



PLU VOTERS WILL CHOOSE between two candidates for the top student government positions in the ASPLU election April 15 and 16. Candidates (left to right) for 1st vice-president are Dave Ekberg and Andy Omdal. Kent Hjelmervik and Skip Hauke filed for president.

# ASPLU Candidates File For Student Offices

by Carol Rehor  
MM Staff Writer

ASPLU elections have been scheduled for April 15 and 16, two weeks earlier this year than in years past, to facilitate installation on May 1.

The nine candidates and the offices they have filed for are Kent Hjelmervik and Skip Hauke, president; Dave Ekberg and Andy Omdal, first vice-president; Mike Cullom and Earl Ecklund, second vice-president; Marilyn Rasmussen, secretary; and Kent Brady and Roe Hatlen, treasurer.

A petition was filed for each office, and a meeting will be held to decide what action should be taken to fill the positions.

Those competing for a position on the cheerleading squad are Chuck Brunner, Joyce Conice, Doreen Davengood, Karen Devito, Ellen Egerland, Mike Harshman, Rhoda Larson, Steve Nelson, Angie Nicholson, Rob Rubelink, Dick Rowland and Don Zickendorf.

Each candidate for president and first vice-president gave his reasons for seeking office in a special news interview. One of a junior, lists three qualifications for office: freedom club president, president of Pioneer Hall and chairman of the board of trustees of the student congregation. He is running for president because, in his own words, "I should like the

opportunity to put forth my best efforts in the name of the student body and the university to make PLU even greater than it is now."

A senior, continuing on to a fifth year in college, Hjelmervik has held several offices in his two years as PLU: president of Young Republicans, student legislator, chairman of Bills Committee, and president pro tem of student legislature. Among his reasons for seeking office he believes that "... it would take proven leadership, together with a desire and ability to serve and represent the ASPLU, to win the student body officers and general interest on the part of all students in student government. I feel I have these qualities."

Andy Omdal, junior, lists several executive experiences to his credit as he runs for first vice-president: president of Young Republicans, high school senior class president, student legislator, and chairman of the Brothers Four concert at PLU. He gives this reason for seeking the office: "I have a sincere desire to serve in student body government, and I feel that this is the area in which I can do the best job."

Also a junior, Dave Ekberg claims these qualifications for the vice-presidency: chairman of the World University Service fund raising project, vice-president of Young Republicans, student legislator, and secretary of ALES. "A feeling that students aren't heard in legislature and a feeling that this should be recognized... and policies undertaken to correct this situation" prompted him to run for office.

Campaigning for executive student body offices will begin April 1. Candidates will appear on Knight-time March 18. They are also scheduled to speak briefly in chapel April 7 for student convocation.

The cheerleading candidates will be presented in Student Convocation April 14.

ASPLU elections have had relatively small turnout in past years. The Judicial Board plans an extensive campaign this year to increase student interest and voting participation.

## MOORING MAST

VOLUME XLII FRIDAY, MARCH 13, 1964 - PACIFIC LUTHERAN UNIVERSITY NUMBER 20

### Bergman's 'Wild Strawberries' Presented Tomorrow in Chapel; Discussion Follows

One of Swedish director Ingmar Bergman's outstanding films, "Wild Strawberries" will be presented tomorrow evening, Sat., March 14, at 8:30 p.m., in Eastvold Auditorium. The film, subtitled by the New York Post to be "one of the best ever made pictures of our time," is in Swedish with English subtitles. The Campus Movie staff announced that the admission cost is 35 cents.

The story deals with an octogenarian doctor who reviews, through skillfully-managed flashbacks, the wasted landscape of his life on the day he is to receive his highest reward—an honorary degree from his old university. His daughter-in-law works with an old man who has power to put his heart and life back into the cold old man and his own children, more optimistic son.

The late Victor Sjöström, one of the great old men of the movies, plays the doctor. His daughter-in-law is played by Ingrid Thulin, and Gunnar Björnstrand plays the son. The alcoholic uncle of the family looks after the son.

The picture, one among the most beautiful ever designed. The film which took the grand prize in the Berlin Film Festival has been widely acclaimed as Ingmar Bergman's masterpiece.

To add to your understanding and appreciation of the film, there will be an informal faculty-student discussion immediately following in the South Hall lounge.

An interesting and provocative group of faculty members will compose a panel representing three different departments of study on campus: Don Reynolds, English; George Elwell, Art; and Rev. Stewart Govig, Religion. The student moderators of the discussion will be Sandra Bowditch, a junior majoring in Literature, and Tim Forester, a graduate student in Education and Guidance.

This discussion was organized because of the overwhelming attendance at a similar faculty student get-together following the showing of Bergman's "The Virgin Spring" in early January. The response of the students and faculty to the discus-

sion led by Dr. John Kuehe seemed to indicate the interest for more of this type of student-faculty dialogue.

This year Campus Movies has brought two Bergman films to PLU. "The Virgin Spring," featured in January, received many comments and was attended by a near capacity crowd.

### Debaters Return Home Victorious

With a relatively small crowd of eleven members, PLU debaters stomped through the Tournament of Champions held at Linfield College, Ore., last weekend. PLU took second place in Grand Sweepstakes before the University of Oregon which had a squad three times as large. In Senior Women's Oxford Debate, the return of Sandy Gillison and Ruth Blum knocked out the team from Whitworth College in the final round to take first place honors.

Sandy Gillison also placed first in Senior Women's Interpretive Reading. Tim Browning received a clear-cut first place in Senior Men's

Salesmanship, a third place in impromptu speaking and was in the final round of extemporaneous speaking. Ruth Ellis received a second place in Senior Women's Salesmanship, selling trips to Alaska.

In Junior Division, Linda Fuss proved herself an excellent saleswoman by receiving a first place trophy in that event. LaVon Holden lost only one debate in Lincoln-Douglas, and therefore earned a trophy for a second-place tie.

Lynn Still also contributed to the total points with a third in interpretive reading. Roger Swenson made finals in Junior Men's Salesmanship.

### Dancers To Perform Here Tonight

by Byron Thomson  
MM Music Editor

The Pacific Ballet Company from San Francisco, California, will appear on stage in Eastvold Auditorium tonight at 8:15 p.m. All season ticket holders are asked to be in their seats by 8 p.m., after which the general public will be admitted.

The company proves that a compact concert group can achieve a more dramatic presentation than the larger companies which are finding this difficult to accomplish.

During the spring and summer months of 1963, Pacific Ballet established itself as an important company in the San Francisco Bay area. The dancers received unanimous rave reviews from the critics for their performances in Northern California and in Washington. The San Francisco performances in May were received enthusiastically and repeat performances were given on the following weekend.

Director and leading dancer of Pacific Ballet, Alan Howard, is former Premier Dancer of Ballets Russes de Monte Carlo. He is one of the few male American dancers who have ever obtained this position in a major ballet company. Howard has also danced with New York City Ballet in Europe and with the Metropolitan Opera Ballet.

Director Howard received great praise by San Francisco for his dancing in "Don Quixote," "Raymonda" and "Simple Symphony" with Pacific Ballet this bio-

graphies have appeared in "Dancer" magazine and Oleg Maynard's book, "The American Ballet."

Marc Wilde is principal choreographer of Pacific Ballet. Also he is a featured dancer in many of the company's presentations. His strong personality stands out in his dancing, just as it does in his choreography. Wilde's ballets have received critical acclaim in Northern and Western states.

Grace Doty is a leading soloist of Pacific Ballet. This last season she had a very great personal success. She invents her own personal choreography and style in every role she dances. Among the critics' praises for her performance in "The Miraculous Mandarin" were: "Miss Doty was marvelously dramatic and convincing, a remarkable stage personality in every way."

"Simple Symphony," an abstract ballet in four movements, was three o'clock of the opening number. "Opus II" is featured next which two opposite forces meet and it leads to the ultimate destruction of age.

Following an intermission "Sur Le Plage" (On the Beach) will be seen. Critics have acclaimed it for its simplicity of style depicting a young girl in her own world of poetry and romance and her conflict with adult conventionalism. The set number is this season all the program is "Black Sweater at the Beach."

The final number for the evening will be "Glasgow Waltzes" with music by Alexandre Glazounov. Both Howard and Wilde have equaled notes for this tantalizing number.



GRACE DOTY and Marc Wilde will appear in this scene from "Sur Le Plage."





# MOORING MAST

The Voice of the Students of Pacific Lutheran University

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## Plea Is Made to Save Killer's Life

The citizens of the state of Washington have premeditated a killing for March 25, 1964.

Donald A. White, the illegitimate son of a 13-year-old girl, is scheduled to be hanged for killing two people.

Last week the *Mooring Mast* received a letter from a group of students and faculty members at Whitman College in Walla Walla, Wash., protesting his execution. Their three-page letter explains the background of the 26-year-old man who only a couple of months before these tragic killings pleaded with his parole officer to lock him up.

Raised in a poor district of Seattle, he found his life to be a constant fight. At a very early age he developed a mental condition which periodically brought on psychotic episodes, during which he would hear drum and organ music until he exploded into some action, such as running or fighting. Psychiatrists testified at his trial that it was during such an uncontrollable episode that he killed an elderly woman in a lane drama and later killed a man in a knife fight.

Also included with this letter was an appeal to the students and faculty of PLU to sign an enclosed petition addressed to the Governor of the state of Washington to commute the death sentence of Donald White to life imprisonment without chance of parole.

It is not the purpose of this newspaper to urge the abolition of capital punishment. However, we would expect that every PLU student and faculty member would at least be concerned enough to read the Whitman College group's appeal.

The petition and the complete letter is posted outside the *Mooring Mast* office. At least, stop by and read it!

—Dick Finch

## Paper Halted At Seton Hall

SOUTH ORANGE, N. J. — The Seton Hall University president has suspended publication of the student newspaper, *The Setonian*, for the duration of the present school term.

The Most Rev. John J. Dougherty charged that the paper has "abused freedom of expression" and ordered that the publication be suspended for at least a month. Normally, the staff is chosen in April.

"It has always been my policy as president of this university to allow our students the fullest measure of freedom of expression, consistent with the proper regard for their own responsibilities and the purposes and ideals of the university," Dougherty said.

He added, "In recent months, however, there had been growing evidence that freedom of expression is being abused in the columns of *The Setonian*. There have been misrepresentations of facts when true facts could have easily been ascertained. There has been an unwholesome spirit that has characterized too many of the articles appearing in *The Setonian*."

Firemen were called Thursday afternoon to break up a demonstration of approximately 700 students who protested the paper's suspension.

# MOORING MISSED!

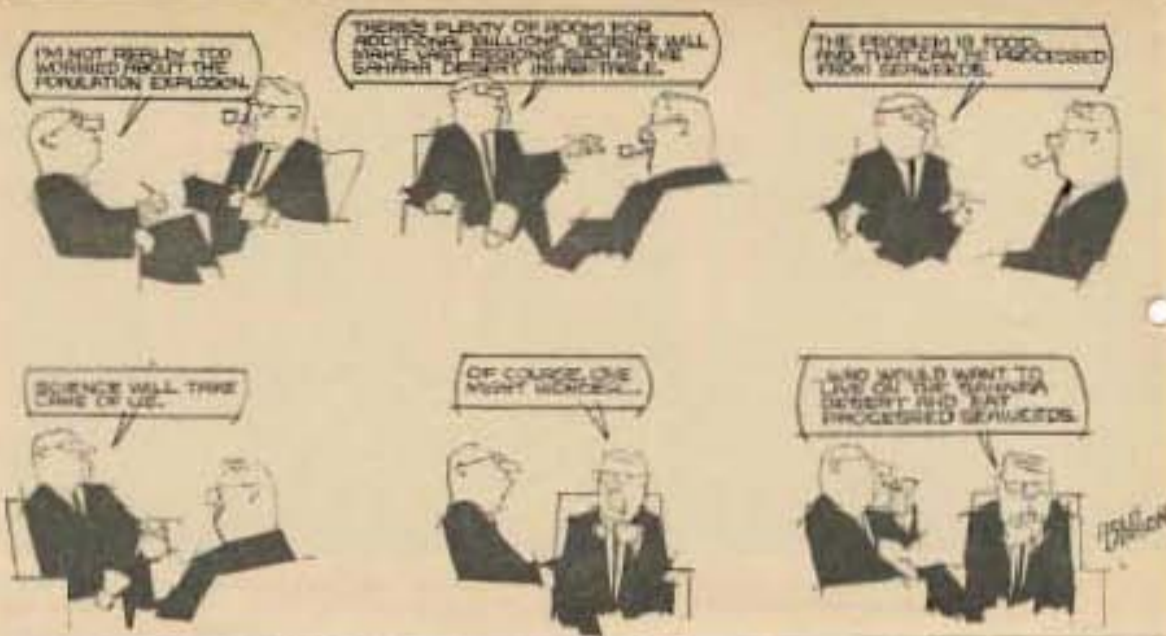


by Miriam Muehling

There was an itty-bitty little girl who felt a great desire to help people. In pre-school she was always the first to ask teacher if she might help out on the school milk and cookie cruises. Elementary school she offered Pledge many opportunities to be of great value in the areas of health and fitness. She volunteered to help the school make trip records, and she was also chairman of weighing and measuring.

When Pledge entered high school her chance to help people expanded in every direction. She joined Future Nurses, the Junior Red Cross and became a nurse aid. She found the rest of her studies dull because they detracted from her ONE goal. On her twelfth birthday, Mummy and Daddy said, "Flissie, we think your goal is beautiful and well-deserving. Why don't you go to Marjorie Plouffe's party?"

Flissie started her career in 1957 style. She found it had class scheduled and well-attended to her class. She only had to take one history course, basic composition, Physical Education and Religion. Oh, she



## The Level Lane

by Roger Strydom

Some weeks ago a group of Montana students decided to form a Montana club such as exists at several other church colleges. The purpose is for fellowship, encouraging younger friends back home to come to PLU, and general interest to the university.

In order to receive university recognition, prior announcements to chapel bulletin and do other things the club decided necessary for its operation, it had to become an "official organization." To do this the club, among numerous other things, had to draw up a constitution following a rather detailed outline and submit it for approval.

The club displeased the devil in which administration speaks/has extended when it was formed that, among other changes, it should elect its officers in the spring instead of at mid-term. Despite its explanation

and why certain of its functions made mid-term elections more desirable, they still insisted on a voting election.

More recently a group of history students and faculty decided to get together from time to time to discuss and explore subjects of common interest. They intended to keep their group informal and organize only as much as their experience showed necessary. However, they needed a room to meet in, and to get a room unlocked in the evening they had to become an official organization. Along with organization came red tape and tedious and premature constitution-making.

The administration's attitude toward student organizations—even when they were in favor—was demonstrated when it ordered the staff of *The Queen's Review* to cease publication of *The Queen's Review* as an official organization with a faculty advisor or cease publication. It is hard to understand such an action. Its statements, like the spoken conversations of individuals on this campus, are completely personal. And everything the Q.R. has published has been perfectly harmless.

Such excessive bureaucratic controls as those described above make no contribution to the goals of this university. They only hinder students' constructive self-expression and creativity.

## Students View Church Unity

by Al Rasmussen

Last semester, Ann Bolue compiled a report for her statistics class on the topic, "Student Attitudes Toward Church Unity." She used a random sampling of 100 students from various in 200 school directory.

The report was designed to answer three questions:

1. Are the attitudes of PLU students weighted for or against ecumenicity?
2. What degree of unity do they favor in this movement—unity of all or only some denominations?
3. What obstacles must be overcome before unity can become a fact?

When asked if they favored unity between Protestant groups and/or unity between Protestants and Catholics, 60% of the students were opposed to both. Fifty-two percent were in favor of unity in both areas. About one-sixth were in favor of Protestant unity only.

With regard to overcoming doctrinal differences before reaching physical unity among denominations, a wide gap was evident between men and women and between upper class and lower class students.

Three-fourths of the female students thought that the doctrinal differences would have to be overcome while only one-half of the male students thought this was necessary. Three-fourths of the lower division students thought compromises in doctrinal differences were necessary while one-half of the upper division students agreed. This seems to show that men and upper division students are more liberal in this matter.

## Healthful Hint Given on Beards

by Dale Snow

A race of beards was begun on campus as a result of the beard growing contest sponsored by the Associated Men Students. Rev. G. L. G. was the winner of the contest. He is thinking about what you are growing your beards. Snow says and says to you, but we feel it our duty to record the reactions of those who will be most affected by the whiskers—PLU coeds.

Phyllis Armon: "I don't like the look of beards—sloppy. I would rather see men clean-shaven."

Ruth Larson: "I think beards look better on American men... and that's better on European men. I wouldn't let my boy friend grow one... I don't want to get any closer to a beard than I have to. I hope it don't get to be a style."

Pawn Gorman: "I think it is all right for boys to grow beards at

girls do a lot of experimenting with hair styles."

Doris Hillingman: "Mr. Wolf's beard is funny, but beards on PLU men are strange... They don't seem to have the beard to grow beards."

Andrea Dahl: "I like beards... I hope my boy friend grows one. I think beards is ok even on some boys, but on others it looks like a hair boy trying to grow up."

Dorothy Wilson: "I don't think any man looks nice in any beard."

Elaine Skarud: "Beards can be attractive if they are kept in shape... The beard growth contest gives the boys something to do. I think someone who is more masculine gives better in a beard, while a thick masculine looking person does not look good in any beard." Asked if she would let a young man who was growing a beard she said, "No."



# PLU-Destined Mail Provides Hectic Moments for Parkland P.O.



PLU MAIL RECEIVERS seldom have the opportunity to hear the inside story about how the mail is handled before it arrives in the proper campus box. The school's special mailbox is Jim Alton, shown at the station of the Parkland post office reserved for PLU, he examines the mail for distribution.

by Paula Carlson  
MAJ Feature Writer

What happens to the mail between the time of its deposit in that handsome "red, white and blue steel box" and its arrival in the proper campus mailbox? Most people are probably familiar with regular postal routes, but the distribution procedures are altered somewhat when the college campus factor is added.

The post office is much more than a safe, bidding for "expensive stickers" or a walk-in gallery of tiny photos. The functions of the Post Office department are vital to modern communication, though this public monopoly is often written off as a government loss.

The men at the Parkland branch maintain a steady pace as they work among the parcels, mail sacks and numerous pigeonhole compartments. Every item has its place in this nursery, but compact and efficient establishment.

Ray Locke, supervisor for the 60 employees, related several common situations which involve the college students. There are the big spenders who want to line up a one-cent stamp. (Perhaps the top is "four" or just a late postage stamp transaction). Others try separate piles of coins on the counter and then proceed to rattle off a list of minor purchases for several items back at the dorm.

Over-due postage is also a problem at the Parkland branch. PLU students receive so many envelopes

containing personal photos and heavy letters from distant sweethearts that the percentage of over-due postage is relatively high. Voluntary help is especially desirable for the postal employees and the houseparents here at school. Buys, letters, flowers and phone calls all contribute to Parkland's hectic mail.

As yet, no noble order of knighthood or Egyptian mummies of olden grandeur have found their way to the branch office. However, the main terminal in downtown Tacoma is faced with similar situations.

Seven trips are made daily between the Tacoma terminal and the Parkland and Seattle depots.

### Mail Mail—PLU

First class mail for the PLU dorms and the A building are picked up at 9:30 a.m. by PLU mail clerk Dick Mouslin. He makes three daily trips between the campus and the post office in a wagon that resembles a milk cart.

The second delivery is made about an hour later by Jim Alton in the official truck. Alton has this to say: "The kids want their mail early, so they won't let the mail truck through the crosswalk." It seems that the PLU post office doesn't have a very subtle or subtle door, but rather the between class distribution time as elsewhere.

A mail sack is carried from the truck to each of five dorms. Then houseparents and their assistants place the mail in the individual boxes. Mr. Alton Shinnick, head

mailman at West Hall, notes: "Mail delivered to the dorms must be handled as U.S. government mail. If combinations of 37 1/2 are used, it's not used, the distribution privileges will be taken away from us."

Complete addresses are essential for up-to-date delivery of mail. All incoming letters should contain complete box numbers. Ten mail buildings could be wired between New York City and Tacoma if the zip code 98447 was used.

The days of the penny express are gone forever, but the Post Office department will play an ever increasing role in twentieth century communications.



MAIL REPORTER PAULA CARLSON examines one of the many bags of PLU mail at the Parkland post office.

## Daffodils Bow to ASPLU Defeat

Once again the term of business given upon consideration by legislators but Monday night was the occasion to appropriate funds for the daffodil parade. Once leading heated debate, this motion for \$2500 appropriation of ASPLU funds was unanimously defeated. As a result of the discussion before this motion was voted upon, a wholly new idea for "Do Good Day" was introduced.

Since student opinion seemed to indicate that ASPLU funds be spent for a more worthwhile endeavor, a suggestion was made to give daffodil bouquets to hospital patients. This suggestion was greeted with enthusiasm by legislators.

The main item for next week's agenda will be consideration of constitutional amendments.

## Taylor To Speak

Rev. Michael J. Taylor, S. J., from Seattle University, will speak Sunday evening at 6:30 in Chris Knutson fellowship hall. Lutheran Student Association is bringing Father Taylor to PLU in conjunction with a study of the sacraments. Two weeks ago, LSA's board a general discussion of sacraments by Rev. Alf Krabbed, this week's program features a study of the Eucharist.

Come to Chris Knutson for THE Daffodil evening event, LSA, and take part in the discussion with Father Taylor.

## On Campus

with Diane Adams



It wasn't here too long since many of us attended the stoupy after our victory over Western (interpret the word face as you like). We may term it a sweet for all who attended; no enjoyment was to be derived and no one was with him. Personal opinion here: the baritone was great.

The Great Westrup's Boyer Room had 22 PLU couples riding last Friday. The occasion was the South Hall North Party. Most opinion ruled that the entertainers, Stan and John, made the night a novel one on PLU's social calendar.

Organizations on David Linnerson, a former prod, upon his engagement to Nancy Thompson, a senior, Feb. 14. The band is noted for its great talent in marching and this is one of its products. The marriage date is set for late August. David is studying history at Cascade High School in Everett as present.

Rich Wright and Chuck Hazz

celebrated Rich's birthday on the 28th of Feb. in a special way... they became engaged. A birthday party was arranged with 20 couples (the 29th) and a game was played whereby engraved announcements were passed out to all the players. Both Connor and Rich are juniors. Their marriage date is set for September.

Tomorrow is the big day for the West Hall Tolo, being held at St. Alban's Girl Scout camp near Bremerton. Apparently this girl scout camp has excellent facilities, and with the always-excellent tolo-type food it should be a fun day.



## YR's Return From Concave

Twenty Young Republicans from PLU attended a colorful Washington State Young Republican Convention in Spokane last weekend. The delegation was accommodated in the Governor's Suite at the Davenport Hotel, convention site.

Friday night the convention committee meetings started with Andy Orndal and Kent Hjelmervik from PLU sitting on Credentials and Resolutions and Platform committees, respectively. The rest of the delegation was free to spend the time meeting other delegates and sounding out possible election results for the Saturday elections. Dick Christensen, Washington State gubernatorial hopeful, addressed delegates and visitors that night.

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## 'Sleeping Beauty' Opens Tomorrow

by Judy Schinck

Children's Theatre productions are always good and *Sleeping Beauty* is no exception. The play is inspired from Perrault's familiar story tale. Pyschale, the evil fairy, appeared because she was not invited to Beauty's christening, places a curse on Beauty. The curse is changed from death to sleep by the good fairy, Mae. Sixteen years later, Beauty awakes her father as a prince and lives for 100 years with Prince Elmo who lives with her.

show, but the acting is not the best. The actors were chosen to be drawn to Pacific Avenue and observe the characteristic traits of various age groups; many of them have in age eleven years between the first and second acts. Eric Nordholm's staging and 800 of colorful costumes will make *Sleeping Beauty* a bright and entertaining production.

Admission price is 35 cents for children and 60 cents for adults. Performances open to the public are:  
March 18 7:30 p.m.  
March 20 8:00 p.m.  
March 21 7:30 p.m.

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# Life of Dr. Fritts Vibrates With Harmonious Overtones

by Chris Swenson  
MM Feature Writer

The sandaled heels of Dr. R. Byard Fritts, associate professor of music, and organist, trace their hurried yet lingering way from a garage littered with Model A parts to organ chambers strewn with soldering equipment and replacement pipes to the hazy, smoke-screened dens of the CUB coffee shop. Eager laughter billows up against the red brick walls, shouts back and forth with a blatant honesty.

"Leisure time?" he questioned. "Define it! . . . It's the quest for good music—a treasure hunt." This includes a search for organ pipes. Pierre Cochereau, organist of Notre Dame Cathedral, has promised to show Dr. Fritts where all the finest pipes in Europe are to be found. Meanwhile his builder friends in the United States are on the constant lookout for the best pipes.

The Doctor of Musical Arts degree, which he received at Eastman School of Music, emphasized conducting, performance and composition; he had to be creative and be able to compose.

His compositions are in demand: Carl Skriver, organist for the Mormon Tabernacle in Utah, has been promised a composition. Virgil Fox, Basil Ramsey, the Philadelphia Orchestra and the American Lutheran Church are waiting for his compositions on a commission basis. Dr. Fritts hopes time, that fading apparition, will allow him to finish what he has already written.

"Above all, sincerity is essential in the artist; then he can make no mistakes." This sincerity manifests itself in the art object, no matter what art form. Dr. Fritts delights in "a measure of music beautifully performed." This is a joy towards which he works, often spending 300-400 hours of practice time for every hour of recital.

Not afraid to use cliches, which are "really true when you get right down to it," he enjoys teaching because of the "kind of people who attend this school." In "Music in the Marquee" he is trying something new. He teaches the course like a seminar, letting the students "come to grips with the music—a vivid experience." Formerly the class had gone to sleep; now it is wide awake

and livelier—"quite encouraging." He is interested in students both in and during school as well as out. A group of fifteen students has elected him to advise the recently reformed organ guild, which cares for the Warrenton organ in the gym and dreams of building an organ of its own.

Dr. Fritts, long renowned for being able to turn out for PLU the best in keyboard equipment at the lowest cost, is hopeful some charitable or civic group will underwrite the venture in order to take advantage, as Dr. Fritts jokes, "to place a few dollars in the party gutter."

Everything is aimed to minimize expense. While Mrs. Fritts was in the hospital having their fourth child, he set down in the waiting room of 1000 "How to Write Short Music." "It was the writing time I had while she was in the hospital."

His devotion to music goes hand in hand with his concern for students. The future careers of promising conductors is all that matters. The actor thrashing in front of a gas station, the student getting down his notes and his casual remarks about the party are not his concern.

His vision-painting and cathartically their imaginations. Scattered over a map of coffee, amid the "small groups of students in the coffee shop" who are his favorite kind of people, he draws scenes and sketches his body relaxed, mind quick, eyes rapid and intense, and his fingers constantly practicing and strengthening themselves on the table top.

With his long-stranded hair blown back like notes in crescendo, he looks much like a sage. It must be more than coincidence that he is widowed at a loss for an adage. However, he never takes credit for his proverbs;



MAESTRO R. BYARD FRITTS

they are usually of Hindu or Mohammedan origin. "If the drum does it locked, you can always go through the bathroom window, but it's always open."

Although Dr. Fritts is rarely allowed to be whimsical of students—sometimes seemingly to the point of disorder—he is able to lend self-discipline and an overall attention through a casual appreciation of music. He has great powers of concentration. These powers are, in large measure, the result of his ability to reorganize space and time. "I start by thinking where I should be going. Shadows may fall in the way; in this case I reevaluate the field."

# Church Relations Department Vital to Work of University

by Jack Schuman  
MM Feature Writer

"Education is first and last a search for truth in whatever area. It is one claim that the key to knowledge of which the Scriptures speak is uniquely the possession of the Christian college, in a sense which secular education cannot claim."

"To love this key to knowledge is to constitute an intellectual Tower of Babel, with its resultant confusion of voices which has brought us to our present state of instability." This is the firm stand Rev. Roy Olson, church relations officer, advocates.

The relatively new department of church relations answers a vital position in the working of PLU. Vital because the church college must have the loyal support of the local synods and parishes in order to live and grow.

The church relations department is trying to put before the public a true image of Lutheran higher education. It is part of Pastor Olson's job to impress upon the community the fact that the students of a church college "must be allowed to live normal lives."

There is a real today of relating the people to what is the function of a Christian college. They must be convinced that if Christian colleges are to continue they must maintain a unique type of Christian approach.

The duties of Pastor Olson to achieve this vital role are varied. On Sunday mornings he de-

livers public messages throughout the University area. He brings the message of Christian higher education, speaking of PLU in particular.

Pastor Olson also keeps the name of Christian higher education alive by acting as representative of the University with various officials of auxiliary organizations. In this capacity he attends numerous conferences of such organizations as the Lutheran Church Men and Ladies Leagues.

On campus he serves as host to visiting groups of pastors, ministers and conference staffs and is in attendance at special events involving the University students or alumni.

Preparation has already begun for the observance of National Christian College Sunday on April 12. The church relations department is preparing and writing materials to be distributed. This material will aid the pastor in giving a more complete picture of the Christian college situation.

To this program Pastor Olson expects approximately 30,000 miles of travel, plus plane and auto mileage. This is the first year he has taken the message of Christian higher education and PLU to nearly one hundred and fifty congregations. He expects to gain the support of every parish in the area because "the Church is the life blood of the Christian college."

# World University Service Is Campaign

Plans were revealed this week for an extensive all-campus fund raising campaign for the World University Service.

WUS, the "United Front" of the college world, is an agency by which students in the more affluent countries can help students and schools in less fortunate parts of the world.

PLU has each year made some effort to contribute to WUS, but often with little success. Last year, despite an extensive campaign, no money was raised from students. The ASPLU set a target \$30.

Other efforts in this area and throughout the country, including almost all major schools, have always contributed heavily. Last year UPS students set about \$200 to WUS and another \$300 to United Good Neighbors. PLU students do not contribute to UGN.

The campaign this year will be structured through the living groups. Each dormitory and the off-campus students will raise the funds from their groups. They can conduct all-campus projects, solicit from their members or dip into their treasury.

A special ASPLU committee is coordinating the individual cam-

aign. Members of the committee are now talking with dorm councils about their participation. The committees will also conduct efforts to make the campus aware of World University Service, its program and philosophy.

The WUS central committee is headed by last year's chairman, Dave Elberg, and ASPLU official Mark Leno. Others in the group are Paula Pfanzelt, Michael Cassidy, Mark Erlander, Jerry Cornell and Paul Hegstad. Pastor Longard is unofficial advisor.

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# Who's putting you through school?

If you're "working your way", it's tough — not enough hours in the day. If someone else is footing the bill, they cared enough to start saving a long time ago. And now is the perfect time for you to start saving — for your own retirement, or to provide a college education for the children you will have some day. Rates for your Lutheran Mutual Insurance are lower now than they will ever be again for you. Every insurance dollar buys more security and provides more savings. Why not see your Lutheran Mutual agent and get all the details . . . soon.





# Lutes Drop Second Tournament Game

## New Record Set

### FIRST GAME

The Pacific Lutheran University Knights dropped Burns Vista College of Iowa 100-94 Tuesday night. It was the first round of the National Association of Intercollegiate Athletics basketball tournament.

Tom Whalen led the Knights in their scoring spree by throwing in 42 points to boost his season total to 436 points. This is an all time PLU school record and topped Chuck Curtis' record of 427 points set in 1958.

The 100 points are also a Lute record, breaking the high of 107 set in 1956 against the University of Puget Sound. Also Whalen hit 15 of his 43 points from the foul line, and hit 15 cleanky about tied a school record held by several others.

Whalen was not the only offensive threat that the Lutes had to offer. Curt Gammell had 23 points for his highest total in a PLU career. Tom other Lutherans were also in double figures—Curt Gammell had 13, and Hans Albertson came up with 12.

PLU had a margin in the basket as they hit 61 out of 75 shots for a very respectable 81.3 percentage. The Lutes shot an unbelievable total of 194 shots and hit an 41 for a 21.1 percentage.

After the score had been 100 twice in the early part of the game, the Lutes took the lead at 13-18 with 13:47 left in the first half. The Lutes led the game from here in the final whistle.



(AP Photo by Jim Mitchell)

TWO OF THE PLU cheerleaders are shown here during the last hour of the Lutes' game. Cheryl Engel (left) and Corie Haggan were two of the many fans who had their hopes in Kansas City this week.

## Central Oklahoma Team Scrapes By Knight Five

The Pacific Lutheran University Knights lost their second game of the National Association of Intercollegiate Athletics basketball tournament Wednesday night. A sharp shooting Central Oklahoma team came out on top 84-72.

The victory put the Oklahoma Bronco in the quarter finals of the tournament and the Lutes were cut from the field of sixteen teams. The Bronco were re-organizing a tournament loss to the Knights in 1959.

The outstanding player of the game was William Cotton, a 6-5 junior and talent scout on the team. He has been averaging 19.6 points a game, but was down 27 against the Lutes.

Tom Whalen led the scoring for the Lutes with 27 points. This increased the new season record that Tom set last night to 463 points. The old record was 427 points set by Chuck Curtis in 1958. Whalen has one of the finest touches that Kansas City will see during the tournament.

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Below are the point totals for the Lutes in two games:

	First	Sec.	Total
Kennas	29	18	47
Anderson	6	5	9
Gammell	13	12	25
Malmn	2	5	7
Whalen	43	23	66
Albertson	12	0	12
Fredrickson	2	0	2
Lorenzen	2	8	10
Healy	0	0	0
Sherry	0	4	4



COACH GENE LUNDDGAARD completed another fine season with the Lutes this week. The coach is the strong hero of the basketball game but he is often the deciding factor. A team can have talent but it takes a good coach to assemble it.



RECORD-BREAKER TOM WHALEN

## Myhre Rolls 215 For High Game

Jim Myhre was the key man who won as he rolled a 612 point 112 high score, which included points of 215 and 207, helped to earn the "600 Club" team fourth in the league standings to second place. Larry Myhre was the second high scorer for the team with a 426 score.

Mike McDonald put in another good show with a 313 score. McDonald has been consistently in the 500 bracket this year. Mike's high game was a respectable 187.

Two weeks ago Mary Fredrickson had the high score with 373. Mike McDonald was second with 371 and Bob Roberts rolled 361. All three of these bowlers are on the same team. Fredrickson is an outstanding bowler. Bob Roberts was a consistent record ball man in his high school years. Their team score of 1495 was high for the week.

The teams have given themselves the following names: Bolstad's team names the Nobs; Roberts, the Offers On-ers; Cannon, the 600 Club; Husaker, the Huskers; Brunson, the Phinque; Webster, the Avengers; Felch, FDS and Jeeves, the Bowlers. Other teams have not adopted a name title but are called by the name of the team captain.

The Nobs extended their lead to 13 1/2-8 1/2. Offers On-ers, 13-9; the 3 1/2, 8-10; over the 600 Club and the Offers On-ers took a dive in the end. The complete standings as of last week are: Nobs, 16-6; 600 Club, 13-11; Green, 13-11; Splin, 12-12; Huskers, 12-12; Avengers, 9-13; Onca, 8-16; Wash-Outs, 8-16; Surf, 8-16; Bowlers, 4 1/2-8 1/2.

Games are played at the Paradise Bowl Sunday afternoons.

## SPLINTERS

1/2" FROM THE BENCH

Congratulations to head basketball coach Gene Lundgaard and his fine team, not only for a good showing in Kansas City, but for a full season of outstanding play. It was indeed a great season and the memories will long be with the every loyal Knight fan who seldom missed a game. It will be a long time before the names and deeds of Tom Whalen, Curt Gammell, Mary Fredrickson, Hans Albertson, Curt Gammell, Jon Malmn, and the other Knights are forgotten. Whalen's outstanding ability, Gammell's unerring touch, Fredrickson's determination to play despite repeated injuries, Malmn's black speed shot, Gammell's ball handling ability, Albertson's death shot, Lundgaard's coaching from the bench—these are some of the things that will long be remembered about this Knight team that was indeed a champion. . . . This writer has a great deal of respect for the national poll that puts the basketball game when it was noticed that in the season's last poll UPS still ranked ahead of the Knights. I just wonder what is needed in other sports that the Lutes just didn't have that good a season. . . . Dave Wolf, a member of this year's basketball team, is the number one discus man on the track team. Dave has thrown the discus 145 feet which should place him near the top in the conference. . . . Congratulations to a new faculty basketball team for winning the intramural tournament title. . . . Starline Ube is the top woman bowler in the Little League League with a 143 average. . . . It might be pointed out that the use of the golf course is invariably related to the growth of sports. . . . Mike McDonald, this year's Lute Bride, was a member of the women's track team at Park High in Yakima. She ran the 50, 100, 200 and relay, and also threw the discus, javelin and put the shot. . . . You can always tell when baseball and track season begin, just look for rain, snow, hail, and wind—usually in the same day but not necessarily in that order. —Mike McDonald

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# EVERGREEN CHAMPIONS

PLU BOOKSTORE



# TO THE POINT

Wear Your Telo Straps Tomorrow

The West Hall women and their Telo dates will be "stepping" thru the "Tollers" Hut, March 14, at the Annual Wrestling Telo. St. Albans Camp is the designated place, situated on a lake across the Narrows bridge.

They plan to leave West Hall at 8:30 Saturday afternoon and return to the campus at 11 that night.

The activities will be centered around the main lodge on a lake with recreational facilities available for baseball, volleyball, badminton and small "Tollers" Hut for drinks around the lake. Food, campers, tents and a bonfire will round out the evening around the campfire. The evening will be directed in the manner of the lodge.

The general chairman for the telo are Christie Smith and Sandy Arce with Pat Johnson as reception, Kathy Farnham and Jane Brown as entertainers and Linda Aho as clean-up. Chaperones will include Mr. and Mrs. Jerry Dodge and Dr. and Mrs. Vignea.

### Air Force on Campus Monday

The local Air Force recruiter has announced that the Air Force officer selection team will visit PLU on March 19 from 9 a.m. to 3 p.m. for the purpose of interviewing possible applicants, male and female, for the Air Force officer training school.

All women and graduates are invited to stop in at the GUB lobby where the team will be conducting interviews and arranging appointments for administering the Air Force officer qualification examination.

### Voting Questions Answered

Attention all new voters! Do you know the registration requirements? Do you know how to use an absentee ballot? These and other questions will be answered Wed. at 7 p.m. in A-101. Dr. Peter Risteben, assistant professor of history and political science, will present this information concerning the following states: Washington, Oregon, Idaho, Montana, Alaska, North Dakota and California. The meeting is sponsored by PLU Young Democrats.

### AWS Spring Fashion Show Models Selected

The co-chairmen for the AWS Spring Fashion Show, Carole Harland and Ann Schrackenberg, announced the theme, "Innovations International." Four high school and 12 PLU models for the show to be held in connection with 20 other's Weekend, April 18, have been selected.

## Young Democrats Play Active Role in Politics

by JOHAN JENSEN

The Young Democrat Club holds its meeting this year on the 6th Tuesday of each month. The club is made up of a group of conscientious students who are interested in operating a responsible citizenry.

The campus YD's are chartered by the Young Democrats of Washington, Inc., but is occupied with independent activities on campus. The club often invites outside speakers to address club members and

other interested persons.

To stimulate thought among the club members, new problems of government such as city-county consolidation, are considered. Tacoma's city manager, Dave Rowlands, and Harry Spraker, county commissioner, come to one YD's meeting to help in the discussion of this problem.

Many of the questions discussed result in crystallized opinions and thereby result in resolutions. These

resolutions are then sent to representatives to advise them on policy.

To promote participation in political affairs, club members take part in state conventions in which officers are elected and platforms drawn up. A large part is played in the house of conferences by active members of the club.

Presently, YD's are sponsoring the vote of David Keene, former of President Kennedy's Inaugural Address given in Jan., 1961. If students are interested in having a copy, purchase may be made in the campus bookstore. Other community activities include distributing party literature and soliciting votes for Democratic candidates.

Election of YD campus officers will be in April. The incumbent officers are Joanne Jensen, president; Roy Carlson, vice-president; Nancy L. Nelson, secretary, and Rich Ehlinger, treasurer.

## Choir Presents Home Concert

The Pacific Lutheran University "Choir of the West" will give its annual home concert Sunday evening, Mar. 15, at 8 o'clock in Trinity Lutheran Church. A free will offering will be taken.

Church music classics, modern compositions and arrangements of familiar hymns will be included on the program as announced by Prof. Eugene J. Malina, now in his 27th year as director of the choir of 33 voices.

The program will open with "Come, Let Us Sing," a motet for double chorus by Heinrich Schubert. Subsequent items include "Ave Maria" and in the 1944 German Church music collection. The choir will then sing "The Hallelujah of the Messiah," by the 18th Century French composer, Jacques Du Prez.

J. S. Back, 18th Century German composer, wrote the words for choir. The PLU Choir completes the cycles

this year by presenting "O Praesepe the Lord, Ave Veritas."

Contemporary works will make up the second part of the concert. These include: "Gloria—Christ Is Born," by Uerol Hayes, Tacoma music teacher; "Habe Is Born" by Daniel Moe, Ilwaco of Caval music of the University of Iowa; "When Did You See It" by Francis Poulenc, French composer; "You Did Not Miss Jerusalem," by Paul Fritler, University of Minnesota professor. The final number will be an arrangement of "Praise to The Lord," by Hugo Distler, a leading figure in modern Church music to Germany until his death.

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## Center Caters to Aches and Pains

by Cheryl Arnold  
311 Feature Writer

An important aspect in everyone's life is his health. Though all are striving for the condition of sound mind and body, very often to a while one is caught unaware by a certain ailment or injury, and it is for this reason that the student Health Center has been provided.

Located near to the GUB, the Health Center supervises all personal and community health problems on the campus. The familiar eye to the door of the center is:

**Office Hours**  
 Mon.-Fri. 8:00 a.m. - 4:00 p.m.  
 Saturday 8:30 a.m. - 11:30 a.m.

(The Health Center is closed during classes)

On duty full time is Miss Gladys Oerum, a registered nurse. Also it is assisted by two part-time nurses, Mrs. Patricia Payne and Miss Doris Poole. From 11 to 1:30 p.m. Monday through Friday, a physician from the Federal Clinic is available for consultation. Students help with the clerical work.

The general fee, which is required of all students registered for eight hours or more, includes treatment at the Health Center for minor ailments and for injuries sustained on the campus or in the course of the student's coming or going from the local place of residence to or from the University. There are covered by student insurance.

At present, the Health Center has three wards. Two of the wards are located on the main level and are



DR. ROY CARLSON, one of several physicians serving the PLU Health Center, examines the case notes of Janet Weston.

used one for the students and one for the men. The third ward is in the basement and is for students with contagious diseases who are unable to go home. Cots and wheelchairs are available for those students needing them.

A new health center is envisioned in the recently adopted development fund.

Anyone troubled by a ache or pain which persists or has not responded to self-treatment, the Health Center is ready to serve him.

A new student health center is envisioned in the recently adopted development fund.

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