.



## Lute Headbangers...

### Experiencing concert mania in the dome

by Melinda Powelson  
staff reporter

I'd probably be the last person you'd expect to see at a rock concert — especially one of heavy metal variety. In fact, I surprised myself when I told Stefanie I'd go see Aerosmith with her.

I'm not a rocker. I've never even dreamed about being a rock star. But, there's something about going to a rock concert I didn't want to miss.

Our plan was to meet at Val's house at 6:15 Wednesday, grab a bite to eat, have a few drinks and be on our way. Stef is a stickler for concert etiquette, and she had the program planned to a tee: the right radio station to listen to, liquor store to stop at, alcohol to buy, way to get there and place to park.

I wasn't so organized. I'd forgotten about the concert for most of the day, and when 6 p.m. rolled

around, I realized that I had to find something to wear.

My closet doors revealed what I expected — a bunch of conservative, limp clothes. Not a black leather mini in sight. I settled on a worn pair of pants, white t-shirt and long black blazer. I didn't have it in me to go all black.

I arrived at Val's (almost on time), and within minutes, we were headed down Pacific Avenue. Serving as navigator-in-chief, Stef faithfully directed us through the streets of Tacoma to a parking place on a hill above the dome.

While we sat in the car, Aerosmith junkies passed. Some stared blankly, but most just kept walking, inside their own world.

It wasn't long before we joined the stream of concertgoers moving toward the dome. Black t-shirts adorned with painted neon skeletons and band names your mother would cringe to hear were everywhere.

The closer we got, the more we were packed in among the eager, mostly teen-age, revelers.

One woman in front of us displayed a small tattooed robin on her bare shoulder. "I want one of those," my friend said, pointing to the skin-trapped bird. A moment later the bird and woman vanished into the dome.

Once inside, I was barely conscious of anyone else. It was a feeling of total anonymity. As I became part of the leather-clad throng, I remembered why I go to concerts: to enter a realm where volume matters, and little else.

The roar of metallic noise opened with Skid Row. Lanky band members strutted across the stage with confidence. The group's hair flailed with irresistible abandon.

The floor crowd echoed the flailing motion, slowly rocking back and forth, inching toward the stage. Forty-five minutes later Skid Row deserted the stage, leaving a soft

ringing sound behind.

Hair-raising noise filled the Tacoma Dome a second time as the 17-year-old band from Boston took the stage. Shrill notes from Aerosmith's electric guitars sliced the thick air, while a light show danced behind them: first orange, then purple, flash green, blue, yellow and orange again.

The lead singer was just as frenzied, bounding from one side of the stage to another, inserting an occasional handstand or leap. You could almost imagine the sweat beneath his tight flying tails.

After the encore, the drummer strode stage right, teasing the crowd with the hope of winning two drumsticks. On a whim, he returned to the center of the stage and tossed them to the people to fight over.

A smoke-filtered light guided the satiated masses back into the night. I looked down at my clothes and laughed. You don't need a costume to join the ritual.

# Cowboys junk second release



by Michael Graham  
staff reporter

## THE COWBOY JUNKIES "THE CAUTION HORSES"

The Cowboy Junkies, who became the darlings of the 1989 music scene, have released "The Caution Horses" as a follow-up to their critically and commercially acclaimed debut album, "The Trinity Session." Unfortunately, the new effort lacks much of the charm and aura that the first album possessed.

"The Trinity Session" was recorded in an inventive way that blended beautifully with the Cowboy Junkies' sound. With one microphone inside a church, the band recorded an album of atmosphere and understated musical perfection for under \$150.

After beginning their next album in the same manner, the idea was

scrapped. The band entered the studio, recorded "The Caution Horses" and in the process lost the charm that made "The Trinity Session" such a magical piece.

One of the biggest problems arising from the studio production (which was done by guitarists Michael Timmins and Peter Moore) is that lead singer Margo Timmins had her own microphone. Consequently, her voice dominates the new album. Margo Timmins' voice, though hauntingly serene and beautiful, began to grate on me by the end of "Thirty Summers," the third song.

There are some instances of great songwriting on the album, but in many cases, both the music and the lyrics seem forced. It appears that the group created something unconsciously wonderful on their last album, but on this one have consciously tried to imitate that creation.

Some bright moments on "The Caution Horses" include the song "Witches," a cover of Neil Young's "Powderfinger" and the crying harmonica throughout the disc.

"Witches" is going to give the same fundamentalist Christians that thumped their Bibles at "Misguided Angel" sore arms from even more thumping about satanic lyrics.

In this song, Timmins sings of being called by witches ("come join us sister, come kiss the flame") and following the call ("So I rise to the hill tops, I ride the night winds. I make love to the darkness, I laugh at man's sins").

Of course, the beauty of the song lies in the fact that it is dryly done entirely tongue in cheek. It's looking to be targeted by Jerry Falwell and Tipper Gore for evil, satanic lyrics.

On a more serious note, The Cowboy Junkies do a great cover of "Powderfinger." Although not as perfect as their version of "Sweet Jane," the violin, fiddle, accordion and Timmins' tired voice blend to produce a musical image that stands out as the most powerful on the album.

The Cowboy Junkie's latest release was mostly a disappointment. The music and lyrics were forced, and the studio production

stole the atmosphere and aura that made "The Trinity Session" such a brilliant musical piece.

If you really like the Cowboy Junkies, go pick up a copy, but don't blame me if you're disappointed. Otherwise, save your money and wait until next week.

## THE CRAMPS "STAY SICK"

Alright boys and girls, it's musical recipe time.

First let's mix some good old rock 'n roll with rockabilly from the sixties. Add a full can of liquid psychedelia. Mix together and layer over a base of Sex-Pistols/Buzzcocks punk. Sprinkle a dash of backmasking ala Led Zepplin and voila! The Cramps.

That's right, after a hiatus of nine years, The Cramps — everybody's favorite musical horror show — have released a full-length domestic album.

And it is the same Cramps that you have grown to know and love. From one look at the cover, you know you are in for a treat. How can you lose with songs like "Daisies up Your Butterfly," "Bikini Girls With Machine Guns"

and "Journey to the Center of a Girl?"

That is not all. The boys and girls of The Cramps have covered the old favorite, "Shortnin' Bread," plus a cover of Jimmy Rodgers' "Muleskinner Blues." There is also an unreleased Sun Records track, "Bop Pill," an ode to amphetamines written by Macey Skipper.

Since their 1986 EP, "A Date With Elvis," The Cramps have picked up a bassist. They found her in a parking lot after she backed her car into theirs. So now in addition to Lux Interior, Poison Ivy and Nick Knox, we have Candy Del Mar.

Poison Ivy, guitar grinder for the band, took the entire production credit for "Stay Sick," a job usually credited to the entire band.

The album was actually recorded in the fall of 1988. For reasons known only to the band, it has taken this long to find its way to the record shelf.

Go ahead and treat yourself to a copy. Who knows, you may find you actually like them.

# PLU ensemble sets off "FireWorks"

by Victoria Wolkenhauer  
staff reporter

Pacific Lutheran University Wind Ensemble will present a concert Tuesday. The performance will feature an award-winning piece entitled "FireWorks" by PLU's composer in residence, Greg Youtz.

"FireWorks" won Youtz the 1990 American Bandmasters Association's Oswald Band Composition Award.

According to Wind Ensemble

conductor Thomas O'Neal, the Oswald Award is one of two major international competitions for band music composers.

This is actually Youtz's second award. He received his first in 1984 for the first band piece he had ever written.

After this initial exposure, the Wisconsin College Band Directors' Association commissioned him to create "FireWorks," his second band piece. He completed the piece in 1987.

Youtz describes the American

Bandmasters Association as a rather elitist group of band composers. The group was founded around 1930 by John Phillip Souza. To this day it is the most prestigious organization of band composers in the country.

Youtz explained that his was one of approximately 100 scores the association received this year.

As winner, he was invited to address the musicians at their convention earlier this month in Illinois. He was also honored with the United States Marine Corps Band

playing his piece.

Youtz said that the Marine Corps Band is one of the oldest and most prominent bands in the country. It has been called the "President's Own" because of its frequent performances before presidents of the United States.

In addition to honor and recognition, Youtz was awarded a plaque and a prize of \$4,500.

PLU's Wind Ensemble has been working on "FireWorks" all year. Youtz described it as a drumset piece, which uses the whole band

in a rhythmic way, much like a drum.

Youtz said that the piece is difficult and a challenge for the Wind Ensemble, but they have been performing well.

Youtz feels that due to the popularity of PLU choirs, bands have remained "an unheralded secret."

Youtz said that being a composer at PLU is gratifying because PLU has "conductors and players who care." He described the conductors as sympathetic and receptive to new music.

While his publisher is pressuring him to write more band music, Youtz is in the middle of an opera for the PLU Centennial Celebration.

Youtz is, however, anxious to compose more band music. "Band is a living medium," Youtz said.


He contrasts band with orchestra, which he said is "essentially a museum." Youtz said that in orchestra it is uncommon to take risks, so he finds it healthier to write for band.

In addition to "FireWorks," the PLU Wind Ensemble will be performing three movements from the winning piece at the Sudler International Band Competition.

Sudler is the other major international band composers' competition. This year's winner was Johan De Meij of Amsterdam.

Tuesday's program will also feature three unpublished manuscripts by Percy Grainger, including "Blithe Bells," "Tuscan Serenade" and "The Gum-Suckers March."

The concert will be in Eastvold Auditorium at 8 p.m. It is free to the public.



RICHARD GERE  
JULIA ROBERTS

# PRETTY WOMAN

She walked off the street,  
into his life  
and stole his heart.

**OPENS FRIDAY, MARCH 23rd.**  
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**FRIDAY MARCH 23rd, 12:15pm.**

## MOVIE TIMES

<p><b>Lincoln Plaza</b> Born on the Fourth of July 2:00, 4:50, 7:55 Bad Influence 10:50, 1:40, 5:50, 7:50, 10:05 Lambada 10:55, 1:15, 3:10, 5:10, 7:15, 9:15 Stella 12:50, 5:00, 5:15, 7:50, 10:05 Blind Fury 1:30, 3:30, 5:40, 7:50, 10:05 Glory 10:55, 1:50, 4:30, 7:05, 9:45 Pretty Woman 1:10, 3:15, 5:00, 7:30, 9:40, My Left Foot 12:45, 2:50, 4:55, 7:10, 9:30.</p>	<p><b>Village Cinemas</b> Steel Magnolias 1:10, 5:00, 9:20 Always 3:30, 7:10 Look Who's Talking 2:15, 6:00, 7:45 Where the Heart Is 12:30, 4:00, 9:45 Loose Cannons 2:55, 8:00 Revenge 5:45, 9:40 The Little Mermaid 4:00 Madhouse 4:45, 8:15</p>
<p><b>AMC Narrows Plaza 8</b> Born on the Fourth of July 1:15, 4:40, 7:40, 10:20 Pretty Woman 12:30, 2:50, 5, 7:10, 9:25 Blue Steel 1:50, 3:30, 5:00, 7:30, 9:50 Lord of the Flies 1:40, 4:50, 7:15, 9:40 Glory 2:30, 5:20, 8:10, 10:30 Mountains of the Moon 1:00, 4:20, 7:20, 10:05 Blind Fury 2:00, 5:20, 7:50, 10:00 Hard to Kill 2:15, 5:30, 8:00, 10:15</p>	<p><b>Tacoma Mall</b> Joe Versus the Volcano 1:30, 3:30, 5:30, 7:30, 9:30 The Hunt for Red October 1:00, 4:00, 7:00, 9:55</p>
	<p><b>Tacoma South</b> Lord of the Flies 1:50, 2:40, 5:30, 7:10, 9:10 Shock in the System 2:00, 4:35, 7:10, 9:30 Driving Miss Daisy 2:20, 4:40, 7:15, 9:40 Hard To Kill 1:55, 3:45, 5:35, 7:25, 9:25 Mountains of the Moon 1:45, 4:30, 7:00, 9:40</p>

Listing only includes updated movies and times that were available before press time.

# "Bad" acting rescues Lowe spot

## ON THE AISLE

by Tim Mitchell  
columnist

It's difficult to take Rob Lowe seriously these days, especially in a new movie with a title like "Bad Influence."

Sure, Rob has made some decent films in the past ("St. Elmo's Fire," "The Outsiders" and "About Last Night"), but then he began a downward slide into disrespectability.

It all began at last year's Oscars. Remember that Snow White singing fiasco.

Then, Rob spent an entire summer roaming the United States with a bunch of Democrats, skewering nubile teenagers in his hotel room and capturing it all on the miracle of half-inch videotape.

So with a fair share of audience chuckles, here comes Rob's new film (the one playing in theatres, not the one you have to comb the classified ads in a back issue of "Hustler" to find).

The laughs fade quickly, though, when Lowe begins acting. A new side of the actor, personal and professional, is revealed to the audience.

"Bad Influence," directed by Curtis Hanson ("The Bedroom Window"), finally gives Lowe the chance to play a bad guy.

The suspense-thriller shows the corruption of Michael (James Spader, "Sex, Lies and Videotape"), a business analyst in Los Angeles. He is engaged to be married, and is up for a big promotion at work.

After going into a bar one afternoon, he meets Alex (Lowe), who saves him from being beat up.

Michael leaves without the chance to thank Alex.

They run into each other again on the beach, and Alex invites Michael to a dark and secret club for a drink.

They lose each other again, but the next day Michael finds Alex at the same club.

Alex convinces Michael to sleep with Claire (Lisa Zane), a girl they met at the club, while Alex videotapes the act for his own enjoyment (sound familiar?).

The movie continues in the same vein with a dangerous amount of drugs, as Alex convinces Michael to do anything that Michael secretly desires.

Michael eventually begins to think about what he has done and what his life has turned into since meeting Alex. He decides to put a stop to it all. Alex responds by stealing all of Michael's belongings, including his video recorder and television.

Alex phones Michael and tells him where to find the personal belongings. After picking them up, Michael returns home, and the real nightmare begins.

Alex has committed some atrocious deeds, and all the evidence points to Michael. The last 20 minutes of the film are the most intense, combining suspense and action in Michael's hunt for Alex with the help of Michael's doped-out brother, Pismo (Christian Clemenson).

The ending is predictable, but worth it.

The movie plays like a psychological version of "The Abyss," except in "Bad Influence," circumstances only get worse. They never get better.

"Bad Influence" is a darkly shot film, spending a lot of time in underground Los Angeles clubs, which effectively sets the movie's tone.

Hanson doesn't include many in-

teresting camera shots, except when he uses the camera to look down on the action. He also incorporates plenty of foreshadowing shots.

The acting is well done, with one of the best performances by Clemenson as the jumpy and worrisome drug addict. He provides the only likable character in the entire film. Pismo's concern for his brother is displayed in everything Clemenson does and says.

Spader does a nice job of portraying Michael as an uptight yuppie for the first part of the film, and then making a complete turnaround for the last part. He shows the demon inside of Michael that Alex releases.

It's great to see Spader play another tormented character (the other being Graham from "Sex, Lies and Videotape") because he does it so well.

The big surprise in the movie is, of course, Lowe. In addition to keeping his pants on for the better part of the film, Lowe shows an incredible knack for being evil.

His Alex is totally remorseless, feeling no pity for anyone but himself. He comes across as an intense, scheming megalomaniac, willing to do anything to get what he wants.

It really stunned me to see Lowe acting this way, but once the initial feeling of shock wore off, there was nothing to do but enjoy.

Only one complaint with Lowe being so intense, he only blinks about ten times during the course of the film. Overdoing it a little, I think.

The screenplay by David Koepf is the only real problem with the film. There are some good lines, and Alex does some unimaginably horrid things, but there are a few holes in the story, especially near the end. Minor complaint, I'll admit, but it does detract from the enjoyment.



James Spader, Lisa Zane and Rob Lowe in "Bad Influence." Courtesy of Epic Productions Inc.

## Regency concert series highlights Russian music

by Angela Vahsholtz  
staff reporter

While the Bolshoi ballet and the Grand Kabuki Theatre entertain audiences in Seattle, various groups will also bring the Goodwill Arts Festival to Tacoma. Among them is the Camas Quintet, a professional university-sponsored ensemble.

As part of the Regency Concert Series, the Camas Quintet will be performing works at Pacific Lutheran University, including "Eight Russian Folksongs" by Liadov.

The same program will be repeated, beginning June 20 at the Goodwill Chamber Festival. The concerts will be held at PLU for one month before moving to UPS during July and Annie Wright School during August.

Kathleen Farner, French hornist

for the Camas Quintet, said "We try to gear the program so that students will enjoy it. We really enjoy it when students are there."

Farner explained that finding music for the wind quintet can be difficult, because major composers usually did not create music for such a group. String quintets were more common; therefore, music must often be transcribed.

Wind quintet music does exist, but it "just doesn't fall into the standard repertoire," said Farner.

Some members of the group knew of "Eight Russian Folksongs" from previous playing exposure to the work.

The rest of the pieces were selected on the basis of how much they were liked by members and how well they worked in a group.

The quintet's Regency Concert is scheduled for March 29 at 8 p.m. in the CK. Ticket prices are \$5 for adults and \$3 for students.

# CBS fails normalcy

## SUBJECTIVE TELEVISION REVIEW

by Patrick Rott  
columnist

Welcome back televites. Having exhausted our local campus programming to its present limits, we're moving back to prime time for this outing. A relief to this reviewer, because I'm tired of actually liking programs. Well, almost. This week, I like one and the other made my lunch come back. Gee, could it be...

**NORMAL LIFE** (CBS, Wednesdays, 8 p.m.)

Starting a new hour-long block of comedies on CBS's ailing Wednesday night lineup is this situation comedy featuring those wacky Frank Zappa offsprings: Dweezil and Moon Unit Zappa.

According to reports, the show was supposed to serve as a vehicle for the two siblings to showcase their bizarre attitudes and MTV-spawned behavior.

Once agreeing to air the sitcom, CBS revamped the show, hired their own writers and, ended up with what could be billed as "Writing a Sitcom 101."

"Normal Life" is the story of the Hallow family and their (insert yawn here) trials and tribulations of everyday suburban life.

Heading the family is pappa Max

(Max Gail), whose sole purpose is to leave at the beginning of the episode. This obviously came in quite handy because Gail left the show completely. Good move, Max.

Cindy Williams, formerly Shirley of "Laverne and Shirley," plays Anne Hallow, maternal leader of kids, Jake (Dweezil), Tess (Moon Unit) and Simon (Josh Williams).

All well and good, except the show seems to suggest that Jake and Tess have long since graduated high school. Quite obviously, they're not attending college nor holding jobs, so the natural conclusion is that these two schmucks are just living off their parents. Hey, now that's a normal life.

The Zappas are somewhat embarrassing...no, they're downright embarrassing in their acting ability. Dweezil seems to believe that the occasional sneer makes him a method actor. Moon Unit should go back to playing a valley girl; she was at least believable. On the same hand, Josh Williams is annoying in a role played for cutesy laughs.

In all my years of television reviewing, I never once thought I'd find myself writing this, but Cindy Williams appears to be the most talented member of the cast.

Someone please wake me from this nightmare.  
**SYDNEY** (CBS, Wednesdays, 8:30 p.m.)

Ah, I'm awake.

All right, I might as well go public with this. When I was about 13, I had this humongous crush on Valerie Bertinelli. While puberty pretty much solved that problem, I've always carried a soft spot for Mrs. Eddie Van Halen (how could she do it to me?) So, I was rather hopeful watching this comedy.

I'll admit it's no knee-slapper; I didn't have to tie myself down from laughter. But there were several humorous moments and the most endearing aspect of the program: unique characters.

Okay, so there has been the traditional female private investigator shows before. That's not it.

Bertinelli's character, Sydney Kells, is one which I, in my 18 years of television viewing, have never actually encountered before.

Even better is that the originality doesn't just stop with Kells. Her brother Billy (Matthew Perry) is damn humorous, in a schizophrenic way.

As I mentioned before, Kells is a private investigator, and the initial episode sets up shop for the rest of the series.

Kells meets lawyer Matt Keating (played hilariously by Craig Bierko), and after a trial run Kells began working for Keating. Nice, neat, and to the point. Gotta love that in a pilot.

It's a splendid choice for a half-hour break come that mid-week hump. Give it a shot, if only to rekindle an eight-year crush.

## AROUND CAMPUS

PLU's University Gallery presents "Ancestral Sources," opening. The exhibition features eight regional women artists. The University Gallery in Ingram Hall is open 8:30 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. on Sundays. (535-7573)

"The Man Who Came to Dinner" continues in Eastvold Auditorium. The PLU play will be presented at 8 p.m. on Friday and Saturday and 2 p.m. on Sunday. Tickets are available at the door and cost \$5 for adults and \$2.50 for students and seniors. (535-7762)

Martin E. Marty from the University of Chicago Divinity School will be featured for the Richard Jungkuntz Lectureship. Martin, an internationally renowned church historian, lecturer and author will speak at tonight at 7:30. The lectureship theme is "Clarity, Chaos, Conversation: Liberal Education in Christian Context."

The Humanities Film Series continues tonight with "Iphigenia." The Greek film is a contemporary story based on the final work of Euripides. It tells the story of a man who chooses power over the life of his daughter. The showing begins at 7 p.m. in HA-101. (535-7228)

Call the Arts Hotline 535-8866 for detailed arts information each week at PLU.

## Food Service Menu

### Saturday, March 24

Breakfast: Asst. Juices  
Hot/Cold Cereal  
Omelettes  
Hashbrowns  
Waffles

Lunch: Cream of Broccoli  
Cheese & Beef Ravioli  
Pineapple Tidbits  
Whole Kernal Corn

Dinner: Pot Roast  
Chicken Pot Pie  
Oriental Blend  
Airport Rolls

### Sunday, March 25

Breakfast: Cold Cereal  
Asst. Juices  
Fruit Cocktail  
Donuts

Lunch: Fried Eggs  
Pancakes  
Sausage Links  
Tater Tots

Dinner: Spaghetti Bar  
Italian Blend  
Sourdough Rolls  
Ice Cream Sundaes

### Monday, March 26

Breakfast: Hot/Cold Cereal  
Poached Eggs  
Hashbrowns  
Pear Halves

Lunch: Fishwich w/ Cheese  
Chicken & Rice Cass.  
Scandinavian Blend  
Crumb Cakes

Dinner: Clam Strips  
Salisbury Steak  
Rice Pilaf  
Hot Dog Bar

### Tuesday, March 27

Breakfast: Asst. Juices  
Scrambled Eggs  
Corn Fritters  
Sliced Ham

Lunch: Beef Burrito  
Tuna Noodle Cass.  
Carrots  
Chips w/ Salsa

Dinner: Hamburger Bar  
BBQ Short Ribs  
Steamed Rice  
Broccoli Spears

### Wednesday, March 28

Breakfast: Hot/Cold Cereal  
Fiesta Eggs  
Pancakes  
Coffee Cake

Lunch: Clam Chowder  
Philly Steak Sandwich  
Winter Blend  
Mashed Potatoes

Dinner: Homestyle Chicken  
Beef Burgundy  
Calico Skillet  
Noodles

### Thursday, March 29

Breakfast: Hot/Cold Cereal  
French Toast  
Fried Eggs  
Peach Halves

Lunch: Chili  
Corn Dog  
Grilled Cheese Sand.  
Fresh Fruit

Dinner: Hawaiian Luau  
Kalua Pork  
Sesame Chicken  
Hawaiian Fruit Salad

### Friday, March 30

Breakfast: Hot/Cold Cereal  
Apple Pancakes  
Cheese Omelettes  
Canned Plums  
Sausage Patties  
Hashbrowns

Lunch: Chicken Hoagie  
Shepherd's Pie  
Cauliflower  
Rice Krispie Bar

Dinner: Roast Turkey w/ Gravy  
Teriyaki Steak  
Oriental Blend  
Stuffing  
Turnovers

# PLU play serves comedy

by Cheryl DeLorme  
staff reporter

If you have a big appetite for comedy, consider taking in Pacific Lutheran University Theater's full course production of "The Man Who Came to Dinner."

The play is a light comedy with lots of laughs and lots of actors. The large cast is composed of more than 30 talented PLU performers including two different faculty members every night.

The man who came to dinner is Sheridan Whiteside (Patrick Foran), a famous writer and reviewer of literature. After coming to the Stanley's home for dinner, he slips on a piece of ice on their front doorstep and injures his hip.

Hence, Mr. Whiteside is confined to a wheelchair, and the Stanley's house, for two weeks. The play relays the events occurring during Mr. Whiteside's unusual stay at the Stanley's.

"I may vomit," are the first words out of Mr. Whiteside's mouth. They give you an accurate taste of this man's charming personality.

Nevertheless, it is a charm that one grows quite fond of by the end of the play. Here is a man who can make a family feel like intruders in their own home, send a friendly telegram to Ghandi and sing a song to his bunny slippers all in one day.

The basic plot of the play involves Mr. Whiteside's secretary, Maggie (Dorothy Jacobson), falling in love with a newspaper man,

Bert Jefferson (Connor Trinneer), while Mr. Whiteside tries to destroy the couple's relationship.

The humor in the play comes not only from the plot, but also in the numerous subplots that go on during the play.

For instance, Mr. Whiteside manages to confine the Stanley family to their upstairs and restrict them from using their phone.

Mr. Stanley's sister looks and acts like some psycho woman from the "Twilight Zone," and just her presence on stage is enough to bring a chuckle out of the audience.

Furthermore, Mr. Whiteside's unusual friends are constantly coming to visit, bringing with them eccentric personalities and gifts like cockroaches and penguins.

Even though the play involves so many unusual events, it still manages a surprising twist in the ending.

Foran does an excellent job portraying the moody Mr. Whiteside. I especially enjoyed his serenade to his slippers.

Clapp is convincing as Mr. Stanley, so perturbed at his house guest that he dances a jig upon his decision to throw out Mr. Whiteside.

Jenny Koterba was fun to watch as the maid who took enough insults from Mr. Whiteside to make a normal person jump off of a bridge.

David Veach, Nanna Bjone and Leon Smithlin all gave energetic and memorable performances as friends of Mr. Whiteside.

All of the actors and actresses



Pat Foran, Ann Carlson and Jeff Clapp (left to right) in "The Man Who Came to Dinner." Jeremy Robb / The Mooring Mast

were excellent and contributed to the fun atmosphere of the play from the whole Stanley family down to Deputy 1 and the Sisters of Perpetual Praise.

"The Man Who Came to Dinner" was written by George S. Kaufman and Moss Hart.

The large cast was skillfully directed by PLU's William Becvar.

The set, designed by Doug West, was fitting to the 1939 time frame. Every detail was seen, down to the old-fashioned telephone and the three-wheeled wheelchair.

The play will be showing March 23 and 24 at 8 p.m., and March 25 at 2 p.m. in Eastvold Auditorium. For ticket information call 535-7762.

# WW II novel finds new angle



by John Winkels  
staff reporter

*Peasants and Masters*  
by Theodor Kallifatides  
Fjord Press, \$8.95

World War II novels have been written so often that they have nearly become a sub-genre of the historical novel. As a consequence, it is difficult for a writer to deal with the war and still be original. But that is what Theodor Kallifatides has done in his new book "Peasants and Masters."

The peasants are inhabitants of a small Greek village called Ialos. The masters are, of course, German occupying soldiers who conquered Greece early in the summer of 1941.

Instead of dwelling on German occupation, which is generally the way it's done, Kallifatides concentrates on relationships between villagers and how the war changes

and doesn't change the Greek peasants.

The plot is very simple, almost incidental to the main focus of the story, which is the peasants. Even after the garrison is in place, life in the village goes on at the same lazy, timeless pace it always has.

Not until the village fool, Lolos, is executed for playing a practical joke on the garrison commander do the villagers begin to realize that war has indeed come to Ialos. After the incident, young men and women of the village begin to drift off into the hills, joining partisans who are fighting a guerilla war against the Nazis.

The genius in "Peasants and Masters" lies in the storytelling. The characters are honest and simple. They are instantly likable, despite a comically naive view of life outside Ialos. Their slow awakening to the reality of war provides motion in the novel.

The storytelling is also the novel's major shortcoming, however. The characterization, which Kallifatides draws from his childhood in a similar Greek village, is wonderful, a masterpiece

of believable stereotyping. The problem lies in the middle because Kallifatides continues to take us on a tour of fascinating, but already well-known personal relationships.

The only other problem is that the view is slightly one-sided. The Germans are, for the most part, ignored, except short appearances every chapter or two when they execute a partisan or arrest a suspected communist.

The only reason the villagers change is because of the oppression they suffer at the hands of the Nazis. That relationship between peasants and masters is neglected to an extent. This makes some of the changes that occur in the village difficult to believe.

Part of what makes the characters so believable is their openness. Unfortunately for sensitive readers, this manifests itself in rather vulgar language and some sexual explicitness. While some may find the language offensive, I feel it adds to the feeling of authenticity that won my heart.

Kallifatides succeeds in creating a refreshingly honest picture of life in a small village set in a familiar

time frame. His characters make the book come alive in your hands, and will delight a variety of readers, not just history enthusiasts.

"Peasants and Masters" is the first book in a trilogy by Kallifatides about life in a small Greek town. The other two books are "The Plow and the Sword" and "The Cruel Peace."

Kallifatides, who currently resides in Sweden, has written several other novels as well as a book of poetry entitled "Memory in Exile."

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