

THE MAST

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NOVEMBER 30, 2007

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXV, NO. 11



Photo by Chris Hunt

PLU gets some gospel

Jessica Ritchie
MAST NEWS CO-EDITOR

PLU alumna Crystal Aiken performed for more than

100 people in the Columbia Center Wednesday. Aiken is a finalist for BET's gospel music reality-TV show, "Sunday Best" and will perform during the finals this week, which will air Tuesday. Aiken is a PLU nursing program alum and works as a nurse at St. Joseph hospital in Tacoma.

ROTC and Diversity Center come together for supply drive



Photo courtesy of Kevin Knodell

First-year and ROTC cadet Kevin Knodell sits in Red Square raising school supplies for children in Afghanistan and Iraq.

Students strive to raise school supplies for children in Afghanistan and Iraq

Ahmed Benkhalti
MAST NEWS REPORTER

The PLU Diversity Center has been working with PLU Army ROTC since Nov. 5 to collect school supplies and gifts for children in Iraq.

In every residence hall, at the Diversity Center and at the Memorial Gym, there is a box with a poster that reads "Operation Iraqi Children." It is a donation box and the entire PLU community is encouraged to donate school supplies or gifts, such as pencils, paper, stuffed

animals, soccer balls and blankets. Donations will be sent to children in schools in Iraq and Afghanistan.

The project is being coordinated by first-year Kevin Knodell. He said that the fundraiser had a slow start due to the fact that not enough people knew about it.

"This is a new project and a learning experience for all of us," Knodell said. "It is the first time ROTC has ever worked with the Diversity Center."

As a cadet in ROTC, Knodell is working with a larger organization in Kansas City, Mo., called "Operation Iraqi Children." He has worked with other cadets at PLU and members of the Diversity Center to facilitate the project at PLU.

First-year Thivanka Samaranayake, a member of the Diversity Center, has been helping by placing supplies in Ziploc bags and larger gifts in boxes.

"During the weekly meetings, we have work sessions where we organize all the donated items and inventory them," Samaranayake said.

Budget forces student workers out

Heather Meligan
MAST NEWS INTERN

Every year, the Tacoma, Bethel and Franklin Pierce School Districts send students with mental disabilities — transition students — to PLU to help Facilities Management employees with their daily work. However, due to expensive transportation costs, Tacoma School District transition students helping in Facilities Management will filter out of PLU before summer.

Community Based Transition Program students have been working with PLU for more than 17 years, although the program officially started in 1991, making this a difficult change for PLU as well.

"They've been a great resource, a great help."

-Dave Kohler,
director of Facilities
Management

"They are an integral part of the recycling program. At one time they were the recycling program," director of Facilities Management Dave Kohler said. "They've been a great resource, a great help."

Working in PLU facilities management has been good for the transition students.

"They get to interact with all kinds of different people here," Environmental Services coordinator Barbara McConathy said.

In addition to helping out with the recycling program, CBTP students have also worked with Dining Services and grounds staff.

The CBTP program helps students, ages 18 to 21, transition from life as students to life in the adult world. To accomplish this, the program provides students with introductions to adult support agencies, community access training and job training.

As part of their job training, students work alongside a supervisor, learning soft skills such as staying on task, team skills and social skills. When they can work

at the same skill level as other employees, the program either puts them at a different job site or makes arrangements for them to become paid employees.

"PLU has been a wonderful partnership for us; there have been wonderful opportunities for good solid training here on campus," said Edie Pelham, Special Education Site coordinator. "It will be difficult to make a smooth transition, but that's our goal."

Daily transportation is expensive, as PLU is the only site outside of the Tacoma School District. The Tacoma School District, which runs CBTP, wants to find a replacement site within the district to lessen these costs.

"Budget is more and more an issue as time goes on with school districts," Pelham said. "They

look closer and closer every year at what they spend money on."

PLU is currently working with Franklin Pierce and Bethel school districts, which have similar programs, to supplement this loss. Currently, two Franklin Pierce students are working with grounds staff at PLU.

Burt Droge, a past transition student and current part-time employee, will remain with Facilities Management.

A lot of CBTP students find jobs within the community, and Droge is one of them. An Environmental Services tech, Droge has been a part-time employee at PLU for six years now.

"His skills and abilities developed fast, he was quickly doing the same work as anyone else," Pelham said.

Students like Droge have been a big help to Facilities Management.

"They have a focus. When they're given a task they stick to it," Kohler said. "They are on it, here everyday and have a great attitude."

Every Ziploc bag is a kit and each kit contains one pair of scissors, a ruler, 12 pencils, a sharpener, an eraser, colored pencils, notebook paper, a pencil pouch, three folders and a spiral notebook.

Sophomore Jesselyn Oledan, also a cadet, explained that within ROTC, there is a club called Cadet Activities Council. It is the main club working with the Diversity Center on the fundraiser.

"Our goal is to send over 100 kits," Oledan said.

Members of the Diversity Center who are not ROTC cadets are nevertheless helping as much as they can, such as sophomore Hannah Pershall.

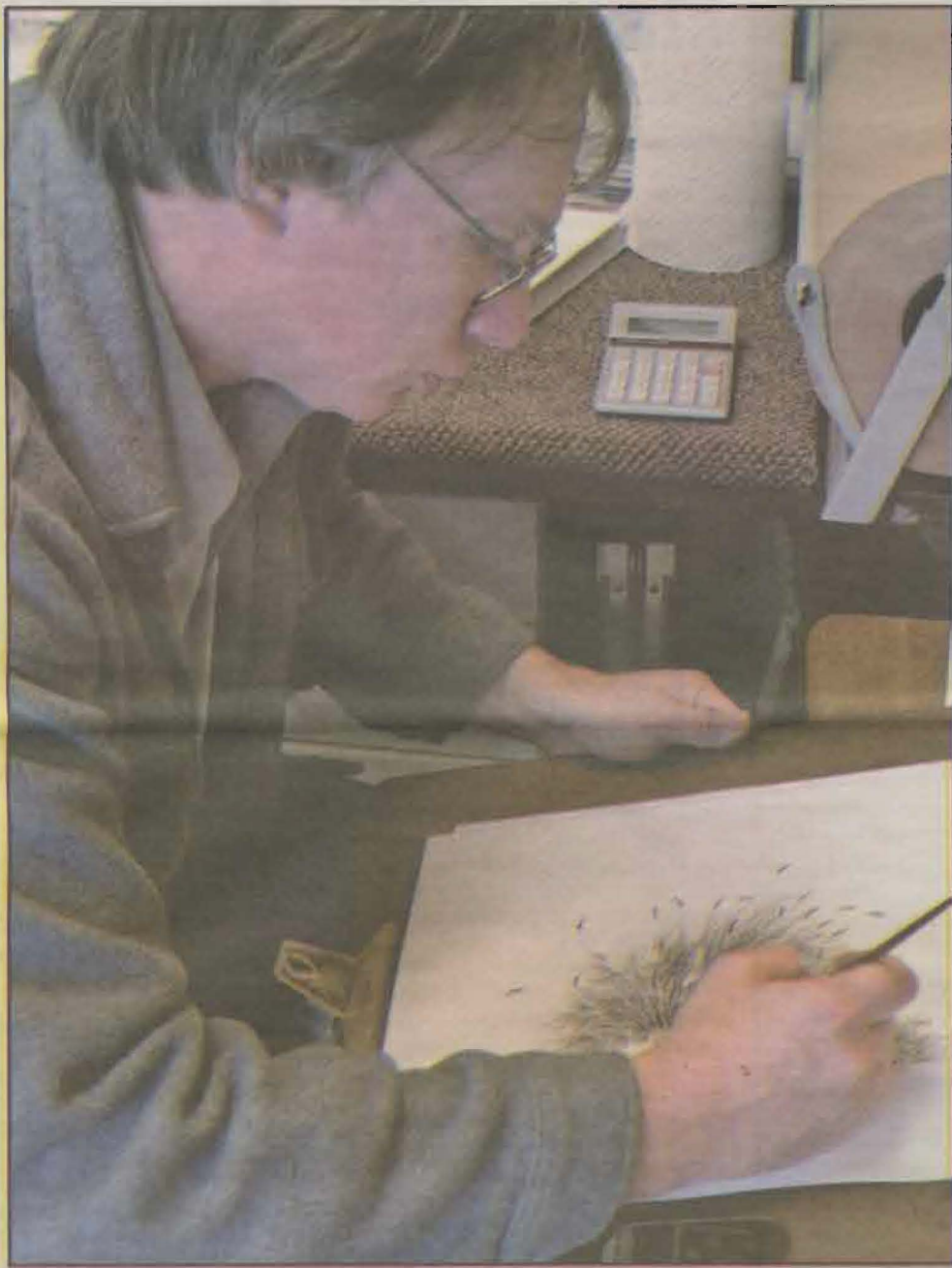
"I thought it was a really neat idea," Pershall said. "We often hear about the war and how awful it is, all the horrible things that happen there, but it's good to see such a positive thing that we can do through the troops and what a positive outcome it can have over there."

The fundraiser ends Dec. 5. Questions should be sent to knodelkj@plu.edu.

FEATURE



Recreating beauty



Local artists open gallery to display ongoing artwork.

Amanda Clancy
MAST NEWS REPORTER

Mark Hoppmann has found a passion for sketching wildlife in pencil or pen and ink for the past 9 years. Equipped with a camera and sketchbook, Hoppmann travels to find beauty he can recreate on paper.

As one of the co-owners of Gallery 96, Hoppmann enjoys working with three other artists providing constructive criticism and advice for one another.

"We structured this gallery to give each other support," Hoppmann said. "You can do what you think is right, but it helps to have someone stand behind you telling you whether you're right or wrong, it's moral support."

Originally from a small wheat farm in Panhandle, Neb., Hoppmann had to travel 50 miles for the nearest

art supply and 100 miles to get "good-quality" supplies.

When Hoppmann first started sketching, the use of color was not important to include, but critics have urged Hoppmann to incorporate color into his artwork. Now, watercolor is Hoppmann's favorite medium.

"You can have 100 watercolor artists in one room and every one will still have a different style," Hoppmann said.

Most of Hoppmann's watercolor paintings take a day or less to complete.

Watercolor gives "instant gratification," Hoppmann said. "I'm impatient; I'll use a hairdryer if I have to."

Hoppmann graduated from Drake University with a degree in Commercial Art and Graphic Design and hated both, he said. Instead, Hoppmann worked in offset printing presses for 20 years.

After Hoppmann traveled to Europe, he took up sketching again and began a career as a full-time artist.

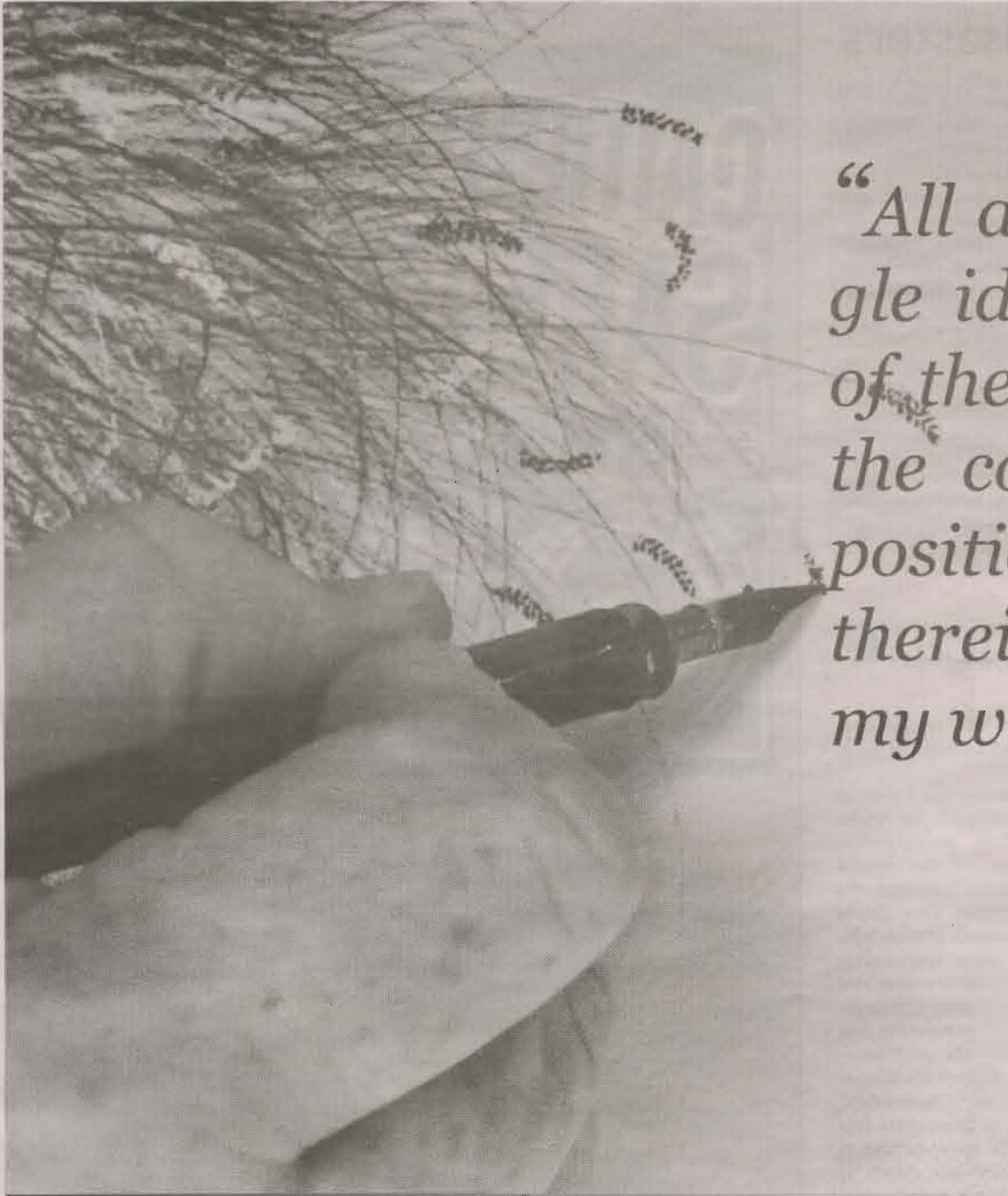
Hoppmann participates in about 12 shows a year, a few contests, and continues to devote his life to art.

Above: Hoppmann sketches a drawing of grass on a clipboard. "Sometimes I work from my imagination," Hoppmann said.

Right: An original watercolor piece Hoffman painted titled "Shadows on the Wall."

Below: A watercolor painting by Hoppmann titled, "Morning Romp." Hoppmann painted this piece from a photograph he took at a beach.





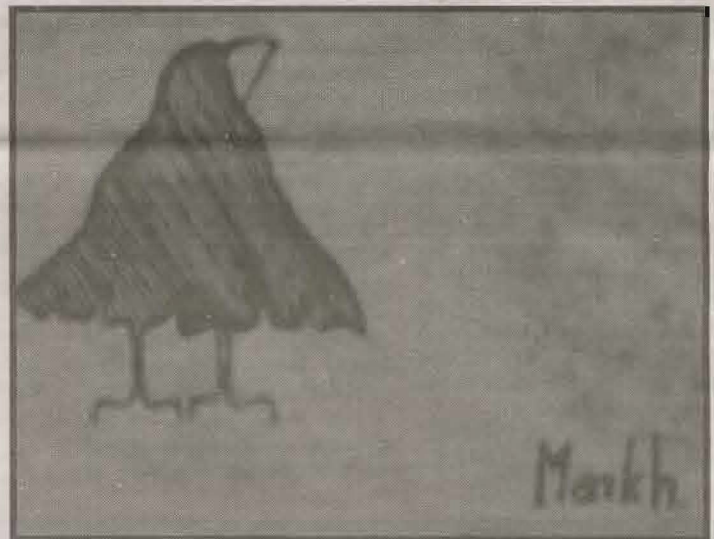
“All art begins as a single idea. The simplicity of the initial idea belies the complexity of composition and design. And therein lies the beauty of my work: force.”

Photos by Amanda Clancy
Graphics of original art courtesy of www.marhoppmannart.com

Mark Hoppman contact info:
Gallery 96 | Studio: 253-759-6121
Hoppmann's website: www.marhoppmannart.com

Above: Hoppmann sketches the layers of grass with pen and ink. He dips the pen back into the ink after every stroke on the paper.

Right: Cartoons show the “pure fun” side to Hoppmann’s art. The Cheshire Crow is his favorite bird.



Garfield sponsors light show



Photo by Chris Hunt

Jessica Ritchie
MAST NEWS CO-EDITOR

Garfield Book Company and the Garfield Street Business Association are sponsoring Fantasy Lights - a holiday light show at Spanaway Park. The light

show is put on by Pierce County Parks and Recreation and features more than 300 light displays. The event runs Nov. 22-Dec. 31 every night from 5:30 to 9 p.m. Tickets will be sold for \$10 at Garfield Book Company as opposed to the \$13 they are at the door.



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'Burning Ethics' responds to disasters



Photo by Louise Lipsky
Professor Cliff Rowe speaks about reporting on disasters and how journalists can deal with those situations Nov. 28.

The Society of Professional Journalists sponsored "Burning Ethics", a discussion on Nov. 28 of how disasters are reported. Over 30 people attended the event, where panelists Kristin Fasher, a freelance reporter, Cliff Rowe, PLU journalism professor, and Peter Ehrenhaus, chair of the Department of Communications at PLU, spoke.

How to ethically report on trauma and disasters, specifically the California wildfires, was the main focus.

SPJ sponsors many events annually at PLU that discuss current issues in news reporting and journalism.

Kucinich targets healthcare

Presidential candidate wants universal health care

Emily Hopper-Treichler
MAST NEWS REPORTER

As the first primary election grows nearer, voters around the country, including students at PLU, have started to pay more attention to every candidate in the election. Curious voters have started to notice candidates with less notable press attention and smaller poll numbers, such as one of the most interesting Democratic contenders, six-term Ohio State Representative Dennis Kucinich, who also ran in the 2004 election.

All of the Democratic presidential candidates for the 2008 presidential election have stated in speeches that they do not agree with President Bush's war in Iraq entirely, and Kucinich is no exception to the trend.

In 2002, when President Bush asked Congress to issue

him a blank check to fund the Iraq war, Kucinich analyzed the evidence given to Congress and identified a need for oil as the true primary cause for war. He, through more than 140 speeches made against the war and the blank check, helped convince 125 Democratic congressmen to vote against the war.

Kucinich has also advocated impeaching both President Bush and Vice President Cheney several times, based on lies he believes both Bush and Cheney told Congress and the American public to induce support for the Iraq war.

According to his Web site, www.dennis4president.com, the lack of commitment the other Democratic candidates have shown toward ending the Iraq war is the primary reason he decided to join the run for the presidency.

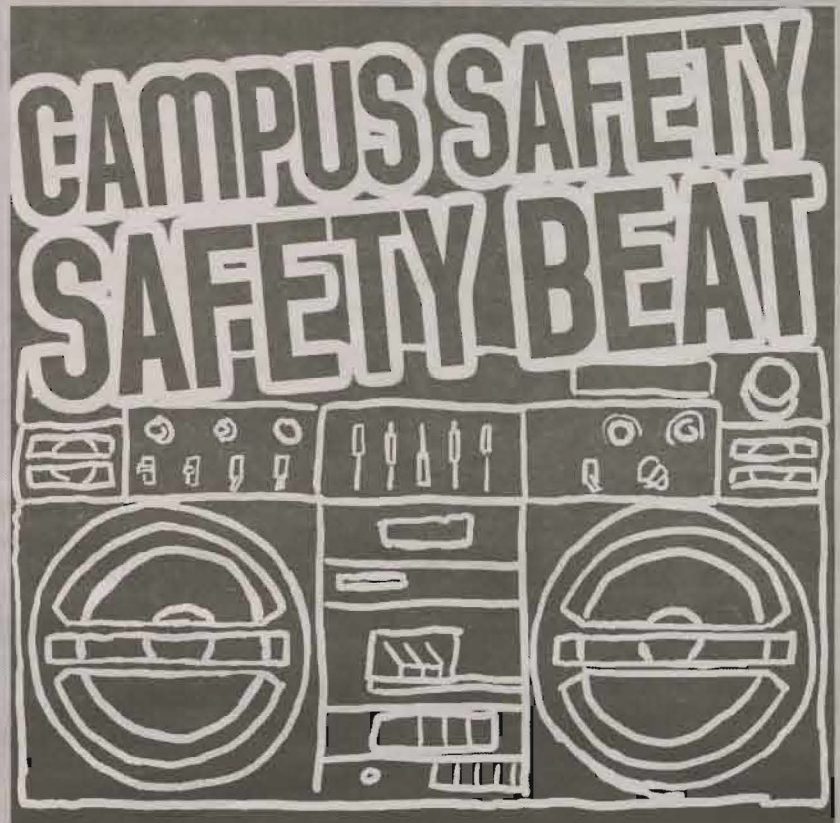
Because of his unabashedly far left leanings, Kucinich has some of the most unique and liberal platform ideas out of the Democratic candidates for the election. For instance, he is the only candidate whose health platform includes a universal, single-payer, not-for-profit health care plan, which he describes as "Medicare for

all," a plan that would cost taxpayers and Congress little to nothing.

Kucinich also has a plan to "save capitalism," by withdrawing U.S. participation and support of the World Trade Organization, and the North American Free Trade Agreement, both of which he argues are more responsible for moving jobs overseas and committing human rights infractions than promoting free trade and lawful capitalism.

Despite Kucinich's almost picture-perfect Democratic stances, many Democrats find it difficult to relate to him in the way they can relate to more prominent presidential candidates like Hillary Clinton and Barack Obama.

"I understand that he's trying to be fair and honest and follow what the classic Democratic agenda is," sophomore Sara Alexander says. "But when I've seen him speak, I just can't connect with him like I can with Clinton or even [John] Edwards. I wish I, and everybody else, could, because he might be the best person to run this country right now."



Graphic by David Johnston

For the week of Nov. 19-26, 2007

STUDENT CONDUCT

A student entered Olsen Auditorium after the building had been closed and was discovered by a staff member. The incident was forwarded to Student Conduct.

THEFT

A staff member contacted CSIN about a computer monitor stolen from the Reike front lobby. The security cable had been cut.

VERBAL HARASSMENT

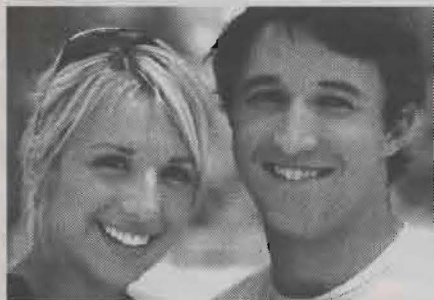
CSIN received a call of a verbal domestic violence report on 121st St. next to the East Hauge parking lot. PCSD was called and no arrest was made. The suspect was restricted from campus.

Sustainability Tip

If you have Facebook, add the "Greenbook" application, which generates money through sponsorship to be used to reduce harmful emissions. Find out more at <http://apps.facebook.com/greenbook>.

Courtesy of Sustainability Fellows 2007

Love Carefully



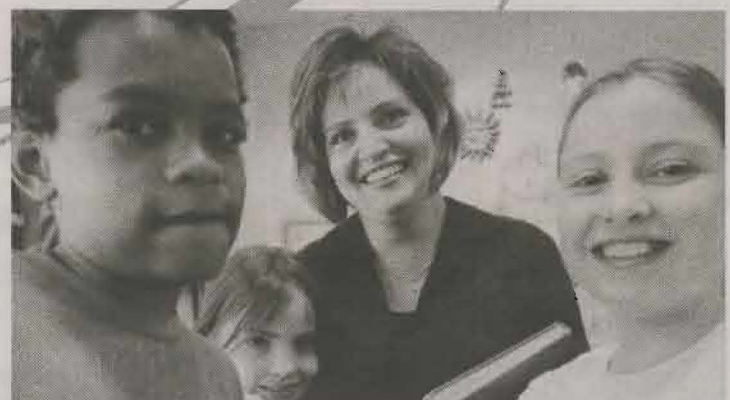
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Local to Global news

Ahmadinejad calls conference a failure



Associated Press

Veiled Palestinian Hamas supporters gather during a demonstration against the U.S.-hosted Annapolis peace conference in Gaza City, Tuesday, Nov. 27.

Ali Akbar Dareini

ASSOCIATED PRESS WRITER

President Mahmoud Ahmadinejad said Wednesday the U.S.-hosted Mideast peace conference was a "failure" and that Israel is doomed to "collapse." He also suggested it was a mistake for his closest Arab ally, Syria, to participate.

The comments were the first time in months that the hard-line Ahmadinejad has used such strong anti-Israeli rhetoric, high-

lighting Tehran's bitterness toward the Annapolis conference, which has been widely seen as isolating Iran.

"It is impossible that the Zionist regime will survive. Collapse is in the nature of this regime because it has been created on aggression, lying, oppression and crime," Ahmadinejad said after a Cabinet meeting, according to state-run television.

"Soon, even the most politically doltish individuals will understand that this conference was a failure from the beginning," he commented in reported by the official IRNA news agency.

In a reference to Arab countries attending the conference, he said, "We are disappointed that some individuals fell victim to the sinister Zionist regime. They are mistaken if they thought that this summit will bring any achievements

for them."

Iran has repeatedly condemned the conference, saying it would fail to bring any peace for the Palestinians and warning that it will discredit Arab countries that participated. Iran on Tuesday expressed surprise that Damascus participated in the gathering, although it has stopped short of directly criticizing its ally.

Ahmadinejad said the Palestinian "resistance" — such as Hamas, which is backed by Tehran — must have a say in any settlement.

Advocates speak for equality

Privilege series continues, focuses on males

Jill Russell

MAST NEWS REPORTER

As women and men from across campus filled a small corner of the UC, they were instantly struck by images of gender stereotypes projected on a screen. These images displayed common societal norms and sayings such as "you throw like a girl" and pictures of letters addressed to "Mr. and Mrs. John Doe." The audience gathered for the last installment of the Diversity Center's Privilege Series, "Got male privilege?" Nov. 27.

Dressed in his pink "Got privilege?" shirt, Diversity Advocate and PLU junior Troy Moore, not

"I feel like I am always proving myself."

Isaiah Johnson
MAV project coordinator

only planned the series, but also acted as orchestrator and host of the events. Similar to the last two sessions, "Got male privilege" provided a panel made of hand-picked speakers including: Joanna Gregson, dean of the Sociology Department, Isaiah Johnson, PLU alum, Jonathan Grove, Men against Violence project coordinator, and Erin Dana, Academic Advising counselor. These panelists shared their personal experiences with topics ranging from male privilege, to feminism, to the current presidential race.

Panelist Erin Dana explained how she first discovered male privilege as a child. She explained when she and a male friend were running through sprinklers in the front lawn of her house, she proceeded to mimic her

friend and take off her shirt to play. "My mom came out and told me to put my shirt back on," Dana said. "She told me 'what happens when you become president some day and people find out that you ran around without a shirt.'"

Dana explained that even though she was raised in a fairly liberal household, by fairly liberal parents, because of societal gender norms, she was made to feel ashamed of her body in a way that her male friend was not.

Other panelists explained much more recent epiphanies through tasks like car shopping with their partners. It was suggested to many of the panelists that the more masculine person was the authority and knew more about cars. The more feminine person was often left out of the conversation or not taken seriously by the car salesperson.

For panelist Isaiah Johnson, the dynamics of privilege were harder

to recognize because of racial factors. Being a black male, Johnson explains that he doesn't always feel the "perks" of male privilege

because he feels he constantly has to prove his masculinity to the mainstream male population.

"I feel like I am always proving myself," Johnson says. "I have always felt like I had to prove myself 10 [times] harder than my white, male counterparts."

Students who attended the event thought having conversations like this could be beneficial to the PLU community.

"I enjoyed the panelists," said senior Kelsey McGovern after the event. "I really enjoyed the questions from the audience."

Are firefighters the new Big Brother?

Eileen Sullivan

ASSOCIATED PRESS WRITER

Firefighters in major cities are being trained to take on a new role as lookouts for terrorism, raising concerns of eroding their standing as trusted American icons and infringing on people's privacy.

Unlike police, firefighters and emergency medical personnel need no warrants to enter hundreds of thousands of homes and buildings each year, which puts them in position to spot behavior that could indicate terror activity or planning of terrorist attacks.

There are fears, however, that they could lose the faith of a skeptical public by becoming the eyes of the government, looking for suspicious items like building blueprints, bomb-making manuals or materials.

Since the Sept. 11 terror attacks, Americans have surrendered some privacy rights in an effort to prevent future strikes. The government monitors telephone calls and e-mails. People who fly have their belongings searched before boarding and are limited in what they can carry. And some people have trouble traveling because their names are similar to those on terrorist watch lists.

The American Civil Liberties Union says using firefighters to gather intelligence is another step in that direction. Mike German, a former FBI agent who now is national security policy counsel to the ACLU, said the concept is dangerously close to the Bush administration's 2002 proposal to have workers with access to private homes, such as postal carriers and telephone repairmen, report suspicious behavior to the FBI.

"Americans universally abhorred that idea," German commented about problems that may occur with the program.

The Homeland Security Department is testing a program with the New York City fire department to share intelligence information so firefighters are better prepared when they respond to emergency calls. Homeland Security also trains the New York City fire service how to identify material or behavior that may indicate terrorist activities. If it is successful, the government intends to expand the program to other major

metropolitan areas.

As part of the program, which started last December, Homeland Security gave secret clearances to nine New York fire chiefs to start the program, according to reports obtained by The Associated Press.

"They're really doing technical inspections, and if perchance they find something like, you know, a bunch of RPG (rocket-propelled grenade) rounds in somebody's basement, I think it's a no-brainer," said Jack Tomarchio, a senior official in Homeland Security's intelligence division. "The police ought to know about that, the fire service ought to know about that, and potentially maybe somebody in the intelligence community should know about that."

When going to private residences, for example, they are told to be alert for a person who is hostile, uncooperative or expressing hate or discontent with the United States, unusual chemicals or other materials that seem out of place, ammunition, firearms or weapons boxes, surveillance equipment, still and video cameras, night-vision goggles, maps, photos, blueprints, police manuals, training manuals, flight manuals, and little or no furniture other than a bed or mattress.

"We're there to help people, and by discovering these type of events, we're helping people," said New York City Fire Chief Salvatore Cassano. "There are many things that firefighters do that other law enforcement or other agents aren't able to do." He added, "A normal person that doesn't have this training wouldn't be looking for it."

Cassano would not discuss specifics, but he said some terror-related information has been passed along to law enforcement since firefighters and officers began the training three years ago.

"They've had some hits," Cassano said. "It's working."

If an ambulance team should show up at a house and see detailed maps of the district's public transit system on the wall, that is something the EMS provider would pass along, he said.

"It's the evolution of the fire service," said Bob Khan, the fire chief in Phoenix, which has created an information-sharing arrangement between the fire service and law enforcement through terrorism

liaison officers.

It's of particular concern for communities already under law enforcement scrutiny. "Do we want them to fear the fire department as well as the police?" German asked.

The Detroit, Mich. area, which has one of the largest concentrations of Arab-Americans in the country, does not conduct this type of intelligence training, nor does it plan to.

"That's a touchy area," said Detroit's deputy fire commissioner, Seth Doyle.

Detroit firefighters receive training about hazardous materials, but not the details New York and D.C. firefighters are now on the lookout for.

A structural diagram of the Ambassador Bridge linking Detroit and Windsor, Ontario, materials and literature to make a bomb and a bomb prototype are things firefighters should pay attention to, Doyle said. But the bridge diagram by itself might not be enough.

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From the editor...

Hey lady, does this offend you?

Readers may be hard-pressed to find fault in the following sentence: The Lady Lutes swept the competition on Saturday. Although grammatically correct, the sentence has one great problem plaguing The Mast and many college school teams today—the use of “lady” to differentiate between female and male sports teams.

“Lady” can be taken in many cases to be complimentary. The Pacific Lutheran University volleyball team members take pride in referring to themselves as the Lady Lutes, one player said.

But cute alliteration aside, the term “lady” can be dangerous. First, “lady” comes with degrading connotations, either casting the moniker-bearer as a damsel in distress or a woman on bad terms with an angry New Yorker.

The moniker shunts their athletic characteristics to second string. The name imbues the players’ reputation with cuteness and a haughty air, knocking the wind out of more important characteristics, like power, endurance and drive.

Using “lady” to refer to the women’s team also implies “ladies” are not strong or prestigious enough to bear the mascot’s special name.

Marginalizing language such as this, where one gender disappears into an other-gendered term, teems in the English language. For centuries, the common pronoun for any person was “he”—this is still the case in many academic writings. Furthermore, many gender-exclusive terms (like chairman and freshman) pass the lips of many unaware employees and students.

The case of “freshman” is especially important in an academic environment. The university and this paper have taken on a gender-inclusive policy. Like many other universities, Pacific Lutheran swapped “freshman” for “first-year,” an often more accurate and always more inclusive term.

Yet, despite the push for a term that includes both genders, many students refuse to budge. Sidewalk talk interviewees more often than not refer to themselves as a “freshman”—even girls. The Mast cartoonist also made note of the strange, Harry-Potter-esque tone “first-year” invokes.

But the change is a necessary one and an important one. This editor may seem a bit like a Grammar Nazi to those who shy from rules, but the changes are not simply

for the sake of rules. They are necessary to fighting marginalization, what linguists term “symbolic annihilation.”

The most damaging usage, though, is “he” or “she” for the universal singular pronoun. That is, a sentence could read, “A student usually procrastinates until his utter demise.” The use of “his” here implies students are always men.

This usage was standard in all texts, including academic ones, until activists questioned its appropriateness in a world where there were certainly female students. Women, they argued, could not feel included or be motivated to join a group that fundamentally did not include them.

This usage still plagues editors and common users of English alike. Those who speak English have dealt with the issue by using plural “they” as a nongendered personal pronoun. (“A student usually procrastinates until their utter demise.”)

But when the subject is singular, this usage of a plural pronoun can’t jive with editors trying to keep at least one foot on level grammatical ground.

In such times of conflict, we consult the stylebook. But more importantly, we need to start a discussion. The stylebook rallies heavily against “lady.” But with the singular pronoun, it can only offer the cumbersome suggestion to make the subject plural to match the plural pronoun.

The stylebook also frowns upon “he or she” as a pronoun, probably because of the notorious lack of space in newsprint.

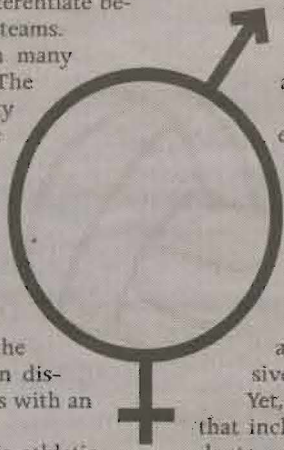
Some university researchers and activists have even gone farther and suggested entirely new words be invented to form a nongendered singular personal pronoun—examples include “E”, the shared letter in “he” and “she,” and “ze” and “hir.” (“Ze wanted to do it hir own way.”)

But in the scramble for correct grammar, the most important issue is often lost—that is, marginalization and symbolic annihilation.

This editor recognizes that the English language, while flexible, can’t simply be remade. This seems for the best, as the English language should be and will be the language speakers use, not the language invented in laboratories.

Thus, without any fancy additions, English speakers can make a choice to eradicate gender-exclusive language. Speakers must first be aware, then simply think of different ways to say things—try “folks” or “you all” instead of “you guys.”

The Mast will also attempt to combat such usage. “Lady Lute” will be a term only players and fans use, if they choose. We also will stick by our policy to use gender inclusive singular pronouns. And should you ever see the word “freshman” in our pages, don’t hesitate to let us know.



Facebook: social utility or identity thief?



I find there are two ways in which we can deny our quintessential being: We can become something we are not, or we can constrict the things we are into glib boxes that deny our complexity.

The all-holy social networking device Facebook does a very good job of assisting us proletariat college folk to achieve the latter. To have a Facebook is to practice what Mr. Burgess refers to as “self-image actualization.” By publishing, so to speak, our identity on the Web, we have made real an image of ourselves that we want others to see.

Facebook also constricts our identities into trite boxes. Our identities are literally packaged into columns with headings like “Interests” and “Favorite Books.”

To be sure, we all have our ways of being “original” with the layout we are given. But no matter how we try to articulate our beings, every word and every omission is there to be judged. Online we become a caricature of ourselves.

So we are bred, as it were, to promote ourselves to our online community. We post pictures and tag ourselves amongst friends. We write that we are easy to get along with, or that we like catching snowflakes on our tongues. Sometimes we are esoteric and mysterious with what we leave on our profile.

But no matter how verbose or mum, overloaded or sparse, we have turned ourselves all into small-time social politicians.

We’re worse than politicians though, because we aren’t held to any cogency in our identities. We can change our profile picture with a couple of clicks. We can effectively change the whole of our being, the

one we expound online, in moments. So we are able to wear masks, shroud ourselves and never really be ourselves.

If someone writes on our walls, we do not have to respond. This person is not standing in front of us. We do not see the beauty mark upon his or her upper lip, only the well-chosen profile picture. The humanity of our communication is laminated.

In short, our intercourse is destroyed to a detestable function: to stay on top of a broken social scene of identities going through perpetual metamorphoses.

Why does this matter? I think here it is best to examine the great Tolstoyian question “How am I to live in this world?”

Recently, a small amount of Facebook’s stock was bought by Microsoft for a \$250 million. Mark Zuckerberg, the creator of Facebook, is the only single person to have stake (20 percent) in the company. So, more or less, Facebook is a corporate engine owned by corporate giants.

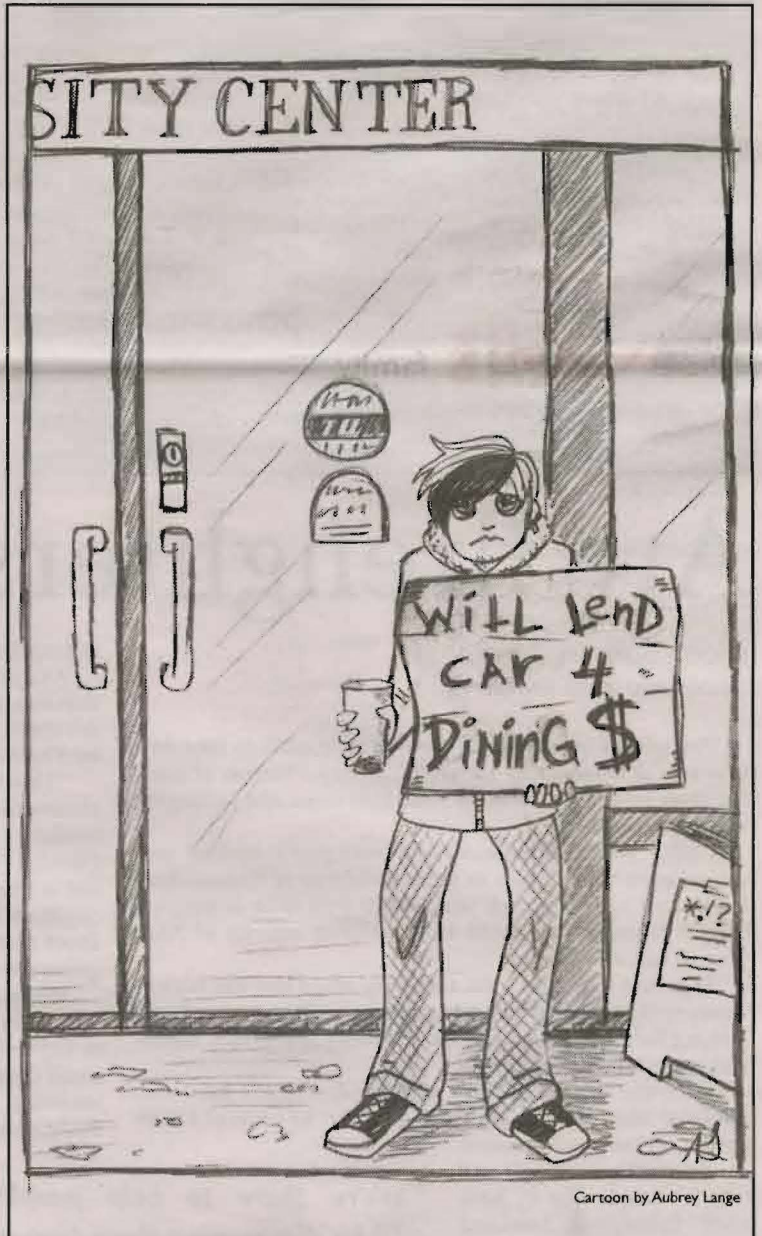
The whole company was recently valued at \$15 billion. It is given this clout based upon how many users there are and how much membership is expected to grow.

So all of us Facebook users have made this site the incorporated powerhouse it is today. Every one of our published identities on this site is, in effect, a commodity. Is this how we want our identities to be used? Not only have we allowed our beings to be compressed, we have allowed them to be owned by a company. If we delete our accounts, we can always log in again and our profiles will be just as we left them. We are social whores, and the pimp isn’t giving us a cut of the profits.

I have the impression that our generation is a complacent one, more prone to create a group online ranting about injustice than to live the change we need. Facebook has banked on that and the good notice that most people have an acute social insecurity complex.

I am a noble hypocrite in this issue. My piousness isn’t lived, only preached.

I can only hope in the future I spend fewer hours perusing the white-screened corridors of Facebook.



Cartoon by Aubrey Lange

THE MAST STAFF, 2007-2008

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The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists’ code of ethics, which includes the guidelines to “seek truth and report it,” “minimize harm,” “act independently” and “be accountable.”

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk

Will you have a job during the holidays?



Yes, I do. My job is a pool attendant at the Fairmont Orchid hotel. I give out towels and set up guests and interact with them.

Abraham Kam, first-year



No, I'll be out of town for Christmas.

Ellen Moak, first-year



No, I do not have a job. Why? Because on the holidays, it's a time for you to spend with your family.

Mark Schreiber, first-year



Yes. Back at home in Hawaii I'll be working in a stationary store called Papyrus.

Kalele Pereira, sophomore

FACULTY VOICE

Confucius was human, too

Chang-li Yiu
PROFESSOR EMERITUS, DEPARTMENT OF MATHEMATICS & PHYSICS

Confucius was the most revered person throughout Chinese history. He was considered the best of all teachers in a country where the social rank of the teacher was only below that of the emperor and the father. In "The Analects," a book of his sayings and deeds recorded by his students, among all the serious subjects there is a little story:

Once Confucius said to some students, "You consider me an older man and won't speak freely in my presence. Forget for a moment that I am so. At present you are unemployed and think that your merits are not recognized. Now supposing someone were to recognize your merits, what employment would you choose?"

One by one the students expressed their desires to be political leaders or diplomats. The Master smiled. Then he turned to one who had been quiet and said, "Tien, what about you?" The soft sound of the zither died away. Tien put it down, rose and replied, "I am afraid that my desire is different." The Master said, "What's wrong with that? Each names only his own desire." Tien then replied, "In March, wearing newly sewn spring clothes, in the company of a few adults and children, I would love to go across the River I, sing at the Rain Altar, and then hum all the way back." The Master sighed, "I am with Tien."

Poor other students! They must have felt tricked. Confucius had dragged them around China seeking employment, hoping to put into practice his ideas of righteous government.

But at this moment he was in a different mood. It was gratifying to know that such a great man also needed a time-out, that he was not the stuffy fellow many of his pedantic followers made him out to be.

It gives us a warm feeling to learn that these giants of history were humans, too. In the comic strip "Peanuts," Charlie Brown picked up a lost pencil belonging to his secret love, a red-haired girl whom he was too intimidated to approach, and saw a chew

mark. He held the pencil to his chest, smiling, and said, "She's human!"

Plato recorded an incident after Socrates drank the poison: "He uncovered his face ... and said: ... 'Crito, I owe a cock to Asclepius; will you remember to pay the debt?'" Here was a philosopher who pondered all great problems of humanity. At the last moment, he worried about a small debt; he was human, one of us.

We all need to retreat sometimes from our daily struggles, to appreciate little things already in our possession, to see "Heaven in a Wild Flower." It makes us more human, and also recharges us. An old Japanese folk art form called Netsuke helps us see delightful little things. It involves carving wood or ivory into whimsical forms such as small crabs, a little flower, intertwined eggplants or a grinning monkey. The forms don't pretend to be a Michelangelo. They just remind us of the pleasure of simple things and make us smile. Look for them if you visit an Asian art museum.

Bai Chu-I was a great Chinese poet. He claimed his poems were simple enough to be appreciated by "old house maids and common laborers." Mostly his poems described realistic scenery or events, but he also wrote an abstract short poem:

"Flower but not a flower; Fog but not Fog
It comes at midnight, leaves at dawn break
Like spring-dream it does not linger long
Like a morning cloud it departs without a trace."

It is so unlike his other poems. I wonder whether he took a break from his routine. The result is ethereally beautiful.

I cannot resist quoting a hilarious, wonderfully silly poem by the American poet Emily Dickinson:

"I'm nobody! Who are you?
Are you nobody, too?
Then there's a pair of us - don't tell!
They'd banish us, you know."

How dreary to be somebody!
How public, like a frog
To tell your name the livelong day
To an admiring bog!"

A nice break can even work wonders in a great work of art. Beethoven's "Missa solemnis" is no less great than his popular Ninth Symphony. In it, after a long and passionate interplay of full orchestra and choir, there is the passage Benedictus, dominated by a single violin, soothing and contemplative, before another emotional surge to the end.

That passage gives repose, time to reflect. It is like a sorbet served in the intermission of a rich banquet, to cleanse and refresh the palate. It makes the whole artwork balanced and perfect.

So, sometime, after a hard day, you might want to brew yourself a cup of Chinese chrysanthemum tea, add crystal sugar if you prefer, and sit down to watch the sunset or a cloud passing by, or to listen to Chopin's Nocturnes.

I enjoy Rubinstein at the piano when it comes to Chopin. How about you?

Born in mainland China, Yiu received degrees in Taiwan and at Columbia before coming to PLU in 1973. He served at different times as professor, dean and chair in the Mathematics and Physics Departments here until his retirement in 2005.



Graphic by David Johnston

CHRISTMAS SPIRIT

Message of charity, peace transcends commercialization, religion

Ethan JENNINGS



CRABBING AROUND

Christmas is less than a month away, and with it comes the busiest time of year for most Americans. There are things to decorate, things to buy, things to cook and eat. I'm listening to Christmas music as I write this—I play it nonstop after Thanksgiving. I, for one, love Christmas. It's hands-down my favorite holiday.

Here's the catch: I don't consider myself Christian—that is to say, I do not believe in the divinity of Jesus of Nazareth—and I haven't for some years. What I do consider myself is unimportant—but Christmas is still very important to me.

There's been a lot of controversy in the United States through the twentieth century over what's called the "secularization" of Christmas. Two cases have gone before the Supreme Court, challenging the federal observance of Christmas as a violation of the First Amendment. The most recent of these cases was decided in 1999, when the Supreme Court ruled that Christmas served a secular function in American society in addition to its religious role as the celebration of Jesus' birth.

Still, the controversy continues. Bill O'Reilly is particularly fond of railing against the secularization of Christmas by those he perceives to have an anti-Christian agenda. (Bill O'Reilly does so love covert agendas.) He is one of the most vocal proponents of this view, but he is certainly not alone. Many Christian leaders from all political spectrums dislike the secularization trend and also call into question the commercialization of Christmas.

Commercialization definitely goes hand-in-hand with secularization, I think, but it is important to consider them different issues. I'm certainly not thinking of a new Subaru or a shopping spree at Home Depot as I

listen to "Rudolph the Red-Nosed Reindeer."

Rather, I'm thinking of candles, turkey and the smell of a tree. I'm thinking about visiting with my family, remembering my deceased grandfather and joking with my brother, fresh from his first semester at college in San Francisco. I'm thinking about Christmas lights and the almost-nonexistent chance that it will snow.

The secular society has absorbed the spirit of Christmas, even if the religious meanings are changed or outright lost in the translation. And that's a good thing, I think. What other mainstream Western holiday celebrates charity and peace for all humankind in the same way that Christmas does? Is peace or charity diminished if it does not originate in Christian hearts?

I do not mean to diminish the religious celebration of Christmas, or Hanukkah, Eid ul-Adha, Yule or any other religious festivals that fall in December this year. I do, however, mean to point out that some things, even religious in origin, can transcend boundaries, even the stark one between religious and secular life in the United States.

Once again, let me say I love Christmas, and I want to wish you all a merry Christmas and a happy New Year, no matter which god you keep, if you keep one at all.



Christmas

What are you most excited for this holiday season?



"My favorite thing about the holidays used to be the snow, but now I just get too cold!"

Lisa Wilson, junior



"Seeing all of my family in one place at one time."

Jon Kranich, sophomore



"Getting my wisdom teeth removed."

Amy Blaumann, junior



"The smell of good food in a warm house after being outside in the cold."

April Nyquist, junior

Spotlight On:

Sankta Lucia

The annual Sankta Lucia Festival is held on Dec. 7. The Swedish Christmas Tradition was brought to the PLU campus in 1951.

From its modest early stages, a time-honored tradition at PLU. It is an event. Following the program of Swedish Christmas, we are encouraged to join a reception in the hall where they may enjoy Swedish refreshments around the Christmas tree.

A more current addition to the tradition is the IKEA store in Renton during December. The store and her attendants sing several Christmas songs prior to singing "Sankta Lucia" and lighting illuminated candles.

For more information contact youngse@plu.edu

Merry Christmas

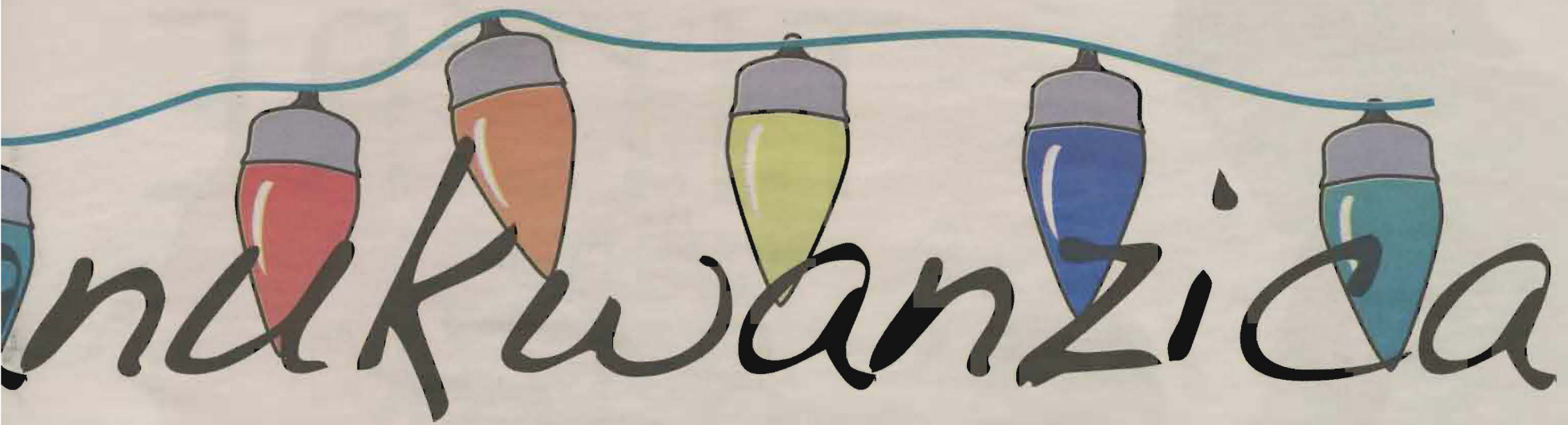
December 25

Happy Kwanzaa

December 26- January 1

Happy Hanukkah

December 5- December 12



naKwanzica



Lute Holiday Calendar

Sunday, Dec. 2

Rejoice: A Christmas Celebration Concert from the campus of PLU
4 p.m. Olson Auditorium PLU's annual presentation with Choir of the West, University Chorale and members of the University Symphony Orchestra.

Tuesday, Dec. 4

Tingelstad Hall Holiday Party, 6 p.m. Columbia Center main hall.

Wednesday, Dec. 5

Norwegian Christmas Service, 7 p.m. Scandinavian Cultural Center
Candlelight Christmas service in both Norwegian and English.

Friday, Dec. 7

Sankta Lucia Fest 2007, 7:30 p.m. Lagerquist Concert Hall
Annual Sankta Lucia Festival of Light with a reception following in the Scandinavian Cultural Center.

Saturday, Dec. 10

East Campus Children's Christmas Party
8 a.m. - 7 p.m. East Campus
Annual Christmas party for families and children who participate in East Campus' community outreach programs. PLU students are needed as volunteers.



Fest

...val of Light will take place Friday,
...tion will be held in Laquerquist
...of Swedish, introduced the Lucia

...he Sanka Lucia Fest has become
...s now a celebration and festive
...dish music and song, guests are
...e Scandinavian Cultural Center
...shments, live music and dancing

...e Lucia celebrations is a trip to
...mber. Throughout the day, Lucia
...stmas carols at the front of the
...s they go through the store hold-

SCC Director Susan Young



Gee's Bend: The Architecture of the Quilt has been organized by the Museum of Fine Arts, Houston, and Tinwood Alliance, Atlanta. Detail: Mary Lee Bendolph. Blocks, strips, strings, and half squares detail, 2005. Cotton, 84 x 81 inches. Collection of the Tinwood Alliance. Photo: Stephen Pitkin, Pitkin Studio, Rockford, IL

GEE'S BEND

THE ARCHITECTURE OF THE QUILT

September 22-December 9, 2007

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First-year Jonah Oh plays a piano in the Mary Baker Russel Music Center. Oh is a recognized musician and songwriter. He is currently pursuing a career in dentistry and play music as a hobby. Photo by Chris Hunt

THERE and BACK

again

Jonah Oh pursues realistic career while harboring passion for music

Christina Montilla
MAST A&E REPORTER

Many people claim that they have partied like a rock star, but few can say they have actually performed like one. First-year Jonah Oh knows the exciting feeling of playing in front of hundreds, hearing the crowd chant his name and the natural high that a slice of fame can give you.

"It goes to your head," Oh said. But Oh has decided to keep music simply a passion and does not pursue his talent here at PLU.

Hailing from Todd Beamer High School in Federal Way, Oh began playing the piano when he was young, taking lessons in classical music. He picked up the guitar in middle school, which led him to the bass as well.

"I'm not very good at [the bass]," Oh said.

He taught himself the drums his junior year for no other reason than he "felt like it." For most of his life he listened to classical

music, until his junior year when he got his own car and drove by himself.

"I wish I'd had a car earlier," Oh said. "Everyone gets on my case for not knowing old pop music like N'sync or Backstreet Boys."

When Oh listened to secular music on the radio he said he realized, "Wow, I could do that." During his senior year of high school he began to write his own music.

Like many musically inclined teenagers, this led to starting up a band. But as a soloist not quite ready to give it all up for music, Oh quit the band through what he described as a "conflict of musical passion and studying." However, he continued to practice and write songs until one day a seemingly unremarkable opportunity crossed his path.

Oh became heavily involved in Key Club, a community service organization, during his senior year. Last April a district conference for Key Club in Portland held a paneled talent show. Oh tried out with an original song and piano piece and made it through to finals.

"He made all the girls cry with a song that he had written for a friend who he said that he had lost," said first-year and fellow Key Club member Nicole Gallego. "He quickly became a crowd favorite and his fun and funky personality only made him more popular."

Oh won the competition and the prize of an all-expenses-paid trip to the International

Conference for Key Club in Orlando, Fla.

He auditioned again with an original piece for the ICON music show and won. This time he would perform in front of a crowd of close to 2000 people.

"We were like a football field away from the stage," Gallego said. "When Jonah walked up to the piano, everyone in our division and anyone that had met him started chanting his name."

"The feeling was exhilarating," Oh said. "There were a lot of people. I felt like a rock star."

Coming home, the reality of college and the future set in for Oh.

"Music is hard," Oh said. "I'm not sure what I'd do with it."

He intends to become an English major emphasizing in writing, and will satisfy the prerequisites to become a dentist.

"I wish I'd known where music could take me in high school rather than now," Oh said. "I know [being a musician] is really unstable, I assume I will have a family sometime. If I go this route and it doesn't work out, then I don't know what I'd do. I wish the best for music majors but for me it'd be wrong."

Despite this, Oh still performs and writes music as his serious passion.

Most recently he performed for the combined auction and talent competition

at PLU's family weekend in early November. "It wasn't the best idea because my music wasn't tailored towards the audience," Oh said. The majority of the crowd, from an older age group, may not have recognized his Rocket Summer, Death Cab for Cutie or Gavin DeGraw influenced style.

"I still get nervous performing in front of people," Oh said. "But I think it's a good thing."

He says that piano is his preferred instrument. He finds himself influenced by Maroon 5, Alicia Keys and John Legend. This winter Oh plans on recording an EP with some equipment he and his friends are gathering.

"I just want to see what the CD has to offer," Oh said.

In his spare time, Oh loves to do service projects, keeping with his Key Club roots. He is also involved with Circle K, Emerging Leaders and has started a bible study with his roommate.

"I'm really bad at sports," Oh said. "That's probably why I love music so much."

Oh tries to practice an hour a day. "When I do homework, I take a break and play the piano or guitar for twenty minutes and then go back," Oh said. "It's my outlet for stress."

Although Oh is pursuing a career in dentistry, music remains a passion.

"I really want my words to invoke a thought and provoke a response to life," Oh said. "And that is where I want my music to take me."

PUT IT ON YOUR QUEUE

Weekly movie rental recommendation

Eric Wahlquist
MAST A&E REPORTER

"No Country For Old Men" (Ethan & Joel Cohen, 2007)

For this week's Put it on Your Queue, turn off the TV and get out of the house to go see "No Country for Old Men." This latest Coen brothers' picture is ripe for movie greatness. Some reviewers have said that "No Country for Old Men" is perfect, but I disagree. This movie is better than perfect. The Coen brothers have blazed a new trail for film adaptations of books. "No Country for Old Men" follows no formulated plot structure and instead uses strong characters and intense visuals to send out a message.

With this film, the Coen brothers have established themselves as, in my opinion, the greatest American filmmakers alive. The film is full of violence, but it is not glorified like action or horror movies and is instead shown for the ugliness that it really is. This picture will be debated in film schools around the country for decades to come for its more-than-effective use of time-tested techniques in an unorthodox style. It is a bright light of genius in a movie world that has remained stagnant for the past 30 years. "No Country for Old Men" will change your perspective of what a movie can be and will leave you utterly stunned.

Fox releases first of four 'Futurama' movies

Long-cancelled cult favorite returns on DVD

Alex Paterno
MAST A&E REPORTER

After a few years of cancellation, "Futurama" has finally returned. Nov. 27, Fox released "Futurama: Bender's Big Score." For longtime fans it should be a welcome addition to the "Futurama" universe.

As a diehard fan of the show and proud owner of the DVD box sets, my expectations were definitely fixed. Luckily, Matt Groening, David X. Cohen and the gang pulled it together for a fantastic comeback movie.

The first two scenes were pretty rough. Each character was introduced twice before the opening credits, which rolled immediately after a limbo contest, ended by a decapitation.

The opening felt a little bit sluggish in general, but soon enough everyone was warmed up and ready to go. In hindsight, the opening scenes seemed to be more a celebration that "Futurama" was indeed back in production, with "Bender's Big Score," being only the first of four movies.

After a few minutes of jabbing at Fox, the story begins with a delivery made to a nude beach planet. Everyone strips down and the package is delivered. Leela, ship captain, spots a tattoo on the butt of Fry, the delivery boy. A good portion of the plot centers on this tattoo. It holds the secret of non-paradoxical time travel. This essentially means that one can time travel and do as her or she pleases with no consequence.

Throughout the movie we see a myriad of nods to the original series and countless characters return. To be

FILM REVIEW

"FUTURAMA: BENDER'S BIG SCORE"

Directed by Dwayne Carry-Hill

Starring Billy West, John Di Maggio

Unrated, 88 mins

★★★★★

truthful, there are too many to list. For those who have watched the series since the beginning, the references are almost overwhelming.

The plot is something else, too. In the audio commentary, the creators say it is the most complex storyline they have ever done, including the three other movies.

To be brief and save the twists and turns for when you watch the movie yourself, the plot is essentially this: Bender has been given a virus called iObey and is now running through history with the information on Fry's butt to steal the world's greatest artifacts for three greedy aliens, who are also scamming and spamming all of Earth.

Guest appearances include Mark Hamill as the Chanukah Zombie and Al Gore as himself. The bonus features section of the DVD contains quite a bit more than I thought it would, too. Al Gore is seen in a promo for "An Inconvenient Truth." You can also see the original five-minute trailer for "Bender's Big Score" from Comic-Con.

All I can say is "20 bucks well spent." We can expect three more movies out of these guys (all of which are post-production, according to the Internet Movie Database) and if "Bender's Big Score" is any indicator, they will be fantastic.

2007 offers fresh sounds

Artists go solo, redefine themselves to produce year's best albums

10) *Broken Social Scene Presents Kevin Drew: "Spirit If..."* Here, Kevin Drew takes time off (sort of) from his band Broken Social Scene to create a noisy, messy but very listenable album. Musically, "Spirit If" presents little change from Drew's past work: sporadic lyrics, ever-changing tempos, busy buildups and explosive bursts of instrumentation. Unsurprisingly, most of Broken Social Scene is featured throughout the album, which may or may not be a major reason the album fails to tread new territory.

9) *The Rosebuds: "The Night of Furies."* Some may say change is a bad thing, but for indie-rockers The Rosebuds, it's certainly not the case. The fairly typical sounding rockers trade in their converse for dance shoes to make the beat and synth driven tracks of "Night of the Furies." The dance-rock album is chock full of duel male/female harmonies, hip-shaking beats and pop sensibility worth dragging onto the dance floor.

8) *Bloc Party: "A Weekend in the City."* Bloc Party returns with "A Weekend in the City," a more mature approach to the party-all-the-time mentalities of "Silent Alarm." "Weekend" offers a more focused, more rehearsed approach to songwriting ("SXRT") with thoughtful lyrics and well-structured, dancey ballads ("The Prayer"). Although the album isn't as party-friendly as prior releases, the band certainly hasn't lost its ability to make entertaining music, which is vibrantly apparent upon first listen.

7) *Iron & Wine: "The Shepherd's Dog."* For "The Shepherd's Dog," singer-songwriter Sam Beam steps out of his barebones folk routine to venture elsewhere. His multilayered, multicultural approach scatters throughout the album, adding honky-tonk piano, didgeridoos, banjos, drum beats and multilayered vocals.

6) *Radiohead: "In Rainbows."* It took nearly five heart-wrenching years after the release of "Amnesiac" before Radiohead surprised the world with "In Rainbows." The download only, pay-what-you-want format won critical praise and had record companies thoroughly soiling themselves.

Not only is "Rainbows" a bold new step in the money hungry world of corporate labels, it's a new step for the band. Not a step forward, but a step back to a stripped down approach: cleaner guitars, clearer vocals and snappier drums.

5) *Menomena: "Friends & Foes."* The buzz-worthy multi-instrumental madness "Friends & Foes"



Jon HARTHUN
THE ENEMY

upped the ante this year for the indie rock world. The Portland-based Menomena effortlessly delivers an off-the-cuff approach to music making, with a blend of powerful vocals, booming drumbeats, piano smashes and creatively engineered guitar riffs all wrapped up in a tightly wound, well-produced 12-track album.

4) *Modest Mouse: "We Were Dead Before the Ship Even Sank."* Modest Mouse returns, fulfilling high expectations with "We Were Dead Before the Ship Even Sank." Although the Issaquah-bred garage band rockers failed to produce another "Float On," the album's handful of radio singles multiplied their ever-growing fan base.

3) *Arcade Fire: "Neon Bible."* Arcade Fire's debut album "Funeral" set the bar to almost unreasonable heights for the band but, miraculously, "Neon Bible" made the leap successfully, sticking a nearly perfect landing. The politically charged, anti-war album draws influences from both Bowie and

Springsteen, while bringing in signature elements of its own, namely mandolins, dual vocals and wailing church organs.

2) *Feist: "The Reminder."* While taking a breather from Canadian super group Broken Social Scene to put out her sophomore solo effort, "The Reminder," Leslie Feist released perhaps the catchiest, most accessible album this year. Fluently spanning the genres of indie, folk, pop, adult contemporary and jazz, "The Reminder" graciously offers something for every listener.

1) *M.I.A.: "KALA."* Take the island nation of Sri Lanka, the European dance scene, Jamaica's dub movement and India's Bollywood scene. Now throw them in a blender, keeping your ear to the blades. That multicultural insanity you're hearing is the sweet sound of M.I.A.'s latest album, "KALA."

"KALA" is nothing short of an innovative dance masterpiece, reaching creative heights years ahead of any competition. The album's club-ready format combines non-conventional hip-hop vocals, worldly drumbeats, uniquely innovative samples (ie: chicken yelps, gunshots) and blazing synthesizer to repetitiously snappy tracks.



'This Christmas' no different than last
Fairly competent acting and a catchy soundtrack couldn't save this latest holiday season flick

Jessica Baldwin
MAST A&E REPORTER

FILM REVIEW

"THIS CHRISTMAS"

Directed by Preston A. Whitmore II
Starring Loretta Devine, Delroy Lindo
PG-13, 117 mins



'Tis the season of the Christmas movie. No doubt if you saw the previews for this one you probably thought, much like myself, that "This Christmas" was going to be the same as every other Christmas movie. Sadly, we were right.

The Whitfield's are a broken family at Christmas time. Ma'Dere (Loretta Devine) was left to raise six children by herself after her husband decided to go to London to play jazz. Now music is forbidden for her children. She has since moved on and is dating deacon Joseph Black (Lindo), but refuses to tell her children that they have been living together for years. Every Christmas she hides his belongings in the garage.

One by one, we meet each of the nine main characters. The first child is Baby (Chris Brown), who is secretly a musician fronting as a photographer. Next is the eldest daughter, Lisa (Regina King), who is in denial that her husband is cheating, a fact made clear early. We soon see the rival little sister, the lonely career woman, Kelli (Sharon Leal). Then comes Quentin (Idris Elba), who is every bit like his father and left his mama for music and trouble. Then comes the littlest sister of them all, Melanie (Lauren London), who has been in school for seven years, letting her boyfriends determine her major. Last, but not least, is the marine with a huge secret, Claude (Columbus Short).

While the acting was great, the plot was boring and overdone: the broken family that needs the Christmas spirit. The Whitfields aren't much different.

This is the first Christmas that all of the Whitfield children are home and Ma'Dere has quite the holiday planned for them. Each child comes bearing presents for Ma'Dere, and they do not come wrapped pretty with ribbons and a bow. One by one they reveal their secrets, driving Ma'Dere crazier and crazier.

This is your typical holiday film and it is hard to say much without giving away the secrets of the characters. If you like jazz and R&B, this is your holiday film. The soundtrack is amazing, with a very noteworthy rendition of "Santa Baby."

I just can't get over the absurd number of characters, though. When one person starts talking about the other sibling who is not in the room, you have to stop and say, "Wait? I thought that's who you were. Which one are you talking about?"

I would recommend this movie only for those who enjoy a catchy soundtrack and can keep a multitude of characters in check. This is your average, overdone Christmas movie. I've said it once, I'll say it again. Hollywood needs some new material.

Pacific Lutheran University

Accreditation Reevaluation
Public Comment Invited

College and university accreditation is a voluntary process of recognizing educational institutions for performance, integrity, and quality that entitles them to the confidence of the educational community and the public. In the United States this recognition is extended largely through nongovernmental, voluntary professional associations that have responsibility for establishing criteria, evaluating institutions against the criteria, and approving institutions that meet the criteria. Pacific Lutheran University is accredited by the Northwest Commission on Colleges and Universities.

Representatives of NWCCU will visit PLU from April 16 to 18, 2008 to complete a comprehensive, full-scale accreditation reevaluation. Such a review is conducted once every 10 years, most recently at PLU in 1998. The public is invited to comment on the university's qualification for accreditation by sending a written and signed statement to:

Northwest Commission on Colleges and Universities
8060 165th Avenue N.E., Suite 100
Redmond, WA 98051-3981
425-558-4224

Comments must be received by March 15, 2008. Signed comments are forwarded, as received, to PLU, the NWCCU evaluation committee and the NWCCU. For a copy of Policy A-5, "Public Notification and Third Party Comments Regarding Full-Scale Evaluations," call the commission office or visit www.nwccu.org (click on Standards and Policies and then Operational Policies).



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NO COUNTRY FOR OLD MEN (R)

Fri: 4:00, 6:35, 9:15
Sat/Sun: 1:15, 4:00, 6:35, 9:15
Mon-Wed: 4:00, 6:35, 9:15
Thurs: 4:00, 6:35, 9:15

LARS AND THE REAL GIRL (PG-13)

Fri: 2:00, 4:25, 6:45, 9:00
Sat/Sun: 11:45, *4:25, 6:45, 9:00
Mon-Wed: 4:25, 6:45, 9:00
Thurs: 2:00, 4:25, 6:45, 9:00

* a discussion will follow Saturday's 4:25 show

INTO THE WILD (R)

Fri: 3:00, 6:00, 8:55
Sat/Sun: 12:00, 3:00, 6:00, 8:55
Mon-Wed: 6:00, 8:55
Thurs: 3:00, 6:00, 8:55

LEPEL (NR)

Sat/Sun: 2:30

Part of the Children's Film Festival

The **K** Federalist Papers

weekly pop culture commentary

YouTube: the new artistic frontier is only a left click away

Video upload site provides outlet for commentators, directors, comedians

Matt Click
MAST A&E EDITOR

YouTube requires no introduction. We've all been there. Most of us visit regularly—we enjoy music videos, catch up on our favorite vloggers or watch Techno Viking for the 17th time this month. And though the lip-synch videos run rampant by the thousands and Chris Crocker might just be the craziest thing on the Internet (and, believe me, that's saying something), YouTube is also home to slew of truly talented people. Whether they are vloggers, short film directors, comedians or ninjas, the stars of YouTube are dynamic, diverse and constantly pushing the boundaries of free speech.

Boh3m3 (<http://www.youtube.com/user/boh3m3>): In a land where the MPAA has no power, the artists have free reign. Boh3m3 relishes in net neutrality with every vlog. His spastic style and complete disregard for his critics make Boh3m3 a provocative social and pop culture commentator. However, what brings Boh3m3 a cut above the rest is his apparent skill as a digital filmmaker. His shorts films are some of his best work, ranging in topic

from American obesity to Boh3m3's own hectic move from Ohio to California. A mite crude, yes—but Boh3m3's signature brand of "stickin' it to the man" makes him one of the Tube's best vloggers.

Brotherhood 2.0 (<http://www.youtube.com/user/vlogbrothers>): Hank and John Green are brothers. They live across the country from each other. They decided, many months ago, to embark on a vlogging journey: vlogs, addressed to one another, every weekday for a year. As the slogan says, "It's a whole new kind of brotherhood." John is an author, while Hank is a musician and self-confessed eco-geek. What began as a simple way to keep in touch with family has transcended into something much more significant. The banter between these two siblings, who discuss things as diverse as Harry Potter, Iran and home libraries, is just fantastic.

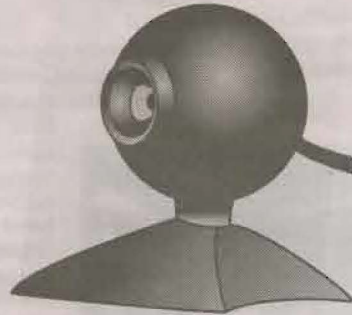
Derrick Comedy (<http://www.youtube.com/user/derrickcomedy>): Bro rape. If you haven't seen it, you've probably heard of it. One of the most hysterical videos on the web comes courtesy of this group of young comedians called Derrick Comedy. Their humor is off-the-wall, nonsensical and often inappropriate. But

it's also some of the funniest stuff on the Tube.

Blunty3000 (<http://www.youtube.com/user/blunty3000>): Nerd extraordinaire from New Zealand, Blunty's biting wit and relentless love for all things geeky have garnered a large fanbase. Blunty talks movies, comics, toys and video games. When drama strikes the denizens of the Tube, Blunty is often the voice of reason, urging all us Yanks to settle down and realize "It's just YouTube."

Geriatric1927 (<http://www.youtube.com/user/geriatric1927>): Now here is a very special vlogger in the YouTube community. Geriatric is an 80-year-old widower living in rural England. Every week, he posts vlogs about his long and adventurous life, speaking of his love of motorcycles, blues music and technology. The presence and ultimate success of Geriatric brings to fruition, I think, the Internet's initial purpose—

connecting people of all ages and backgrounds in a friendly, accessible, community-like structure. Geriatric has, on more than one occasion, brought tears to my eyes with his insightful dialogue and intriguing life stories. One episode and I guarantee you'll be hooked.



Graphic by David Johnston

Janis brings enchantment to Seattle

'Music With a Mission' finds its way to the Pacific Northwest

Matt Click
MAST A&E EDITOR

Critically acclaimed composer/performer Tim Janis has selected KCTS, Seattle's public television station, to air his most recent PBS special, "An Enchanted Evening." The special will air Dec. 9 at 7 p.m. and is slated for wide release March 2008.

"An Enchanted Evening" features Janis' own 18-piece ensemble, popular recording artist Jim Cole, Ireland's Fionnuala Gill, and Grammy award winner Lisa Fischer. Nationally acclaimed ballroom dance couple Katarzyna Herink and Alex Spencer will also make an appearance.

"My music has been perceived as music that inspires and brings peace," Janis said in a phone interview about the production. "It's a perfect night with the moon and the stars."

Janis has 10 billboard-topping albums, with over one million CDs sold worldwide. He has worked and collaborated with musicians such as Paul McCartney, Billy Joel and Ray Charles and actors including George Clooney and James Earl Jones.

"I always wanted to be a musician," Janis said. "I'm just as psyched to play for five people as I am for many more."

"An Enchanted Evening" marks Janis' fifth PBS special.

"Public television is an important cause," Janis said.

Public television, however, is only one cause in a list of dozens that Janis has helped further with his music. The media has taken to calling Janis' particular blend of art, awareness and fund-

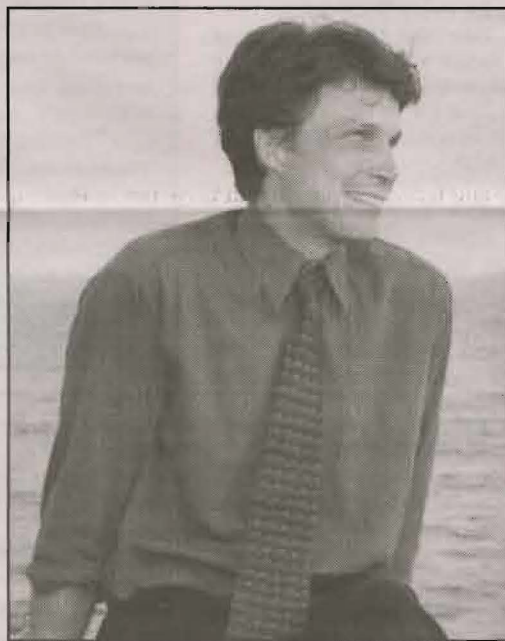


Photo courtesy of Tim Janis

raising, "Music with a Mission."

From fighting AIDS and furthering education in Africa, to supporting music in schools and cancer research, Janis has helped raise millions of dollars and priceless exposure for the struggles that, he feels, truly deserve it.

Janis also confesses a preference for working on the local level.

"I love the feeling of community," Janis said. "We're all in this together. I like the people aspect as much as I like the music."

This passion for community is apparent in Janis' decision to air the special on KCTS. He's had a strong relationship with the station for nearly eight years and has developed a fondness for the area.

"I love the Pacific Northwest," Janis said.

For more information on Janis, his upcoming tour, and "Music with a Mission," go to www.timjanis.com.

Students direct, perform from heart with 'Life Force'

'Night of Musical Theatre' delivers with personal touch

Sarah Kehoe
MAST A&E REPORTER

This year's "Night of Musical Theatre" added a personal touch to each performance that caused an intense emotional response from the audience members as they laughed, clapped, cheered and shed tears.

"What surprised me the most watching it was how personal it really was," said senior writer and director of "Life Force," Natalie Heikkinen. "The little pieces of me I put in when I wrote it left me feeling really naked."

NOMT is run every year by students and directed by a student working on his or her senior capstone project. The senior theater major will then select a new person to direct NOMT for the following year. Heikkinen was chosen last year and has been working since August on her production, adding her own unique twists and picking out songs that mean something to her.

"What Natalie and I were completely sure of was the fact that this year's NOMT had to be different than anything anyone had ever seen in the past," musical director Justin Huertas said. "As much as we wanted it to look like a celebration of musical theater, we needed just as much for it to feel like a celebration of musical theater."

The first act was more lighthearted and humorous, while the second act was darker and more emotional.

"The first half was an expression of why we have to do musical theater, why we need it," Heikkinen said. "The second half was why we love musical theater."

Heikkinen wrote the script this way because she wanted it to be personal and heartfelt. It represented the duality that exists within her soul: the duality of fun, community, friends, loneliness, sadness and all the pain in the world around her.

"We looked for emotional honesty in each audition as well as the ability to communicate through heightened

language," Huertas said. "Each of the actors that were cast showed us that they can use the music as a means of communication and not just an end."

Once the actors were picked, the struggle to find a space and a time in which to rehearse proved to be more difficult than Heikkinen expected. Many of the cast members were involved in other productions as well as taking classes and going to work. They practiced late into the night everywhere from residence halls to the UC.

"That just shows how much everyone loves musical theater," junior Jacklyn Kellogg said. "We would rather rehearse late into the night than not have it in our lives."

Heikkinen said the passion she felt from the actors and Huertas kept her motivated.

"I was blessed with an amazing group of people," Heikkinen said. "Every single person was so talented and brought so much to their performance."

Heikkinen said she was amazed at how close everyone became during the process, and how each one used that bond to take the audience through an emotional journey.

"The basis of the show was about what elements and emotions give us life as human beings," Kellogg said. "I tried to use a lot of characteristics like love, faith, laughter and community when thinking about my character and how I wanted to contribute to the show as a whole."

The personal touch moved the audience members as they stood up to clap and cheer for the actors at the end of the production. The actors seemed to have been just as touched as the audience, as many shed tears and embraced each other.

"Seeing these actors enjoy performing and supporting each other every night made me realize that it had become a celebration of musical theater," Huertas said.

Heikkinen said she plans on applying this experience to her future work, as she presses on with acting and writing plays. She wants to stay in the Northwest after graduating from PLU and continue to pursue her love of theater.

PLU Theatre Department presents ...

Rosencrantz & Guildenstern Are Dead

Directed by Tristan Morris

Contact Campus Concierge at x7441 for ticket information!

Dec. 5, 6, 7, 8 at 8 p.m.

Dec. 9 at 2 p.m.

Eastvold Auditorium

Recruit a Lute

PLU Athletics Department emphasizes academics to attract student athletes

Collin Guildner
MAST SPORTS CO-EDITOR

Anyone who follows college athletics knows how important it is to a program to be able to recruit the best athletes possible for your school. This is no different at Pacific Lutheran University.

Though the Lutes will most likely never attract any extremely valuable student athletes or ones looking to go professional after college, this does not make the quality of student athletes in our programs any less important.

"It is essential to the success of our programs to recruit well," athletics director Laurie Turner said. "It is number one in our mind."

The type of student athletes who choose PLU, according to Turner, make the decision for different reasons than if they were to attend a Division I school on scholarship.

The athletics teams at PLU have to identify different aspects of the school in order to attract student athletes. Aspects such as having parents who attended PLU, or specific academic programs are emphasized when persuading student athletes when they are in high school.

Steve Dickerson is the head coach for PLU men's basketball, and also acts as the recruiting liaison between the Athletics Department and Admissions.

When recruiting at a Division III school, it is very important to pitch the school first and the athletics second. Because the athletes are not receiving a scholarship and therefore will have to pay for school on their own, they need a comfortable environment, according to Dickerson.

"We ask the student to imagine they came here and blew out their knee the first day and could not play," said Dickerson. "Would you still want to be here?"

Judging by acquisition of top recruits, it looks as if PLU is getting more and more successful at pitching itself to higher-level student athletes.

Most recently, the Lutes' volleyball team was able to persuade arguably the most-prized recruit in its history to play for PLU. Beth Hanna chose to attend PLU after being offered scholarship money from Division I schools and being recruited by Northwest Conference rival Linfield.

According to Hanna, she decided to come to PLU because of the community and the nursing program. The nationally ranked volleyball program did not hurt, but it was not the most important issue to Hanna.

"I chose to come to PLU because of the great academics and then the volleyball came second," Hanna said. "I loved the atmosphere of PLU, the campus was beautiful, everyone was so friendly, and I loved the volleyball girls. I knew it could be my home when I was done with my visit."

The PLU Athletics Department believes that it has a great school to pitch to student athletes and has begun developing new ways to get the word out to high schoolers.

The Athletics Department has developed a good relationship with Admissions. The two departments work together in making the decisions on student athletes to target.

Coaches will send names of student athletes they are targeting to the Admissions Office so that when their counselors visit the area, they will make contact with these athletes. Admissions will also contact coaches when a prospective student expresses interest in playing a sport.

Steve Dickerson believes this helps keep good contact with the athletes they are attempting to persuade to become Lutes. Dickerson also believes that PLU has a lot to offer and getting that message out to athletes is important.

"The key is getting them to visit campus, then they usually fall

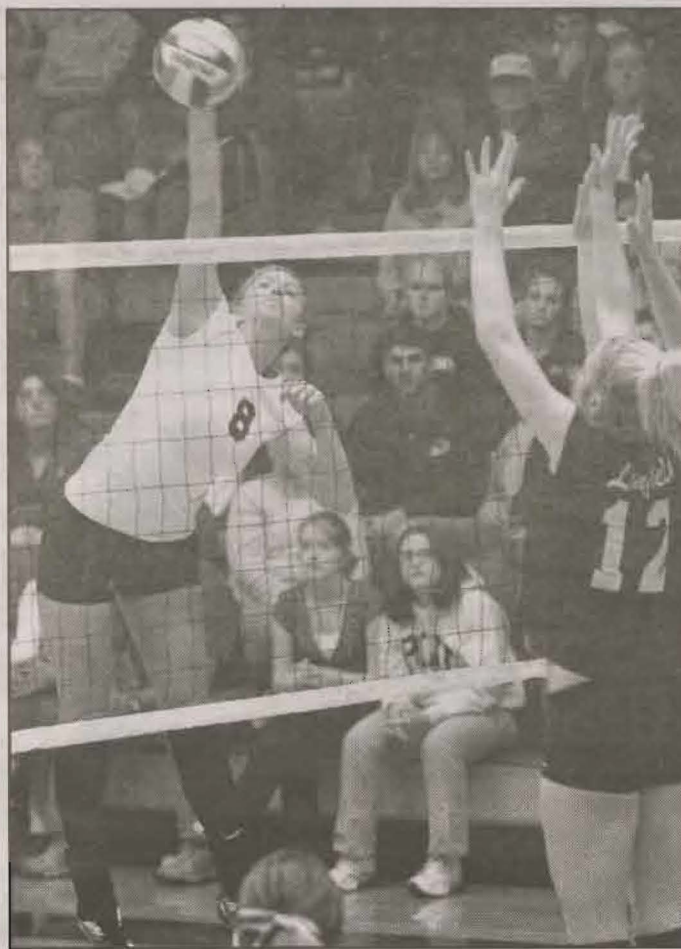


Photo courtesy of Zennon Olbertz
First-year outside hitter Beth Hanna hits a ball in a match with Linfield this season. Hanna chose PLU to play volleyball after being offered scholarships from Division I schools.

in love with PLU," Dickerson said.

Direct communication with student athletes has also become an important aspect to successful recruiting. The PLU Athletics Department recently purchased cell phones for each full time coach, which are used exclusively for recruiting. Most of the calls being made by coaches are long distance so the cell phone is most economical for the department. Also, coaches can now use text messaging, which is not regulated by the NCAA and has become a valuable recruiting resource.

"We have to be actively recruiting student athletes," Turner said. "It can be hard."

PLU coaches will look to recruit mostly from around the Northwest United States. Student athletes who come from out of the area will usually have some tie to PLU, according to Turner.

Alumni connections are very common with student athletes who attend PLU and teams rely heavily on these ties to land high-level players.

Sophomore tennis player Kevin Floyd was recruited by Division I schools Gonzaga, Montana, and Eastern Washington. Floyd chose PLU partially because he knew the school as the place where his father played college tennis.

"I liked the coaches and the team when I came to visit," said Floyd. "And my dad went here, too."

Because PLU athletics have put more of an emphasis on recruiting in recent years there has been much growth in the sports teams, according to Laurie Turner. When PLU competed in the NAIA Division, it was able to give performance awards to student athletes. Now that PLU is part of the NCAA, that is no longer allowed.

"When we first switched to NCAA, we stopped recruiting," said Turner.

Now that PLU is emphasizing recruiting in all sports, Turner feels that the Lutes have become more competitive in the Northwest Conference and at the national level.

Lutes swim past Missionaries

Tricia Johnson
MAST SPORTS INTERN

Lute pride was in the air on Nov. 17 when the PLU swim team went up against the Whitman Missionaries in a long distance Northwest Conference dual meet held at the PLU pool.

The men's team shut the Missionaries out of all but two events and the women out of all but four at the meet that was supposed to be a tight race between the two schools.

The PLU men's swim team crushed the Missionaries for the 30th time in a row, winning by a score of 126-79.

The women's team won with a score of 111-94, putting an end to a three-year winning streak for the Missionaries against the Lutes. After the meet, both the men's and women's teams improved to a 3-1 record overall and in NWC competition.

The men's team produced two triple winners for the meet with first-year swimmer Alex Limoges and junior Andy Stetzler taking first place in all their events.

Limoges won the 400-individual medley and 200 backstroke for the team. He also swam the opening leg on the winning medley relay team along with first-year Trevor Olson, first-year Jay Jones and sophomore Ben Lilley.

Stetzler also made an amazing sweep of all of his events taking first place in the 1000 freestyle and the 500 freestyle. He also swam on the winning 400-freestyle relay team, along with Olson, Lilley and junior Luke Thomas.

Other Lute winners include Olson in the 50 freestyle, Jones in the 200-yard butterfly and Lilley in the 100 freestyle.

"Both the guys and the girls swam real well. We won the events we were supposed to win and won most of the close races," Stetzler said. "We thought the meet was going to be closer than it was."

After a rough start for the women's team, first-year Dayna Blauvelt helped turn things around for the Lutes by shutting Whitman out of the top spot in the 200-freestyle event.

"[Kendi] Thomas and I were pretty much neck and neck the entire race, so when I beat her by a second, I was excited," Blauvelt said.

Blauvelt also contributed to the overall win for the team by taking first place in the 100 freestyle and swimming on the winning 400-freestyle relay team along with sophomore Jessie Donovan, first-year Katie Knee and first-year Jessie Klauder.

As for the rest of the season, the Lutes will return home for good. During January, most of the meets will be taking place at the PLU swimming pool.

Scorecard

Women's Swimming

Team	NWC	%	All	%
Whitworth	4-0	1.000	6-0	1.000
UPS	3-0	1.000	3-0	1.000
PLU	3-1	.750	3-1	.750
Whitman	2-1	.667	2-1	.667
L&C	2-1	.667	3-1	.750
Willamette	0-3	.000	0-3	.000
Pacific	0-4	.000	0-4	.000
Linfield	0-4	.000	0-6	.000

(Best times as of 11/28)

- 50 free: Jessie Donovan - 25.58
- 100 free: Jessie Klauder - 55.69
- 200 free: Jessie Klauder - 2:00.28
- 500 free: Jessie Klauder - 5: 32.39
- 1000 free: Nicole Martin - 11:48.48
- 100 back: Jessie Donovan - 1:01.24
- 200 back: Jessie Donovan - 2:15.59
- 100 breast: Lacey Wear - 1:12.71
- 200 breast: Jessie Klauder - 2:35.41
- 100 fly: Laura Brade - 1:06.05
- 200 fly: Laura Brade - 2:25.06
- 200 IM: Jessie Klauder - 2:17.30
- 400 IM: Jessie Klauder - 4:50.95

Men's Swimming

Team	NWC	%	All	%
Whitworth	4-0	1.000	5-1	.833
Linfield	3-1	.750	3-4	.428
PLU	3-1	.750	3-1	.750
UPS	2-1	.667	2-1	.667
Whitman	1-2	.333	1-2	.333
L&C	1-2	.333	1-2	.333
Willamette	0-3	.000	0-3	.000
Pacific	0-4	.000	0-4	.000

(Best Times as of 11/28)

- 50 free: Trevor Olson - 22.68
- 100 free: Andy Stetzler - 49.79
- 200 free: Andy Stetzler - 1:50.74
- 500 free: Andy Stetzler - 4:57.58
- 1000 free: Andy Stetzler - 10:25.33
- 100 back: Alex Limoges - 57.79
- 200 back: Alex Limoges - 2:05.98
- 100 breast: Jay Jones - 1:01.02
- 200 breast: Jay Jones - 2:17.00
- 100 fly: Jay Jones - 52.89
- 200 fly: Jay Jones - 2:02.85
- 200 IM: Alex Limoges - 2:09.90
- 400 IM: Jay Jones - 4:27.56

Women's Basketball

Team	NWC	%	All	%
George Fox	0-0	.000	4-0	1.000
Linfield	0-0	.000	4-0	1.000
L&C	0-0	.000	3-1	.750
PLU	0-0	.000	3-1	.750
Whitman	0-0	.000	3-1	.750
UPS	0-0	.000	2-1	.667
Whitworth	0-0	.000	2-2	.500
Willamette	0-0	.000	2-3	.400
Pacific	0-0	.000	1-3	.250

(Stats as of 11/28)

Points per game leaders:

- Kyle Haag - 14.5
- Trinity Gibbons - 9.5
- Emily Voorhies - 9.5
- Amy Spieker - 6.8
- Melissa Richardson - 6.7

Rebounds per game leaders:

- Emily Voorhies - 7.8
- Trinity Gibbons - 6.5
- Melissa Richardson - 6.3
- Amanda Tschauner - 5.5
- Meghan Dowling - 5.3

Assists per game leaders:

- Trinity Gibbons - 5.0
- Amy Spieker - 2.5
- Trish Buckingham - 1.3
- Nikki Scott - 1.3
- Amanda Tschauner - 1.0

Men's Basketball

Team	NWC	%	All	%
UPS	0-0	.000	5-0	1.000
L&C	0-0	.000	2-1	.667
PLU	0-0	.000	2-1	.667
Linfield	0-0	.000	3-2	.600
Whitworth	0-0	.000	1-1	.500
Willamete	0-0	.000	2-2	.500
George Fox	0-0	.000	1-2	.333
Whitman	0-0	.000	1-2	.333
Pacific	0-0	.000	1-3	.250

(Stats as of 11/28)

Points per game leaders:

- Scott McDaniels - 20.7
- Josh Dressler - 14.7
- Gabe Smith - 10.3
- Landon Heidenreich - 8.7
- Kevin Englund - 8.3

Rebounds per game leaders:

- Scott McDaniels - 7.7
- Landon Heidenreich - 6.7
- Josh Dressler - 4.0
- Neil Henly - 4.0
- Kevin Englund - 3.7

Assists per game leaders:

- Landon Heidenreich - 7.3
- Gabe Smith - 2.3
- Josh Dressler - 1.3
- Kyle MacTaggart - 1.0
- Kevin Englund - 1.0



Coach Frosty Westering talks with his players during one of his seasons as head coach of the PLU football team. A new football stadium could potentially be named after Frosty.

Stadium needed to remember legend

Tyler Scott

MAST GUEST SPORTS COLUMNIST

So what are you going to do with your one wild and precious life? This week a PLU legend will celebrate his 80th birthday.

As a student who never had the opportunity to watch Frosty Westering coach a PLU football team, I wanted to learn more about this legendary figure. After some online maneuvering, I found a few articles posted in the football section of the PLU athletics Web site. What I found amazed me.

The site features multiple articles from Sports Illustrated, one from ESPN The Magazine and one from the winter 2003 issue of PLU's Scene Magazine. All of these articles offered a glimpse into the coach who established EMAL football, the man who brought tiny Pacific Lutheran University national recognition in the realm of sports.

I have had the privilege of meeting Frosty on one occasion, and all I can say is that his presence alone makes you smile and appreciate all the world that is around you. From what I have read in articles and heard from first-hand accounts, the man embodies PLU's motto of the wild and precious life. Even better, his attitude and personality has inspired countless others to do the same.

After reading these articles and talking to people who have known him for years, I can't help but ask myself why Frosty, only five years removed from his retirement, is hardly referenced in the greater context of Pacific Lutheran University.

A tour of the campus offers a brief glimpse into the history of each building. Yet somehow, the name of one of the most influential people who ever stepped foot on this campus is never even uttered.

During a scholarship interview, one of the faculty members asked me why I wanted to attend PLU. I explained that I saw a university that challenged its students to live a life worthy of recognition, and I saw a university where I could have an impact. The challenge of the wild and precious life fascinated me, and I enrolled in an attempt to find a way that I could both leave a lasting impression on the university while, at the same time, allowing the university to leave a lasting impression on me.

A couple weeks ago, I spoke to a few students who expressed the need for a football stadium on campus. They explained to me that such a facility would foster incomprehensible growth to the already outstanding campus atmosphere.

I heard murmurs of agreement after the article was published. I saw smiles on people's faces when they thought of the potential for all of the campus growth. After witnessing the response, I began to feel somewhat ashamed.

I could devote thousands of words to the facts about how Pacific Lutheran is the only university out of the seven that play football in the Northwest Conference without an on-campus football stadium.

I could write countless articles detailing the lack of decent athletic facilities, about the nearly ten football players to one showerhead after practice, or the fact that the locker rooms haven't really been improved since being built in 1969. I could mention the 14-by-10 foot full-color video display screen that Linfield recently installed in its on-campus stadium.

The fact is that there are countless angles I could take on this article, numerous facts and statistics that I could detail to reveal the need and logic for an on-campus facility that can support football, soccer, graduation ceremonies and all kinds of major events. But through it all, I find myself captured by the image of Frosty and the wild and precious life.

There is no building on campus named after Frosty in a way that recognizes his contribution to the school. Those names are typically reserved for big financial donors. But isn't this a betrayal by the school of its own call to existential authenticity and fulfillment?

I find it ironic that Pacific Lutheran University offers countless events to help us discover our own identity and purpose, yet in some ways it disregards the man who completely embodied this idea for nearly 40 years on this very campus.

Perhaps the goal for our one wild and precious life is the financial bottom-line. Perhaps it is pure academics and nothing else. I find both of those thoughts ignorant and closed-minded. I believe that the tour of the Pacific Lutheran campus should end at a stadium named after the man who taught PLU's motto long before it was PLU's motto.

I believe the name Frosty Westering is one that should resound around campus each and every day, a constant reminder that Mary Oliver's words are not empty clichés, but a true possibility.

What are you going to do with your one wild and precious life? Are you going to disregard something as unnecessary simply because it might not contribute directly to academics? Or are you going to embrace a legacy of authenticity and recognize the impact that can take place outside the classroom?

I believe I have found my chance to impact this university. I will do everything I can to ensure that someone who has left such an impact on thousands of lives is not confined to a plaque in Olson Auditorium or a single page on the Athletic Department Website.

Frosty celebrates his 80th birthday Dec. 5, 80 years of touching lives and pushing students to achieve what they never thought possible. I only hope I am not the only student who believes Pacific Lutheran University needs to stand behind its own challenge.

Lutes set record

PLU women's basketball holds team to 16 points

Stephen Odell

MAST SPORTS REPORTER

New Lutes' head coach Kelly Warnke seems determined to imprint the 2007-2008 Pacific Lutheran women's team into the record books.

In a Nov. 16 game against Texas Lutheran in Portland, PLU's regular season opener, the Lute women held the Bulldogs to 16 points, the fewest ever allowed by PLU in a single game.

The Lutes eventually won the game 64-16.

"We realized their level wasn't as high as we hoped," Warnke said of a game in which all 10 of her players played at least 12 minutes each.

The victory propelled the Lutes to the Nov. 17 championship game in the Northwest Lutheran Invitational Tournament in Portland, Ore.

PLU suffered a 81-62 loss at the hands of Concordia, Neb., a game filled with mental mistakes by PLU, according to Warnke.

"We knew they were very fundamentally sound," said Warnke, referring to Concordia. "They're going to do very well this season."

Next, PLU faced Northwest University in a match-up Saturday, Nov. 24.

PLU trailed by as many as 10 points in the final 7 minutes of the game but was able to beat the Eagles in Kirkland, Wash. with a final score of 59-56.

"I think it just shows the fight of our team and our will to win," said senior guard Kyle Haag, who was selected to the Northwest Lutheran Invitational All-Tournament team.

Haag is leading the PLU women's basketball team with an average of 12.7 points per game.

"She compliments the other four players on the floor," Warnke said of Haag.

Haag is emerging as a leader for the Lutes as well.

"She leads with her work ethic," said Warnke.

Haag is one of many players who have made an immediate impact for Pacific Lutheran this season.

Haag, Emily Voorhies, Trinity Gibbons and Nikki Scott have all made significant contributions.

"Each individual provides something unique," Warnke said.

PLU tipped-off its first home game of the year Nov. 27 against Warner Pacific, winning 64-36. Warner Pacific is a very athletic team, according to Warnke.

"I think we're all really excited," Haag said.

PLU will continue its home schedule with another game on Dec. 7 versus Concordia at Olsen Auditorium.

Warnke is pleased with the team's play thus far. But winning comes with a price.

"The better they play, the higher my expectations are for them," said Warnke.



Junior guard Nikki Scott drives to the hoop during a game last season. The Lutes have started the season 2-1.

The upcoming
week in
PLU
sports:

M. Basketball:

» Dec. 5 PLU at St. Martins, 7 p.m.

» Dec. 7 Northwest at PLU, 8 p.m.

W. Basketball:

» Dec. 7 Concordia at PLU, 6 p.m.

» Dec. 8 PLU at Evergreen, 5:30 p.m.

Swimming:

» Nov. 30 - Dec. 1 PLU at Northwest Invitational McMinnville, Ore.

Lutes 'thrive' in invite

PLU men move record to 2-1 in non-conference play

Andrew Croft
MAST SPORTS REPORTER

The Lutes traveled down to Oregon Nov. 20 to face the Cascade College Thunderbirds with the hope to increase their already impressive 2-1 record. Unfortunately for the Lutes, they didn't get a win. However, they didn't earn a loss either. As the 7 o'clock game time approached, not one official was in the gym and the game was cancelled.

"We waited an hour and still no one showed up," sophomore, Kyle Clearman said. "It's kind of hard to play a game when you don't have any officials."

"It was completely my fault," Cascade Sports Information director, Cody Harrod said. "I scheduled the refs for the wrong day."

Despite the wasted 4 hour bus ride without playing a game, the Lutes are off to an impressive start this pre-season.

In the Lutes' opening tournament of the season, the Northwest Lutheran Invitational Tournament, which was sponsored by Thrivent Financial for Lutherans, the Lutes got two victories and were crowned the tournament champions.

The Lutes' first victory came against Augsburg College from Minnesota, winning 84-73. With the win, the Lutes advance to the tournament championship game.

Coming into the game the Lutes knew little about Augsburg, according to head coach Steve Dickerson.

The lack of knowledge didn't deter the Lutes from getting their first victory of the season.

Josh Dressler, junior, and Scott McDaniels, senior, had 60 of the Lutes' 84 points as both players scored 30.

In the early minutes of the game, Augsburg grabbed a 7-2 lead. After that, the Lutes took the lead and broke away, taking a 44-36 lead into half time. Augsburg never saw the lead again.

The following day the Lutes faced the Concordia-Portland Cavaliers and won in overtime 79-77.

In the first half, the Lutes lead by as much as 8 points, but the Cavaliers ended the half on a 10-1 run, taking the lead into halftime, 37-33.

The Lutes got right back in the game in the beginning of the second half and with 49 seconds left, Dressler made a lay-up to put the Lutes up 68-63.

Concordia's Cody Aker played Superman, scoring 5 points in the remaining 49 seconds, including the game-tying 3 with 2 seconds left.

The Lutes took the lead in overtime with a Dressler lay-up. The teams traded points until Aker hit the first of two foul shots to tie the game at 77 with 26 seconds remaining in the overtime.

Aker missed his second foul shot and first-year Gregory Bogdan grabbed the rebound. Bogdan found sophomore Kevin Englund who passed it to McDaniels down low for the

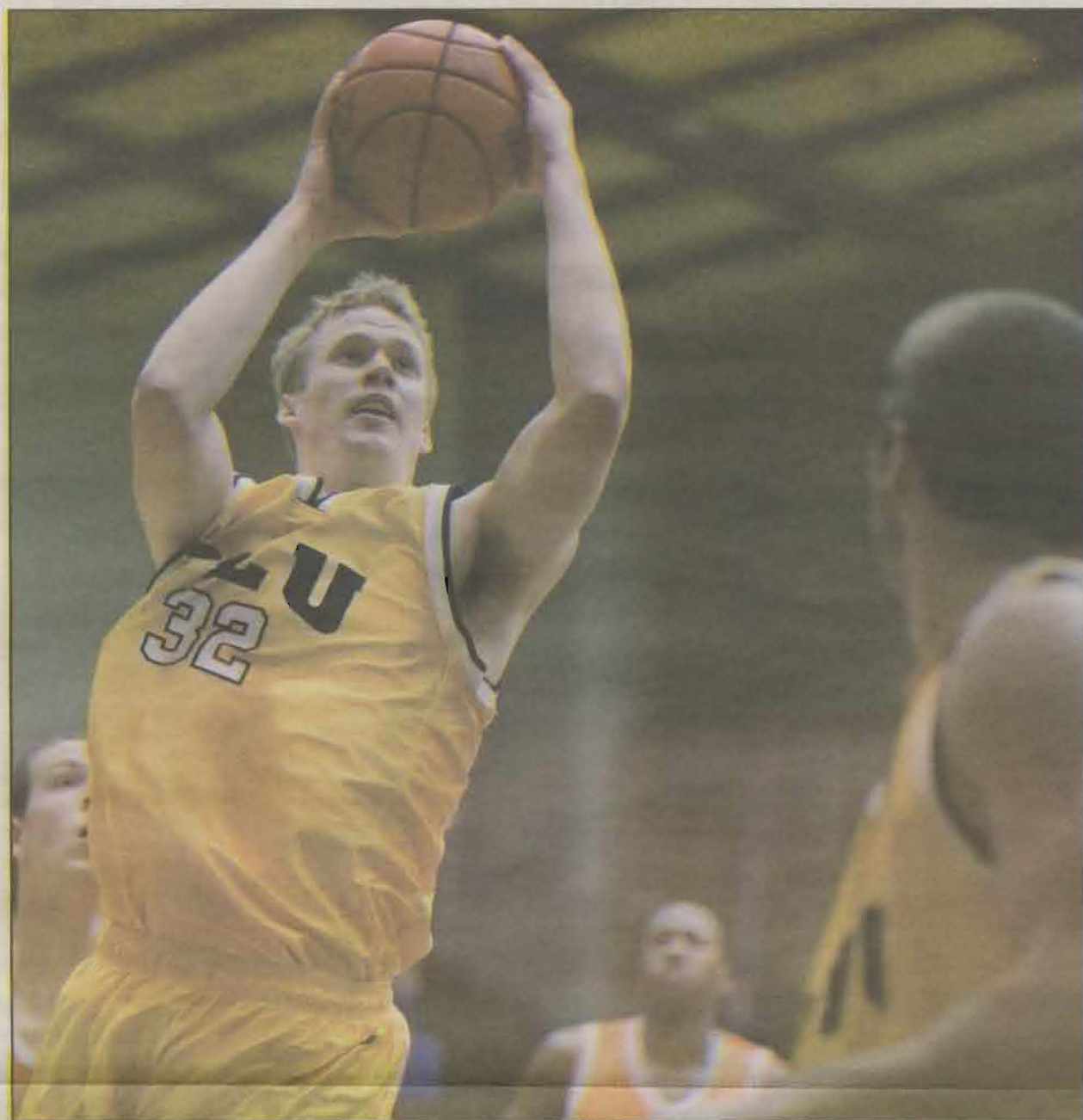


Photo by Chris Hunt

Senior Scott McDaniels goes for a basket last season. McDaniels was given the MVP award at the Northwest Lutheran Invitational Tournament along with earning All-Tournament team honors with his teammate junior Josh Dressler. The Lutes went 2-1 in the tournament, taking first place.

game-winning lay-up with 8 seconds to play.

Concordia's big-shot Aker couldn't close the game out, missing a 3-pointer at the buzzer, giving Pacific Lutheran the tournament championship.

"It was such a great win," Englund said. "It's a great way to start our season."

With a combined 53 points and 19 rebounds in two games, as well as the game-winning shot against Concordia, McDaniels earned the tournament's MVP award.

McDaniels also earned All-Tournament team honors. Dressler did as well.

With the Lutes back in Washington, they traveled down to Olympia for another road game Wednesday, Nov. 21 against the Evergreen College Geoducks.

The Lutes fell behind early and could not come back, earning their first loss of the season, 88-71.

The Geoducks shot 48 percent from the field and never led by less than 17 points. Sophomore Gabe Smith led the Lutes in scoring with 16 points.

"We just never had control of the game," Smith said.

The Lutes look to rebound as they face Division II opponent Saint Martins University in Lacey Wednesday.



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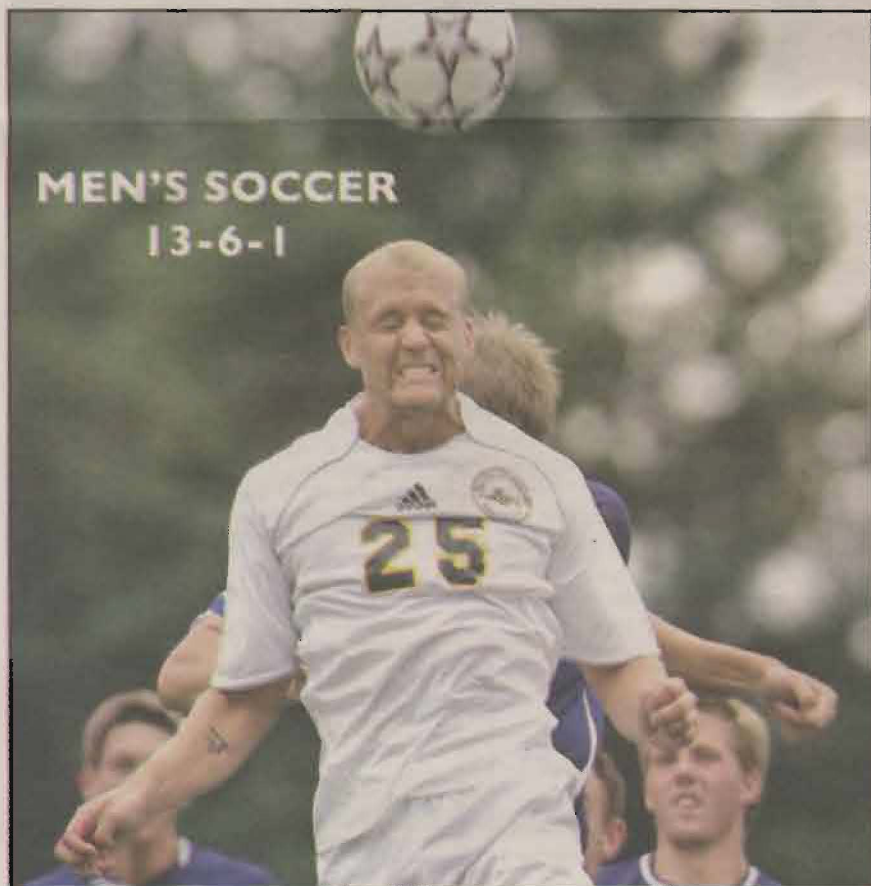
mast@plu.edu

Fall sports 2007

Lutes kick, run, tackle and spike their way through another season



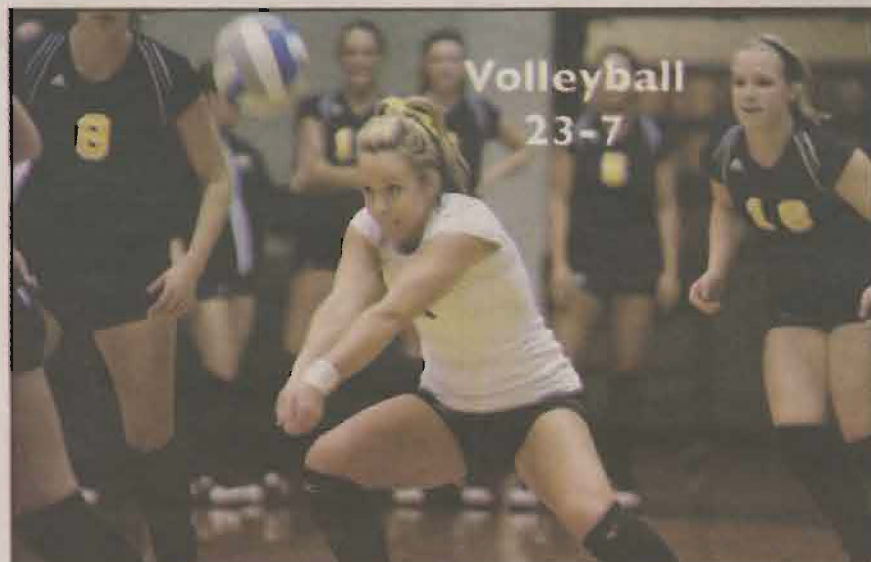
PLU first-year Megan O'Rourke jumps above the pack for a header while team members senior Melissa Buitrago and junior Lauren Meyer defend her. The PLU women's soccer team had a record of 5-13-2 for the season.



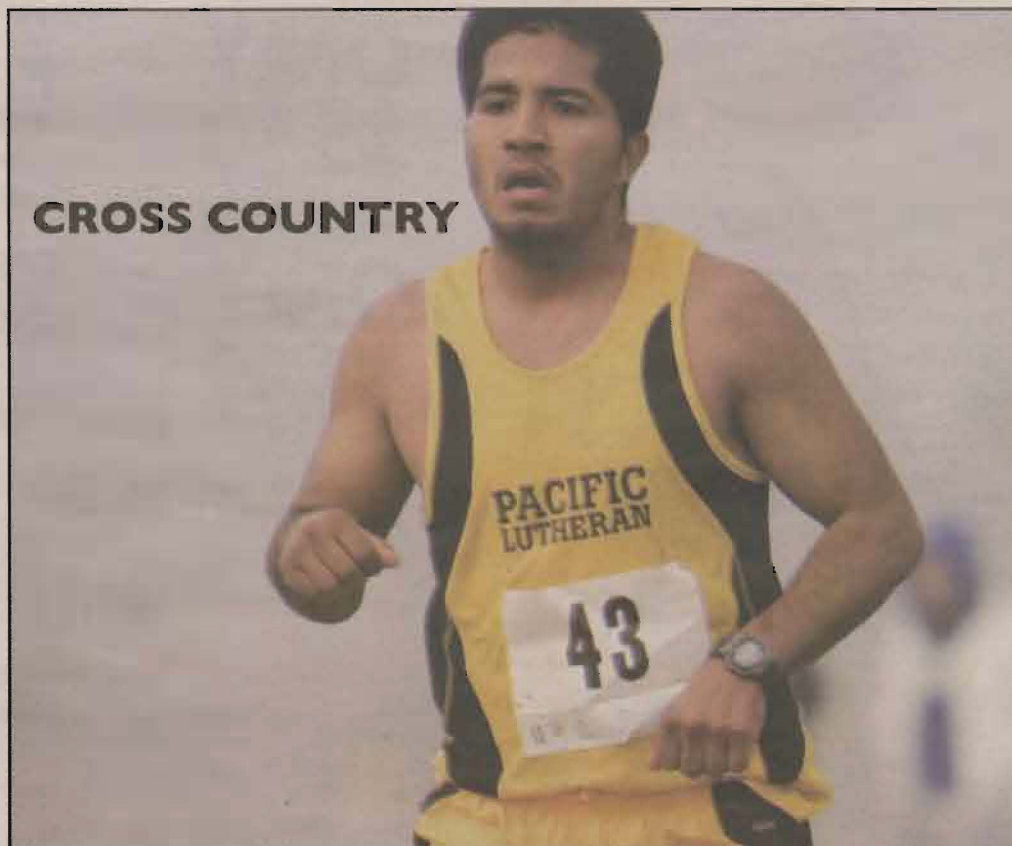
Midfielder Henrik Oiseth heads a ball during a match against George Fox Sept. 15. The Lutes won the game 4-0 and ended the season with the winning record of 13-6-1.



Senior half back Anthony Canger breaks away from a Lewis & Clark defender Oct. 27. The Lutes won the game 39-0. The Lute football team ended the season with a record of 7-2.



Lebiro Megan Kosel passes a ball during a match against Whitworth Oct. 27. Kosel had 12 digs during the match 3-1. The Lutes finished the season undefeated in regular season conference play.



Senior Chris Ramirez competes in the 2006 Northwest Conference Championships. The omen's cross country team was strong this year. It ended the season with a solid showing at the regional meet.